

I don't want to sound too pessimistic about this movie. It did have some nice touches. For instance, the suburban home of the parents is perfect down to the oak paneling and Readers' Digests on the bookshelf. Similarly, Patty, Joe, and Bongo live in an old 2 story house that looks rather large from the outside, but the inside was purposely crowded and piled to get the poverty idea across.

Leading up to the best part of the movie is a brief, but well placed scene, during which Bongo calls Joe, "Dad". Joe immediately catches him on it; the scene really shows how much confusion Bongo is living in. The best part of the movie is held back for the end. The audience fell absolutely silent during the mother - daughter confrontation scene. That scene really pushes Jett's acting ability to the limit. She accomplishes an incredible feat - she plays the part accurately without screwing up. The mother, Rowlands, also does a fantastic job with her part where she finally loses some of her stereotypical deranged housewife lines.

The producers wanted to change the ultra - conservative nice-boy image that

Michael J. is so famous for. Throughout the movie, his efforts to get the family back together cast him farther and farther into his typical style. He comes across as a deeply caring, rock 'n roll brother to Patty. Perhaps he is a star in the movie because he buffers the goodness of his mother against the harshness of Patty.

One of the best tests for a movie is the watch test. During a good movie, one generally can't get the urge (or the time) to look at his watch. I just had to look during the second hour. The movie isn't well paced. It's rarely fast paced - and when it's slow; it's really slow. I don't know what else to say. The PR people see this as just another Michael J. Fox movie, but I cannot stress how much it isn't. This is his first dramatic role where he doesn't play someone younger than himself.

Even though Jett is the movie's real star, it lacks something extra to make her outshine everyone's expectations of Fox. Overall, I have to rate this movie at 5.0 on a scale of ten. Sure you can go see it, but I wouldn't guarantee that you'll want to go back for more.



SCOOBY-DOO SAVES EUROPE

JIMS



Looking for a place where they turned the clock back to the days when men were men, and women were women, and Rock was Rock n' Roll!

Looking for a place that plays hits from the 60's, 70's, 80's all night long?

Looking for a place to let your hair down, party and dance 'til the wee hours?!

Looking for a place that knows how to show you a good time?

Then you're looking for JIMS! only at...

JIMS

naturally.