

## WHERE LIES THE JUSTICE....?

In reference to Prof. Cregier's article on a "draft curriculum for the Faculty of Arts" I would like to extract one particular point of interest to me and express my views. The matter which interests me is the possibility of a student seeking a BA degree, being required to take "two courses in biology, chemistry, math or physics".

The majority of "Arts" students to whom I have spoken are absolutely horrified at this proposal. As a biology major, seeking a BSc. degree I would like to point out something to the people in the Arts department. There exists in every program in the Science department right now a course designed for Arts students. These programs -- Biology 101-102, Chemistry 101-102, Math 101-102 and Physics 101-102 are designed for the particular interest of those people who have little background on the subject matter and who do not plan on going further in the subject. You may say big deal, we have 100 courses in the Arts department too. What I must make clear here is that these 100 courses are completely separate from the 100 courses that the science student must go into. What these courses do is sort of give you a taste of several matters which are involved in these areas. I am very pleased that the Science department realizes that a person does not have to be a science major to have an interest in science subjects and has laid out programs of interest that such persons can grasp and enjoy with the assurance that the professor realizes that the person in the course is not a 'scientist'.

What amazes me is that these courses are in existence right now and the Arts students aren't even required to take science courses yet. Now let's take a look at the B.Sc. major who is required to take arts courses, to be exact, 45 semester hours worth of Arts courses. With this in mind, do we find any courses in the Arts Department designed for the Science student who is required to take their courses??..... Well, I certainly haven't found any in my years here! It seems to me that any arts



course which I or any of my fellow students have taken are designed for arts students. When we go to these arts courses we are expected to be as up on matters as the rest of the people in the class. How can this be possible especially above first year level when arts students (those who aren't lazy and are interested) require at least 100 hours at a minimum, basic reading to have a really good grasp of their subject. Would someone like to tell me where a science student (particularly a biology major- I sight this as an example because it is the situation I am best familiar with) who could spend 24 hours a day in the lab they have so much to do and learn - where are we supposed to find time to do all these readings so we can have a good grasp on the arts courses we have to take too??

Quite a few if not all of the arts courses also require sometime during the run of the course, a written paper or papers on their subject. What a disaster for us....! Now don't get me wrong, I'm not saying that we shouldn't have to write a paper because I feel strongly about people having to express themselves in writing. However, on the other hand,

I do not feel that it is right that our papers should be picked apart because we don't have enough scope on the subject which we are writing about. I would like to see how well an arts student or even most arts professors would do writing a paper on a second, third or fourth year science course. How many of you people would feel confident after being in a course in example genetics for two or three months about setting down and writing a paper, confident that you had a good scope on the subject matter involved which also demands an understanding of basic biology, biochemistry and math? We are not arts majors, just as you people are not science majors, so why can't someone see this and set up programs for science students most of whom have little background other than a high school perspective in your subjects? I do not wish not to take arts courses because I think it to be very important that a person have some knowledge in subjects other than their major, but I do not wish or enjoy taking courses in subjects that don't come half way.

Joanne Hansen

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What I would like to say is that if Vince goes so does the Intramural Programme. In the years that I have been at UPEI, Vince has been the only person in the Athletic Department who has shown an active interest in students who are not athletically blessed but who do want some form of athletic

and physical exercise and fun. Vince is always there, always willing and always cordial. Vince really cares, and isn't that what life is all about? "Care" is a vanishing characteristic and when it does show, it's a thing that should be nurtured and kept. That's all I would like to say but I want it to be known

that if Vince is not returned I am not going to let it ride. I'm going to fight, speak and write on what I believe in, and I BELIEVE IN VINCE and greatly respect the great job he has done so far, and what he can do and will do for the future of the University of P.E.I.

Joanne Ings