

The Alter-Cases in Review: Day 1

Photos by Shawn Sears

The ECMA weekend had many unofficial showcases of Atlantic Canadian talent, but the best one was most definitely *The Cadre's* own Alter-Cases. All biases aside, where else could one see twelve great bands—from folk to rock to hip hop—in one evening for a mere five dollars? Only at the Alter-Cases, friends. Only at the Alter-Cases. So here are a few photos of the first evening of the Alter-Cases. For those of you who attended, the photos will provide a great reminder of what happened. For those of you who did not attend, well, here is what you missed. As the wise man once said: "It sucks to be you."



Kunga 219 performed without his DJ.



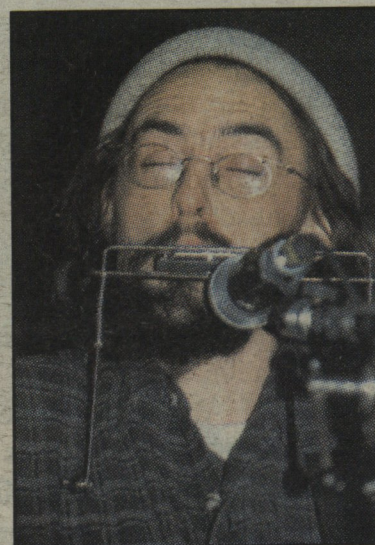
The lady in The Burdocks had stylish pants.



Eyes For Telescopes never sounded better.



Colleen Power rocked.



Dusty Sorbet performed after hitch-hiking to the show.



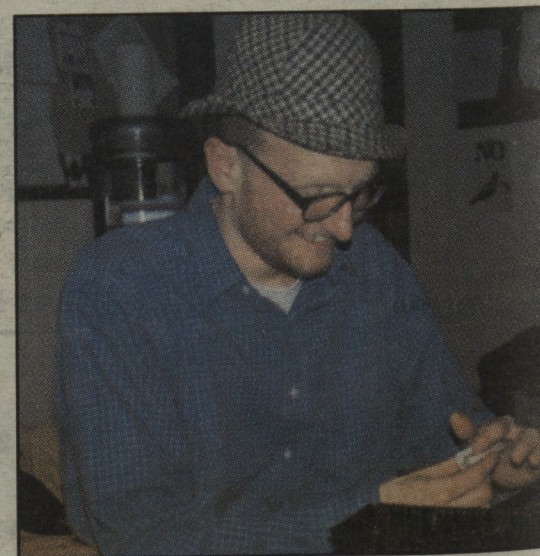
Al Tuck joined Dusty for a song.



Chris Colepaugh and the Cosmic Crew electrified the audience.



The Rude Mechanicals naturally played a great set.



Pippy brought a whole new meaning to the term, green room.