

HURRY UP PLE

UPEI FILM SOCIETY ALL SET FOR 2ND PROGRAM

UPEI'S student-operated University Film Society opened its season Sunday, November 9th, to a 90% capacity audience which left the Duffy Amphitheatre after seeing what must have been to some the strangest films they'd ever seen. Over 200 people fought the driving rain Sunday night to see eight prize-winning films by student film-makers from both this country and across the border. Appearing in person to introduce the program was Ronald Blumer, Montreal film columnist for *Take One Magazine*, who incidentally was cameraman for Richard Bartlett's controversial "Bitter Grapes" — a film which was the subject of discussion on this campus for days afterwards.

The Film Society's second program proves to be just as exciting, and if the turnout Nov. 9th was any indication of movie interest on this campus, an overflow audience can be expected. For this reason the films will be spread out over two days — Friday, Nov. 28, and Saturday, Nov. 29.

For years Canadian audiences have been forced to see films either from Europe or the United States. Countries like Sweden, Czechoslovakia, Great Britain, France, Italy, and others, host a national film industry completely independent of Hollywood domination. Even a country the size and population of Denmark has its own commercial film industry. But practically no commercial, feature-length dramatic films are produced by this country. Hollywood has strangled us.

Only now are we starting our first baby steps along the lucrative celluloid path. The National Film Board has just released its first independently-produced feature-length movie: "Don't Let the Angels Fall", starring Sharon Tate and Arthur Hill.

The UPEI Film Society will premiere one of the first showings of this film in Canada Saturday, Nov. 29, at 8:00 p.m. in the Duffy Amphitheatre. The film has been praised by critics in Toronto, where it has just opened, and it will soon be released internationally.

While Canada is just starting to develop its commercial film industry, there is one aspect of Cinema in which this country has been recognized as a world leader — the short film. Independent Canadian shorts like Allan King's "Warrendale" have received international acclaim; Norman McLaren is a household word in world cinema; and National Film Board documentaries are famous throughout the globe. For twenty-one years this professional Canadian industry has held its annual equivalent of America's Academy Awards — the **Canada Film Awards**, an event which marks the climax of commercial film production throughout the year.

Now, by special arrangement with the co-ordinators, the prize-winning films of the 1969 professional Canada Film Awards will be made available exclusively to the UPEI Film Society for screening Friday night, November 28th. Showtime is 8:00 p.m. in the Duffy Amphitheatre. Six films in all will be featured, highlighted by "Best Damn Fiddler from Calabogie to Kaladar", which won seven out of thirteen awards, and a dramatic film entitled "And No Birds Sung", produced by the University of Manitoba Student's Union, which was so professional it not only made it to the Awards, but was one of the First Prize winners.

By far the high point of the Film Society's program will be the arrival on campus Friday, Nov. 28, of C.B.C. Film Critic and Commentator Gerald Pratley, who has agreed to make a special trip to the Island to introduce the winning films and give a

guest lecture. Mr. Pratley's radio show, "Pratley at the Movies" can be heard Saturday nights at 9:30 on the C.B.C. He is internationally known as Canada's leading film critic, commentator, and interviewer, and each year his work keeps him shuttling between Hollywood and Europe, and all over the North American continent.

The Film Society will keep Mr. Pratley busy all weekend, as indicated by the following itinerary: Friday, Nov. 28, 8:00 p.m. — Screening of the Best Films of the 1969 Professional Canada Film Awards with a special introduction by Gerald Pratley.

Saturday, Nov. 29, 2:00 p.m. — Guest lecture by Gerald Pratley: "Aspects of the Cinema in Canada", to be followed by an informal question period and discussion with the audience.

Saturday, Nov. 29, 8:00 p.m. — Eastern Canadian Premiere of "Don't Let the Angels Fall," starring Sharon Tate and Arthur Hill. Gerald Pratley will conduct opening ceremonies.

Sunday, Nov. 30, 1:00 p.m. — Special press screening of THE KINETIC ART, for review by Gerald Pratley and local news critics.

Admission to Friday night's film program is free for all UPEI students, 50c for other students, and \$1.00 for faculty and the general public. Admission to all events on Saturday is free for everyone.

Next program of the UPEI Film Society — THE KINETIC ART, December 6, 12 and 14th.

All events to take place in the Duffy Amphitheatre, Malpeque Campus.

THE KINETIC ART IS COMING!

What is the KINETIC ART?

The question is a familiar one to film impresario Brant Sloan, who has christened his intriguing short film package just that. THE KINETIC ART, consisting of three 2-hour contemporary film programs will be the highlight of UPEI's 1969 Film Society Season. THE KINETIC ART will make its Prince Edward Island debut at UPEI's Duffy Amphitheatre early in December.

THE KINETIC ART, a showcase for international prize winning films from nine countries, is making its first coast-to-coast cross-Canada tour this season. Capacity audiences and rave reviews have been the story at Simon Fraser University, University of British Columbia; and the University of Saskatchewan, where the series has played, and much more praise will have been noted by the time it reaches the University of Prince Edward Island.

The 26 films were chosen by Sloan for the series from more than 1000 viewings at festivals, laboratories and screening rooms from Paris to Bratislava, Tokyo to Mannheim, and Venice to San Francisco. They range from 55 seconds to 55 minutes in length — from the widdly carefree animation of Kuri's "Two Grilled Fish" (Tokyo) to the comically bizarre antics of "Rakvickarna's" antique carnival puppets (Czechoslovakia); from the searing drama of Filipovic's "Cruel Diagonals" (Sarajevo) to Jordan Belson's "Phenomena" (San Francisco) — described by Vincent Canby of *The New York Times* as "making the climax of '2001: A Space Odyssey' look like a comic strip".

Admission to each of the three KINETIC ART performances is as follows: faculty and general public \$1.50, UPEI students \$1.00, other students \$1.25. For information call 894-6949.


Reflections on Resurrection City

—in memory of Martin Luther King

For the poor, the poor give more than
They ought; the rich, suspicion.
Giving thus is crying: a form of love.
Yet King Buddha, on one soft palm of hand
Fondles the lacerations of the poor;
The delicate butterflies of petal express
Suns of pain; their jewelled eyes
Diffuse rainbows of rich joy—
As pomegranates seem these hearts of the lotus.
And Jesus, too, in tenderness of great pity
Seeing the frailty of many passing lives
Provides another small banquet
Of paradise: his heart rains tears of blood,
Washes clearer than the eyes of the eagle
Windows of fresh kingdoms: they see.
Thus are the poor in pain and charity endowed rich;
Thus are the rich blinded.

—Reshard Gool

(Ed. Note: We wish to congratulate Mr. Gool on his fine achievement in winning the Norma Epstein Award for Creative Writing, and extend to him our best wishes for the future.)



a distinguished group of
**3 DIFFERENT PROGRAMS
OF CREATIVE CINEMA**
An International Series
of 26 Short Films

The works of leading film makers from
9 countries including prize-winners
from European film festivals. Films
range from the experimental to docu-
mentary, from pop to abstract and
kinetic, from animated to dramatic...

VERSAILLES by Albert Lamorisse, Paris/ELEGIA by Jan Huazarik, Budapest/TONIGHT LET'S
ALL MAKE LOVE IN LONDON by Peter Whitehead, London/PHENOMENA by Jordan Belson,
San Francisco/LA VITA—Life in a Tin by Bruno Bozzetto, Milan/MIRACLE by Istvan Vantilla,
Budapest/PARIS MAI 1968 Produced by the Film Cooperative of Paris. Anonymous/TWO
GRILLED FISH by Yoji Kuri, Tokyo/LA POMME by Charles Matton, Paris/THE LAST TRICK
OF MR. EDGAR by Jan Svankmajer, Prague/GAVOTTE by Walerian Borowczyk, Paris/WHAT
DO YOU THINK? by Yoji Kuri, Tokyo/MARIE ET LE CURÉ by Djourka Medveczky, Paris/
SAMADHI by Jordan Belson, San Francisco... AND MANY OTHERS.

From the Preview:
"Anyone interested in the possibilities of movies should not miss the show. The Kinetic Art
represents... the most interesting things being done... things that cannot be duplicated in
any other art form."
Vincent Canby, THE NEW YORK TIMES

"... a three-day minifestival... from innovative film makers around the world... a brilliant
assemblage of short creative films."
Louise Swaney, THE CHRISTIAN SCIENCE MONITOR

THE DUFFY
AMPHITHEATRE

Sat. Dec. 6th
7:30 & 9:30 p.m.

Fri. Dec. 12th
7:30 & 9:30 p.m.

Sun. Dec. 14th
7:30 & 9:30 p.m.

MALPEQUE
CAMPUS

SINGLE ADMISSIONS ONLY: Faculty and general public \$1.50
U.P.E.I. Students \$1.00 — Other Students \$1.25