Edinburgh International Festival 1964

AUGUST 16th — SEPTEMBER 5th

THE EIGHTEENTH Edinburgh International Festival will be held from August 16 to September 5, 1964. The Festival is promoted by Edinburgh Festival Society Ltd. in association with the Corporation of the City of Edinburgh, the Scottish Committee of the Arts Council of Great Britain, and the British Council, and is accepted as the leading artistic event of its kind in the world.

The programme for the Eighteenth Festival will include presentations of opera, dance, drama, symphony concerts, chamber music, recitals and art exhibitions. A spectacular military tattoo will be staged within the precincts of historic Edinburgh Castle, which will be floodlit for the occasion.

Canadian participation in this year's "Festival" includes Lee Johnson, who presents the works of Eugene Delacroix; Joseph Rouleau, bass; and the British Columbia Highland Lassies of Vancouver.

The Festival will be opened with a Service of Praise and Thanksgiving in St Giles' Cathedral on Sunday, August 16, at 3 p.m.

Gennadi Rozhdestvensky

Evening Concerts

This year as in 1963 the Festival makes a special feature of the works of HECTOR BERLIOZ (1803-1869). In addition to the "Grande Messe des Morts" at the opening concert, there will be complete concert performances of

"Romeo et Juliette" on August 17 conducted by LORIN MAAZEL

"L'Enfance du Christ" on August 24 conducted by COLIN DAVIS

These will be contrasted this year with a number of works by LEOS JANACEK (1854-1928), including the "Glagolitish Mass," the "Sinfonietta," both String Quartets, "Mladi," and piano music.

The quatercentenary of the birth of WILLIAM SHAKESPEARE will be marked not only in Theatre and Exhibition, but also extensively in music programmes.

ORCHESTRE NATIONAL DE LA RADIODIFFUSION - TELEVISION FRANCAISE
RTF CHORUS
Conductors: CHARLES MUNCH, LORIN MAAZEL

LONDON SYMPHONY ORCHESTRA and CHORUS
Conductors: COLIN DAVIS, GENNADI ROZHDESTVENSKY

RUDOLF SERKIN with
ENGLISH CHAMBER ORCHESTRA
Conductor: ALEXANDER SCHNEIDER

SCOTTISH NATIONAL ORCHESTRA
SCOTTISH OPERA CHORUS
Conductor: ALEXANDER GIBSON

B.B.C. SCOTTISH ORCHESTRA
Conductor: NORMAN DEL MAR

ORCHESTRA AND CHORUS OF THE NATIONAL THEATRE, PRAGUE
Conductor: JAROSLAV KROMBHOLC

PITTSBURG SYMPHONY ORCHESTRA
Conductor: WILLIAM STEINBERG

Soloists:
JANET BAKER, APRIL CANTELO, LIBUSE DOMANINSKA, MARILYN HORNE, MARTA KRASOVA, ELIZABETH ROBSON, IRMGARD SEEFRIED, BENNO BLACHUT, CHARLES CRAIG, RUDOLF FIRKUSNY, DIETRICH FISCHER-DIESKAU, THOMAS HEMSLEY, EDUARD HAKEN, WILLIAM MCALPINE, CAMILLA MAURANE, MANOUG PARIKIAN, SVIATOSLAV RICHTER, JEAN ROBERTSON, MSTISLAV ROSTROPOVICH, WOLFGANG SCHNEIDERHAN, PETER PEARS, CHARLES TREGER, ALEXANDER YOUNG, RONALD GONELLA, EDINBURGH PLAYERS and Choir

Recitalists:
MSTISLAV ROSTROPOVICH (cello) and SVIATOSLAV RICHTER (piano)
IRMGARD SEEFRIED (soprano) and ERIK WERBA (piano)
SVIATOSLAV RICHTER* (piano)
KENNETH McKELLAR (tenor) and DENIS WOOLFORD (piano)
RUDOLF SERKIN* (piano)
RUDOLF FIRKUSNY (piano) with ALLEGRI STRING QUARTET
DIETRICH FISCHER-DIESKAU (baritone) and GERALD MOORE (piano)

* Sunday afternoon recitals

Morning Concerts

BREAM CONSORT
EDINBURGH UNIVERSITY SINGERS
Conductor: HERRICK BUNNEY
JANACEK STRING QUARTET
OROMONTE STRING TRIO
SCOTTISH NATIONAL CHAMBER ORCHESTRA
Conductor: ALEXANDER GIBSON
SCOTTISH PIANO TRIO
WIND BAND OF THE NATIONAL THEATRE, PRAGUE
JANET BAKER, JANET CRAXTON, JOAN and HESTER DICKSON, HEATHER HARPER, MARILYN HORNE, IVANA MIXOVA, ELIZABETH ROBSON, BENO BLACHUT, JULIAN BREAM, ANDREW BRYSON, RUDOLF FIRKUSNY, THOMAS HEMSLEY, ROBERT KEYS, CAMILLE MAURANE, KENNETH McKELLAR, BRYDON MURDOCH, MICHAEL ROLL, JAN HUS TICHY, DAVID WILDE, WILLIAM MCCUE, ALEXANDER YOUNG

Lorin Maazel

Opera

OPERA OF THE NATIONAL THEATRE, PRAGUE
Chief Conductor:
JAROSLAV KROMBHOLC

Casts will include: LIBUSE DOMANINSKA, MARTA KRASOVA, ALENA MIKOVA, IVANA MIKOVA, MILANDA SLABTOVA, VACLAV BEDNAR, BENO BLACHUT, EDUARD HAKEN, RUDOLF JANU, BAJABOR JEDLICKA, VILEM PRYBYL, TEODOR SRUBAR, IVO ZIDEK

Prague has been one of the musical capitals of Europe since Mozart wrote "Don Giovanni" for its theatre, but Czech music as we know it now is a product of the Nationalist movement of a century ago. Since 1945, such composers as Cikker and Suchon have maintained a tradition which makes Prague the capital of one of the most genuinely musical countries of Europe.

Jaroslav Krombhole

Smetana: DALIBOR
Conductor: JAROSLAV KROMBHOLC
Producer: VACLAV KASLIK
Designer: JOSEF SVOBODA

In his own country Smetana is as well known for his serious operatic works as abroad for comedies like "The Bartered Bride." "Dalibor," with a Fidelio motif for plot and music that thrusts with the melodic style of "Il Trovatore," is perhaps the best known and was for long a favourite of Bruno Walter's.

Dvorak: RUSALKA
Conductor: JAN HUS TICHY
Producer: VACLAV KASLIK
Designer: JOSEF SVOBODA

"Rusalka," with its Ondine fairy-story, is all romantic sweetness, and is generally accepted as the best of the nine operas Dvorak wrote. Its melodic charm and graceful singing roles make it a favourite with Czech audiences, next only to "Dalibor" and "The Bartered Bride."

Janacek: KATYA KABANOVA
Conductor: JAROSLAV KROMBHOLC
Producer: HANUS THEIN
Designer: JOSEF SVOBODA

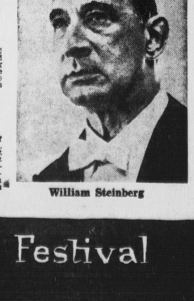
Janacek's masterpiece, which in the last ten years has started to take root at Sadler's Wells, is based on a play by Ostrovsky, one of the greatest of Russian dramatists. Its theme of middle-class family oppression in the late nineteenth century, its heroine's desperate passion for another man and her confession and suicide make it one of the most easily accessible as well as one of the best of Janacek's dramatic works.

Janacek: HOUSE OF THE DEAD
Conductor: BOHUMIL GREGOR
Producer: LADISLAV STROS
Designer: VLADIMIR NYVLT

To take Dostoievsky's great autobiographical novel as the basis for an opera has occurred to no other composer than Janacek. Acting on his own librettist, he managed in three very short acts (under thirty minutes each) to convey the essence of the book. It was his last work for the stage.

Ján Cikker: RESURRECTION
Conductor: JAROSLAV KROMBHOLC
Producer: KAREL JERNEK
Designer: ZDYNEK KOLAR

Tolstoy's powerful story of the seduction of a young girl, her degradation in a brothel, her conviction for murder and banishment against all the efforts of her repentant seducer to save her from her fate, has produced powerful music from the Slovak composer, Ján Cikker, whose operas have been successful in Germany as well as in Czechoslovakia.



William Steinberg

Art Exhibition

Alongside the presentation of music by Berlioz, there will be an exhibition organised by the Arts Council under the sponsorship of André Malraux, French Minister of State for Cultural Affairs, at the Royal Scottish Academy, The Mound, Princes Street, from August 15 to September 13.

EUGENE DELACROIX (1798-1863)
There will be at least 75 paintings, drawings and lithographs.

In the Waverley Market, Princes Street, from August 16 to October 5.

THE SHAKESPEARE EXHIBITION
Devised by Richard Buckle, the exhibition illustrates the life and career of William Shakespeare against the background of Elizabethan and Jacobean England. Voices of the most eminent living actors will be heard speaking passages from Shakespeare's plays in a programme arranged by George Rylands, the Cambridge Shakespearean scholar and producer. Admission, 5/- children, 2s 6d; at the door, 5/6.

International Film Festival

The Eighteenth Edinburgh International Film Festival will be held from August 16 to 30, 1964. This is an integral part of the Edinburgh International Festival, and is recognised as one of the leading events of its kind. As such, it attracts entries from all over the world, and for the 1964 Festival about 250 films from approximately 40 countries will be screened at daily performances, including Sundays.

Titles of films to be shown cannot be announced until August, as many of them are only completed and subtitled a few weeks before the Festival starts.

A feature will be the reshowing of some of the outstandingly successful films which had their premieres at previous Film Festivals. There will be special programmes of ballet films.

A preliminary brochure is available from the Director, Edinburgh International Film Festival, Film House, 3 Randolph Crescent, Edinburgh, 3. A souvenir programme with full details of all films to be shown will be published in August, price 2/6.

Dance

Les Ballets Africains

LES BALLETS AFRICAINS
under the direction of AMADOU SISSOKO & programme of ritual dance from the Republic of Guinea

Festival Fringe

Elspeth Douglas Reid

The following companies will be among those appearing:

OXFORD THEATRE GROUP
CAMBRIDGE UNIVERSITY THEATRE COMPANY
PROSPICE PLAYERS
CITY OF WORCESTER TRAINING COLLEGE
IRISH BALLET THEATRE
ELIZABETH SETON
ABERDEEN UNIVERSITY THEATRE
ANGEL MARIONETTE THEATRE, ISLINGTON, LONDON
"60" THEATRE GROUP OF LONDON UNIVERSITY
EDINBURGH UNIVERSITY DRAMATIC SOCIETY
GLASGOW UNIVERSITY DRAMATIC SOCIETY
ARTS CENTRE OF EDINBURGH
THE PEDAGOGUES (MORAY HOUSE, EDINBURGH TRAINING COLLEGE)

Drama

THEATRE WORKSHOP
William Shakespeare: HENRY IV
Producer: JOAN LITTLEWOOD
Designer: JOHN BURY

The cast will include: ROY KINNEAR, JAMES BOOTH, BARBARA WINDSOR, RICHARD HARRIS, AVIS BUNNAGE, and VICTOR SPINETTI

EDINBURGH FESTIVAL SOCIETY
in association with
MICHAEL WHITE
presents a stage play by JOHN WILSON, based on a story by J. L. HODSON
HAMP
1914 + 50 = 1939 + 25

BRISTOL OLD VIC
William Shakespeare: HENRY V
Producer: STUART BURGE
William Shakespeare:
LOVE'S LABOUR'S LOST
Producer: VAL MAY

EDINBURGH GATEWAY COMPANY
James Bridie:
THE GOLDEN LEGEND OF SHULTIS
Producer: VICTOR CARIN
Robert Kemp:
THE HEART IS HIGHLAND
with LENNOX MILNE
in her celebrated one-woman show

Marilyn Horne

Festival Information

SCOTTISH TOURIST BOARD,
2 Rutland Place, West End, Edinburgh, 1.

BRITISH TRAVEL AND HOLIDAYS ASSOCIATION
Britain: 64-65 St James's St., London, S.W.1.
Canada: Canadian National Committee, W. R. Thomson, 44 King Street West, Toronto, Ontario; 151 Bloor Street West, Toronto, S; 661 Howe Street, Vancouver 1, B.C.
U.S.A.: 680 Fifth Avenue, New York, N.Y. 10019; 39 South La Salle Street, Chicago, Illinois, 60603; 612 Flower Street, Los Angeles, California, 90017; British and Irish Railways Inc., 630 Fifth Avenue, New York 20; 39 South La Salle Street, Chicago, Ill.; 510 West Sixth Street, Los Angeles, 14, Cal.; Suite 1412, 4 King Street West, Toronto, Ontario, Canada.

Rudolf Firkusny

Festival Club

A Festival Club, which serves as a social rendezvous for all visitors to, and participants in, the Festival, will be operated throughout the three weeks in the Assembly Rooms and Music Hall at 54 George Street. This Club is fully licensed and contains first-class restaurants and bars, with ample lounges and reading and writing rooms and also contains an Information Bureau. Dancing is provided in the Club dining room, for diners only, without additional charge, during the periods 9.30 p.m. to 1 a.m., from Monday to Friday, and from 9 p.m. to midnight on Saturdays.

All Festival visitors are cordially invited to become members of the Club. Membership Cards will be on sale from April 6 and application may be made on the Ticket Order Form in the brochure. Membership cards may also be obtained at the Club on arrival.

For the convenience of overseas visitors a register is maintained at the Club.

Festival Guild

The Edinburgh International Festival Guild has been established to strengthen the bonds between friends of the Festival in all parts of the world and to contribute still further to international understanding and goodwill through the medium of the Arts.

Membership is open to all friends and well-wishers. The subscription to the Guild is a minimum of £1 (or three dollars) per annum. Members are sent all Festival publications, brochures and Souvenir Programme, as they are published. They are guests at a special Guild Garden Party in Edinburgh during the Festival and receive invitations to various functions held throughout the year.

All information from EDINBURGH FESTIVAL SOCIETY LTD., 11 Cambridge Street, Edinburgh, 1.

Military Tattoo

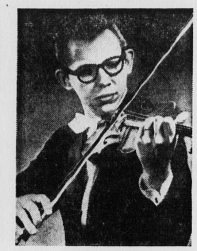
The Scottish Command Military Tattoo on the floodlit Esplanade of Edinburgh Castle, one of the most popular and colourful events in Edinburgh at Festival time, has been seen since its inception by three and a half million people.

This year's programme, while predominantly Scottish, includes, as always, displays from outside Scotland. These will include 90 Bretog pipers and drummers from the French Naval Air Base at Lorient, and 32 Canadian girl dancers from Vancouver who will give a spectacular display of Highland and Scottish dancing.

For the first time, the Pipes and Drums of all the Scottish Lowland Regiments will be present, and with Pipes and Drums of Highland Regiments will make a band of 180. These, with Massed Military Bands and other items, will be together in the traditional, thrilling Grand Finale.

The first performance will be on Friday, August 14, and between then and September 5 there will be a total of 28 performances, with 215,000 tickets available in all. Postal bookings may be made to the Festival Office or to the City Chambers, High Street, Edinburgh, 1.

General View — 1963 Tattoo



Charles Treger

Tickets—Accommodation and Travel

Box Office opens on April 6
Booking will be by POST ONLY for the first few weeks from April 6, and to facilitate the booking procedure all applications for tickets should be made on the Ticket Order Form. Arrangements for travel facilities, accommodation, and ticket reservations can be made through the following official agents:
THOMAS COOK & SON LTD./WAGONS-LITS AMERICAN EXPRESS CO. INC.
DEAN & DAWSON LTD.
LONDON CENTRAL BOOKING OFFICE (Dean & Dawson, 81 Piccadilly, W.1.)

Mstislav Rostropovich

Sviatoslav Richter

Late-night Shows

CHAGANOG
Julian Chagrin and George Ogilvie dispense late-night laughter with their girl friends and some music.

Marlene Dietrich

Next Year's Festival

The Nineteenth Edinburgh International Festival will be held August 22 to September 11 1965

This announcement was produced by The Scotsman Publications Limited in collaboration with The Scottish Tourist Board