

Your Carnival is up to You

Success or bomb? Which of these will best describe the UPEI '73 Winter Carnival? A small core of students has been working very hard since last November on the planning of the events. We have adopted a tentative schedule of events. A carnival can only be as good as the people working on it. We feel the Winter Carnival, while it may contain certain redeeming characteristics, suffers from the same problem that has plagued the Student Union this year. That is, quite simply, the same people with the same ideas. We who are now involved in the S.U. seemingly have had little success in influencing new people to join or contribute to their S.U. There is no way one can thank the regular workers enough for all they have contributed this year. But at the same time the lack of an infusion of new energy, vigor and a determination to achieve can be felt at all levels of our organization.

It may be as some people claim, and as the failure of the Bio. Club dance last Friday night seems to suggest, that there is on the part of many students a departure from what some of us feel may be the traditional values of university life. Apathy, that disgusting word, that isn't very nice to use any more, is used as a catch-all to ex-

plain any social failure at U.P.E.I. When you're already involved in the S.U., apathetic describes any one or any group which fails to become involved in what we consider to be the main student outlets on campus. These are the S.U. and athletics. We sit with our co-workers and our friends and shake our heads and moan about what we feel to be a failure of the students to become involved in their S.U. Would it be that some students on campus mean it when they say that they have no connection with the S.U. and its merely an organization controlled by a tight little clique who use the \$40 fee to their advantage? It seems that the two groups are existing side by side without any common goal on functions and a complete lack of mutual understanding.

Winter Carnival, which is understandably the biggest social event of the year, should offer an opportunity for everyone on campus to come together; an opinion which quite possibly might be shadowed by our prejudices. With only a month left in our terms of office a large number of us have come to the conclusion that it does not matter how much we offer or how hard we try we just can't seem to please everyone. Have you ever noted

the difference that has occurred in our film production in Duffy amphitheatre this year? Despite the material improvements such as a new cinematic screen and lens, new projectors and a new sound system, all of which have entailed a great expense as well as a great deal of time negotiating terms with the university, the faceless masses

still show incredible ignorance and bad manners whenever the smallest hitch develops. This may sound very harsh and self-righteous but if they had devoted as much of themselves to these productions as the chairman and membership has, then surely they can appreciate the position of those students who are devoting their own time and efforts to bring some entertainment to the university community.

With possibly more than a slight touch of this disillusionment present we have decided to present a version of the tentative carnival schedule to you in the Cadre. The Winter Carnival this year has been scheduled for Feb. 14-18 with the view in mind of having all of our athletic teams home as apposed to other years when there always seemed to be a

road game during Winter Carnival. It is, therefore, scheduled to reap the most benefit from the variety of home games. Of course as can be expected, another central position in the carnival will be held by the pubs and the entertainment that will be provided there.

There is still approximately a month left before Winter Carnival begins. If you disapprove of this schedule either in sections or in its entirety then for your own sake, if not for ours, drop us a letter, give a phone call or drop down to the S.U. office and let us know what we are doing wrong and in what ways we can

improve upon it. We realize that in many ways students will judge our student council in a large part on the success or failure of our Winter Carnival so we are certainly open to any ideas or suggestions. Silence, in our opinion, will mean either approval or a complete lack of interest, in which case we will certainly expect no criticism of the carnival either during the event or at any time thereafter.

Norbert Moran
Internal Vice Pres. &
Co-ordinator of Carnival Activities

cadre

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SPORTS EDITOR: Paul Durant
PHOTOGRAPHY EDITOR: Winston Maund
BUSINESS MANAGER: Carol Ward

STAFF: Kathy Roach
Louise Mould
Norbert Moran

CONTRIBUTORS:
Diane MacDonald
Bob Gillis
Scott MacDonald
Rod Hildebrandt
Gordie Pierce
Mike MacAulay
Earl McCurdy
Paul Broadbent
Bob Gray

- Feb. 14, 1973 6:00 pm Torchlight Parade
7:00 pm Official Opening
8:00 pm Inter-residence Drinking Contest, Faculty Ale Drinking Contest
9:00 pm "Nostalgia Plus" night-music by Jason
- Feb. 15, 1973 AM Rest and Recuperation
1:00 pm Ice Sports
3:00 pm Coffee House
9:00 pm Main entertainment at Confed. Centre-Gunhill Road from N.Y. and Ken Tobias
12:00 pm Midnight Movies-Duffy Amphitheatre-Feature Movies not a Horrorama
- Feb. 16, 1973 10:00am Pancake Brunch-Cafeteria
1:00 pm Snow Fun-sculpture judging, tobogganing, races, etc.
3:30 pm Pub in Lounge until 5:00 pm
6:30 pm Women's Basketball. UNB at UPEI
8:30 pm Men's Basketball. UNB at UPEI
9:00 pm Bavarian Beer Garden with German band from Ontario
- Feb. 17, 1973 9:00 am Departure for morning's entertainment at Brookvale.
1:00 pm Women's Basketball. UNB at UPEI
3:00 pm Men's Basketball. UNB at UPEI
4:00 pm Hockey. STU at UPEI
6:30 pm Performance by Singout Summerside
9:00 pm Pub in Lounge with Band
10:00 pm Carnival Ball at Confederation Centre
- Feb. 18, 1973 11:00 am Interfaith Service in Chapel
2:00 pm Hockey. STU at UPEI
7:00 pm Feature Movie-The Kremlin Letter
9:00 pm Variety Show and Carnival 1973 Closing.