

you will find three separate operations rooms. The first such room is labeled 'MAPUS.' Do not trust this heading. MAPUS is not moving into the New Student Centre, and we don't blame them, since that room is awfully, awfully pathetic. Instead, they will be moving into the previous location of the Cadre, room 06 in the basement of Main. It is under the stairwell of the main lobby.

We are also always looking for volunteers and contributors to our little piece of heaven.

After the false 'MAPUS' room in the "south," you will come across the Yearbook headquarters. You will find Carrie and Brandy MacLellan, as well as a full library of all the Nexus Yearbooks ever put into print. They are always looking for help and any volunteers are welcome. The Nexus Yearbook is a chronicle of memories and to aid in cataloguing those memories could be a reward unto itself.

Finally, the Cadre. We are told that our new offices are nicer than those at the Journal Pioneer, and so it is. We are also always looking for volunteers and contributors to our little piece of heaven, so send anything you'd like us to publish to cadrecatherine@hotmail.com. We are looking for news items and opinion pieces more than works of fiction and poetry, so keep that in mind. The Editor-in-Chief is Matt Stewart, and meetings are Mondays at 4:30.

The First Floor

The "south" end of the first floor has a nice large lounge area. You will notice a big brick wall with "Alumni Gym" carved into it. This wall is an original from the building which was standing on that spot less than a year ago. Originally, the architects were going to use the brick to build a large

part of the inside of the new Student Centre. But then it caught fire, so only the one wall is original. It adds a nice sense of history and nostalgia for the previous building.

Around the corner is a long hallway, which goes by "The Concourse". We will work our way from "south" to "north". On the right are the doors and elevators which help you ascend to the second floor. There are also some tables and chairs and large windows with sliding doors. To the left are all the entertainments and buying goods.

First you will come to "The Courtyard Café," which is essentially a cafeteria. They have their share of the junk food industry going through their hands, but they also offer a selection of very healthy meals, and sometimes have a special chef come in to make

various cuisines.

In an opening in the wall is a kiosk where is where you may buy tickets to any concert events and any other odd happenings.

It received its name because, if you look closely, it's wavy.


The Courtyard: A room of many purposes. This is a large ball-room-like area with a lovely stage. The room is versatile as many lights can be hung in any number of places, large curtains may be hung to act as wings if a theatre production were to be attempted, and receptions may also be held here. This room will house many events and serve greatly as a gathering spot.

Further along is "The Wave." It received its name because, if you look

closely, it's wavy. The Wave has got a DJ set-up, funky lights, and new games that aren't missing any pieces. There's even a jukebox!

Finally, the Bookstore. This has had a great improvement. There's much more space between the aisles, it's easier to find things, there are wonderful, unhealthy snack foods, and more room for more merchandise. It's brighter, cleaner, and a friendlier environment.

So that is our new building! Go forward now, my fellow students, and use our new facility with care and knowledge, for she will be our new home. Be confident as you walk through the courtyard, and give guidance to those who still seem a bit frightened. Together, we will survive in our new surroundings.



**MEETINGS
MONDAYS
4:30**

**Student Centre, second floor,
room 213. You can't miss it.**

**Come and share any ideas that
you may have. Everyone welcome
to attend, and food and beverages
provided, in exchange for ideas or
trinkets. See you there!**

ESSAY CONTEST 2003

**THE ELIE WIESEL
PRIZE IN ETHICS**

SUGGESTED TOPICS

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

DEADLINE: DECEMBER 2, 2002

ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS AND SENIORS DURING THE FALL 2002 SEMESTER

Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

**FIRST PRIZE: \$5,000
SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500
HONORABLE MENTIONS: \$500 EACH**

Contest entry form, detailed guidelines and further information are available online at www.eliewieselfoundation.org, or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017
Telephone: 212.490.7777

