ON THE AIR

TUESDAY PROGRAMS
CFCY TV

1.30 p.m.—Musicale
2.00 p.m.—Film Festival
2.30 p.m.—Today at Home
3.00 p.m.—As The World Turns
3.30 p.m.—Take Thirty
4.00 p.m.—The Secret Storm
4.31 p.m.—Razzle Dazzle
5.00 p.m.—Fireball XL-5
5.30 p.m.—Music Hop
6.00 p.m.—Centennial Choir
6.31 p.m.—Gazette
6.54 p.m.—Music For Christmas
7.01 p.m.—CFCY-TV News
7.15 p.m.—Lowell Huestis at the Organ
7.30 p.m.—The Lucy Show
8.00 p.m.—Dr. Kildare
9.00 p.m.—Jack Benny
9.30 p.m.—Danny Kaye Challenge
10.30 p.m.—Front Page Challenge
11.00 p.m.—News Magazine
11.30 p.m.—Other Voices
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather
12.14 a.m.—Sign Off

CKCW TV

9.57 a.m.—Station Sign On
10.00 a.m.—Ivanhoe
10.30 a.m.—Documentary Canada
11.00 a.m.—Quizline 30
11.30 p.m.—Across Canada
12.00 p.m.—Friendly Giant
12.15 p.m.—Chez Helene
12.30 p.m.—Butternut Square
12.50 p.m.—CBC News
1.00 p.m.—Tuesday Playbill
My Favourite Brunette
2.30 p.m.—At Home With Helen Crocker
8.00 p.m.—As The World Turns
8.30 p.m.—Take Thirty
4.00 p.m.—Secret Storm
4.30 p.m.—Razzle Dazzle
5.00 p.m.—Fun Time
6.00 p.m.—Supper Club
6.15 p.m.—Lionel Television News
6.25 p.m.—Weather
6.30 p.m.—Sports
6.35 p.m.—Supper Club
7.00 p.m.—Christmas Concert
7.30 p.m.—Ripcord
8.00 p.m.—Bunkhouse Boys
8.30 p.m.—Petticat Junction
9.00 p.m.—Jack Benny
9.30 p.m.—Danny Kaye
10.30 p.m.—Front Page Challenge
11.00 p.m.—News Magazine
11.30 p.m.—Other Voices
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Station Sign Off

CFCY RADIO

TUESDAY

6.30—News and Weather
6.35—Morning Roundup
6.45—Island Weather, Mar. Temp.
6.46—Morning Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Morning Roundup
7.30—News and Weather
7.35—Farm Report
7.41—Morning Roundup
7.45—Island Weather, Mar. Temp.
7.46—Morning Roundup
7.56—Sports Capsule & Scoreboard
8.01—News
8.11—Weather
8.16—Morning Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.58—Thought For Today
9.00—News & Voice Reports
9.11—Preview Commentary
9.16—Notes and Music
9.30—Five Roses Sweepstakes
9.35—Notes and Music
9.55—What's The Song Contest
10.00—News and Weather
10.05—Notes and Music
10.15—Stop The Record
10.18—Notes and Music
10.30—On Tour
11.00—News and Weather
11.05—Notes and Music
11.30—Stop The Record
11.33—Notes and Music
11.45—Bulletin Board
11.55—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Town and Country Time
12.30—News and Weather
12.45—Town and Country Time
1.00—News and Weather
1.05—Town and Country Time
1.15—What's On Tap
1.45—Town and Country Time
2.00—News and Weather
2.05—Mostly Music
3.00—News Headlines and Weather
3.03—Trans-Canada Matinee
3.30—Tops In Pops
4.00—News Headlines and Weather
4.03—Canadian Roundup
4.10—Tops In Pops
4.57—Stop The Record
5.00—News and Weather
5.05—The Outports
5.25—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Sports Parade
6.30—Business Barometer
6.35—Tonight's Music
6.45—Sleepytown Express
7.00—Back to the Bible
7.30—News and Weather
7.45—Program Schedule
7.46—Lone Guide Program
8.00—Tonight's Music
8.55—News Headlines and Weather
9.00—Christian Frontiers
9.30—Talent Festival
10.00—CBC Nat. News, On Parliament Hill and Speaking Personally
10.30—Music Scene
11.00—News and Regional Weather
11.05—Starlight Serenade
11.30—News and Weather
11.35—Starlight Serenade
12.00—CBC News, Weather and Sports

CBA

TUESDAY

6.00—The Morning Show, Part 1
7.00—The Morning Show, Part 1
8.00—CBC News and Inland Weather
8.15—Maritime Sportscast
8.21—The Morning Show, Part 2
8.35—Max Ferguson
9.00—CBC News
9.11—Commentary
9.16—A.M. Chronicle
10.15—Playroom
10.30—To Market With Music
11.00—CBC News
11.05—Joan Marshall
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Trumpeters Lullaby
12.00—Jamboree Junction
12.15—Maurice Pearson
12.30—Maritime Farm B'Cast
1.00—CBC News and Weather
1.15—What's On Tap
1.45—Time Out For Melody
1.59—D.O. Time Signal
2.00—Time Out For Melody
2.15—Atlantic School B'Cast "Airway To Song"
2.30—Atlantic School B'Cast "Legends and Stories"
2.45—John Drainie Tells A Story and It Happened Today
3.00—CBC News
3.03—Trans-Canada Matinee, Tor.
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Canadian Roundup
4.10—Music In The Air
4.30—Countdown
5.00—Mar. Fish B'Cast
5.20—Tempo
5.30—CBC Note Book
6.00—CBC News
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Inland Weather and Sports Scores
6.30—Business Barometer
6.35—Music In The Evening
7.30—Radio Int'l
8.00—Assignment
8.30—The Arthur Haynes Show
9.00—Christian Frontiers
9.30—Talent Festival
10.00—CBC National News, On Parliament Hill and Speaking Personally
10.30—Music Scene Montreal
11.00—Symphony Hall Vancouver Symphony Orch.
12.00—CBC News
12.03—Sports Scores, Inland and Marine Weather
12.15—Encore; Music In The Night

Red China Has Taken First Step On Long Journey Into The Future

By JOHN RODERICK

TOKYO (AP)—The Chinese, who once said a long journey begins with a single step, undertook a new voyage on Oct. 16. No one can say when or how it will end.

The modern-day Chinese journey began in the Takla Makan Desert of remote Sinkiang province on the crisp autumn day as a tree-like cloud, its angry centre a swirling mass of changing colors rose high into the air.

At this evidence that the Communist regime of the People's Republic of China — only 15 years old — had successfully tested a nuclear bomb, thousands of Chinese technicians and workers broke into wild applause.

The joy in Sinkiang was echoed by misgivings in the 107 nations which in 1963 had signed a treaty banning nuclear tests in the air, under water and in outer space.

China was not a signer. Its nuclear explosion forced these nations—among them leading members of the Communist bloc—to take a new look at the Peking government.

REACTIONS VARIED

Scientists and politicians in the West reacted in a variety of ways. The detractors, many in the United States, dismissed the Chinese bomb as an achievement of little consequence. Some said that without a delivery system the Chinese cannot be a nuclear menace for many years.

Others regard the test as a revelation that the mainland's industry and organizing ability are more advanced than suspected. They predict that China may, within a few years, be turning out more sophisticated weapons and the missiles to carry them to distant targets.

Of more immediate interest is the impact that the bomb has had within China and on its neighbors.

The approval of North Korea, North Viet Nam and Cambodia were expected, but if he looked for congratulations to pour in from Indonesia, Ceylon, or Burma, Chinese Communist Chairman Mao Tse-tung must have been disappointed.

The effect on India, toward whom China had made some tentative gestures of reapprochement following the death of Jawaharlal Nehru, was completely negative. The Chinese bomb served only to reforce Indian suspicions and distrust first stirred by the 1962 Chinese invasion of the Himalayas.

GAME CHANGED

One thing it did do was to force both friend and foe to begin looking at Asia—and the balance of world power—in a new light. The Sinkiang blast had added a new dimension to the 15-year-old China problem. It no longer was the same ball game.

The bomb apparently has had an immense effect on the thinking of the Chinese leaders themselves.

Since Oct. 16, a new note of iron has crept into the declarations and attitudes of the Peking leadership.

The bomb appears to have made the Chinese leaders more truculent.

They have rejected proposals to co-operate with other nations in curbing the bomb. They have sneered at suggestions that the partial nuclear test-ban treaty be made total, and have found no merit in the destruction of nuclear delivery systems, probably because they lack one at this time.

China insists the only way to solve the nuclear problem is its own way—a world summit conference to destroy, halt the production and ban the testing of nuclear weapons.

DISAGREE ON METHOD

The West and Russia have both expressed a wish to pare down and eliminate the nuclear arsenal. They disagree on how to do it. The crux is that of control. No one is willing to accept the word of the other that the stages of disarmament have been carried out. Behind this reluctance lies years of mutual suspicion, distrust, fear and hatred.

If the Chinese really wished to make a contribution toward the reduction and elimination of nuclear weapons, their course seems clear. They could undertake vigorously to support an atmosphere of peaceful coexistence, to create a climate of good will which would make real progress possible.

Instead, following the downfall of Khrushchev, the Peking regime has called in the most strident fashion for a return to the hard, tough policies of the Soviet Union's late Josef Stalin.

On the international scene, it continued to preach war, revolution and violence.

One embarked on the road to nuclear power, the Chinese are unlikely to turn back.

STRIKE ENDS

CAPE KENNEDY, Fla. (AP) A carpenters union local Friday ended a one-day strike which had slowed work on $246,000,000 worth of construction at this spaceport.

RIPLEY'S BELIEVE IT OR NOT

Concert Pianist Faces Charges

HAMILTON (CP) — Concert pianist Aladar Ecsedy of Dundas, Ont., has been charged under the Immigration Act in connection with the admission to Canada of three immigrants.

Mr. Ecsedy was summoned to appear in city magistrate's court Dec. 29, an RCMP spokesman said.

Mr. Ecsedy has been charged under Section 50 of the Immigration Act, provides for a maximum penalty of $1,000 and six months in jail to any person who accepts a reward, favor or consideration in connection with the entrance to Canada of any foreign alien.

The three Hungarian immigrants told the RCMP that they were told by a man in Buenos Aires, Argentina, that he could get them into Canada for $300 each.

They paid the money, they said, but they never heard from the man. They later came to Canada on their own.

Mr. Ecsedy has performed with major orchestras throughout the world since his graduation from the Liszt Academy of Music in Budapest in 1948. In 1949, he was named the outstanding pianist at a competition in Helsinki.

DAILY CROSSWORD

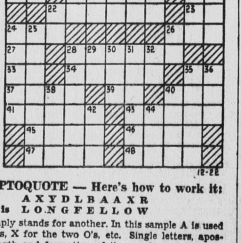
ACROSS

1. Breathe deeply, as from grief
5. A wave or current, as of wind
9. Forearm bone
10. German river
11. Soft palate: anat.
12. Mistake
14. Classified notices
15. Personal pronoun
17. Inside
18. Compass point: abbr.
19. A fine line of a letter
21. Toward
22. Failed to remember
23. And: Lat.
24. Tin coin
26. Free of moisture
27. Music note
28. Picturesque natural cave
33. King of Bashan: Bib.
34. Half diameters
35. Bone: anat.
37. African lake
39. Half an em
40. Past
41. Bondsman
43. Entrances
45. Level
46. Tardy
47. Dispatch
48. Epochs

DOWN

1. Kind of leather
2. Troubles
3. Antelope: So. Africa
4. Carpenter's tool
5. Sorrow
6. Afloat
7. Flowerless plant
8. A certain race horse
11. Duct: anat.
13. Pull of roots
16. Unit of work
19. Therefore
20. Kind of moth
22. Music note
24. Jogs
25. Feasts
26. Carry out
28. Sculptured
29. Sun god
30. Poem
31. Prickling sensation
32. Brazilian palm
35. S-shaped moldings
36. Call for help
38. Part of a church
40. Leaf-cutting ant
42. Finish
44. Swiss river

Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

YH DSK OKTEXHK JQ EXQK, NSYGK YHO RLXKQ YLK JQ NSJLD OZLYDXJH.—NYGZKE WJSHNJH

Yesterday's Cryptoquote: IT IS BETTER TO HAVE OLD SECONDHAND DIAMONDS THAN NONE AT ALL.—MARK TWAIN

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CONTRACT BRIDGE

By B. JAY BECKER

South dealer.
North-South vulnerable.

NORTH
♠ K 10 8
♥ J 8 6 5
♦ 8
♣ A K J 5 4

WEST
♠ J 7 6 5 2
♥ A
♦ 6 3
♣ Q 10 9 8 7

EAST
♠ Q 9 4 3
♥ 4 3 2
♦ 10 9 7 4 2
♣ 7

SOUTH
♠ A
♥ K Q 10 9 7
♦ A K Q J 5
♣ 6 3

The bidding:

South	West	North	East
2 ♥	Pass	3 ♣	Pass
3 ♦	Pass	3 ♥	Pass
4 NT	Pass	5 ♦	Pass
6 ♥			

Opening lead—eight of clubs.

If you want to be a good dummy player you have to be a worrier. You can't take things easy just because a contract appears on the surface to be easy to make.

You have to do more than that to keep on getting the best possible results. You have to learn to worry about what might happen to you if the opponents' cards are abnormally distributed. Once you start thinking this way and have become a worrier, you then find that some of the contracts that might otherwise have been lost start coming through unscathed.

Take a case like this one, where you're in six hearts and West leads a club. If you win it and lead a trump, as many players would do, you go down. West takes the ace, plays another club which East ruffs, and you are minus 100 instead of being plus 1,630.

However, if you're a worrier, you make the hand. When you win the club lead, you start worrying about what could happen that would defeat you. It doesn't take long to conclude that the only real danger in the hand is that one opponent or the other has a singleton club.

The club lead by West, in the face of North's bidding the suit, indicates that West is either trying to get a club ruff or trying to give his partner one.

The first thing to do is look for a countermeasure to prevent this from happening. Fortunately, something can be done about the matter.

You play a spade to the ace at trick two. Then you cash the ace of diamonds and ruff a diamond. Now you discard the club on the king of spades to prevent any catastrophe from befalling you. This clears the track for trump plays and you wind up making the slam with ease.

A little worrying at the right time can do a lot.

FLASH NEWS!

SCOTTIES SAVE-THE-LETTERS CONTEST

Now Easy to Enter Rules

Simply clip and save the letters to spell the word SCOTTIES

Then send in your entry, you may win a G.E. Portable T.V. set.

As a special bonus entry gift, you get a full color plastic map of the world worth $3.00 if you send in all the letters to spell SCOTTIES POTATO CHIPS

START SAVING TODAY!

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA — NUBBIN
MICKEY MOUSE — ETTA KETT
SECRET AGENT X-9 — HENRY
THE LONE RANGER — MUGGS & SKEETER
JOE PALOOKA — L'IL ABNER