

to the editor



To the Editor,

Re: *Artistic Freedom* and "G.D."

I am sorry G.D. feels that artistic freedom at UPEI is being stifled. I have not felt that way neither at UPEI nor in the Creative Writing classes. The majority of the professors in the English Department, and more specifically those professors in the Creative Writing department, have excelled at encouraging me to develop my creative and academic "spirit". (I say "majority" because I have not had the opportunity to attend all professors classes.)

Too bad G.D. did not get his and/or her facts correct. My understanding of the Creative Writing circumstance in question is that the two students were given the opportunity to continue the course by e-mail, but instead chose to drop out. From my experience, both Creative Writing courses are for mature students, or should I say, students with maturity. In a workshop atmosphere, one needs to be tactful about sharing comments with others about their writing. One also needs to be secure about receiving comments about his and/or her writing. Opinions about the lack of artistic talent should not be "shared".

Furthermore, the opinion that the "average UPEI student can neither sympathize with nor truly understand much of the art and artists they study in class" is out of order. With all of my "handicapped sensitivities," I thank the professors at UPEI for assisting me in understanding "the art and artists." Is not this the *raison d'être* of UPEI and its professors? If not, then I am surprised at the number of "handicapped sensitivities" graduating from UPEI each year.

Lee Ellen Pottic
2nd year Arts

WANTED
Student Union
Office Assistant
Responsibilities include:
Cash Floats
Cash Receipts
Bank Deposit
Accounts Receivable
Computer Data Entry

Part-time Student Position
Approximately 10 hours per week
\$6.00/hr.

Starting September 1997
Cash experience an asset

Applications available at the
Student Union Office
1st Floor of the Barn

Application Deadline:
Friday, April 11, 1997 at 4:00pm

Dresden Bombing remembered in UPEI concert

The Department of Music at the University of Prince Edward Island will present its 46 member Wind Symphony in a pair of concerts on Thursday and Friday, April 3 and 4 at 8:00 PM in the Dr. Steel Recital Hall. The Wind Symphony has had a very active performance schedule this academic year including tours of Nova Scotia and western PEI. It has been favourably recognized for its programming and perform-

ance standard.

The Wind Symphony, under the baton of Dr. Karen J. Simon, has prepared an eclectic programme of music for the wind band. Among the highlights of these concerts will be performances of *Symphony No. 1*, by Daniel Bukvich. Subtitled *In Memoriam, Dresden, Germany, 1945*, this work is an attempt to portray the horror of war. On the night of February 13, 1945, Allied forces fire-bombed the unde-

fended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150,000 men, women and children.

Among other selections are *La Procession du Rocio* by Joaquin Turina and *First Suite for Military Band* by Gustav Holst. These represent compositions by two of the foremost composers for

the genre. Flautist Leigh Ann Ryan, a senior from Corner Brook, Nfld., will solo with the Wind Symphony.

Ron Murphy, director of bands at Birchwood Junior High School, will guest conduct the Wind Symphony. Under his direction, the university band will be supplemented by Birchwood band students in a performance of *Elizabethan Suite*.

These concerts repre-

sented the final public appearances for all the band's graduating seniors -- Leigh Ann Ryan, Jennifer Desroches, Shirley Cameron, Julie Mills, Sean Trainor, Jeff Zaat, Chris Ward -- all of whom have contributed substantially to the mandate of the Wind Symphony.

Tickets for these concerts may be purchased at the Dr. Steel Recital hall. The public is cordially invited to attend.