OUR MUTUAL BENEFIT PLAN

With all our $5.00 and $7.50 permanents from now to April 22nd

Two Free Finger Waves

or one Hot Oil Shampoo with one finger wave.

YOU benefit by getting your permanent before the rush season and by getting the additional free services mentioned above.

WE benefit by being able to give you your appointment now, thereby avoiding mutual disappointment later.

Phone 1329
MERCY GULLISON
Hair Stylist

ELITE Beauty Salon
176 Great George Street

THE COOK'S CORNER

SUGAR COOKIES

1½ cups granulated sugar, 1 cup fryings, ½ cup butter, 2 eggs, ½ cup sour cream, 1 teaspoon soda.

Mix quite stiff. Bake quick.

WHITE COOKIES

2 cups light brown sugar, 1 egg, 1 cup shortening. Beat well and add 1 cup of sour cream and 1 teaspoon soda, 1 teaspon vanilla, 1 teaspoon baking powder, flour to roll. Put a raisin or nut meat on each before baking.

DROP COOKIES

2 cups brown sugar, 3 eggs, 1 cup shortening. Beat well and add 1 cup each of raisins and nut meats, 1 teaspoon soda in 5 tablespoons sweet milk, 1 teaspoon each cinnamon and nutmeg, 1 teaspoon vanilla, ½ teaspoon baking powder sifted with 5 cups flour. Drop on greased pan and smooth top with wet spoon. Bake brown.

BUTTERSCOTCH COOKIES

½ cup fat, part butter; 1 cup brown sugar, 1 egg, ½ teaspoon vanilla, ½ cup nut meats, 2 cups sifted flour, 2 teaspoons baking powder.

Melt fat, add sugar, then egg and vanilla. Beat well. Stir in nut meats, then sift in flour and baking powder. Mix to a stiff dough. Form into solid roll about 2 inches in diameter. Wrap in oiled paper. Let stand all night in a cool place. Slice thin with a sharp knife and bake to a light brown in a moderate oven.

CHEAP WHITE COOKIES

1 egg, 2 cups white sugar, 1 cup lard or shortening, 1 cup sour milk, 1 teaspoon salt, 1 teaspon soda and any flavoring, flour for a nice soft dough.

FRUIT COOKIES

1 egg, 1 cup shortening, 2 cups brown sugar, 1 cup raisins (or dates) 1 teaspoon soda dissolved in 5 tablespoons sweet milk, ½ teaspoon baking powder, 1 teaspon each of nutmeg, cinnamon and vanilla, 1 cup nut meats (chopped), 4 cups flour.

Mix together. Take 1 teaspoon of mixture for each cookie and smooth out with spoon dipped in water. (Dough also be used as rolled cookies.)

ICE BOX COOKIES

½ cup butter, 1 cup brown sugar, 1 teaspoon baking soda, 1 cup nut meats, 1¾ cups flour, 1 egg.

Shape into a loaf and put out overnight to get good and cold. In the morning, or when cold, bring in, slice off and bake.

OLD-FASHIONED SUGAR

5 cups sifted flour, 5 teaspoons baking powder, ½ teaspoon salt, 1 cup butter or other shortening, 2¼ cups sugar, 4 eggs, 1-3 cup milk.

Cream shortening, agg sugar, then eggs one at a time, beating well after each addition. Add milk and flour, also 1 teaspoon vanilla.

Roll ⅛ inch thick. Bake in hot oven.

Now Science Explains Why So Many People Past 40

Feel That They're Slipping Losing Their "Grip" on Things

Many people 'round 40 think they're "growing old." They feel tired a lot . . . "weak." Have headaches, dizziness, stomach upsets.

Well, scientists say the cause of all this, in a great many cases, is simply an *acid condition* of the stomach. Nothing more.

All you have to do is to neutralize the excess stomach acidity.

When you have one of these acid stomach upsets, take Phillips' Milk of Magnesia after meals and before going to bed. That's all!

Try this. Soon you'll feel like another person! Take either the familiar liquid "PHILLIPS'" or the convenient new Phillips' Milk of Magnesia *Tablets*. Made in Canada.

ALSO IN TABLET FORM: Phillips' Milk of Magnesia Tablets are now on sale at all drug stores everywhere. Each tiny tablet is the equivalent of a teaspoonful of Genuine Phillips' Milk of Magnesia.

PHILLIPS' *Milk of Magnesia*

Today's Short Wave Radio Program

(All time is Eastern Standard)

SATURDAY, APRIL 11

Geneva

5:30 p. m. —The latest League of Nations developments. HBL, 31.2 m., 9.65 meg.

London

6:45 p. m. —A Recital of Victorian Ballads by Charles True. (baritone). GSD, 24.5 m., 11.75 meg., GSD, 31.3 m., 9.58 meg. or GSA, 49.5 m., 6.05 meg.

Berlin

7:30 p. m. —The Best German Male Choirs. DJC, 49.8 m., 6.02 meg.

Pittsburgh

8:15 p. m. —Boston Symphony Orchestra. 25.2 m., 11.87 meg.

Caracas

8:15 p. m. —Typical Venezuelan Music. YV2RC, 51.7 m., 5.8 meg.

Berlin

8:15 p. m. —News and Review of the Week in English. DJC, 49.8 m., 6.02 meg.

Madrid

8:25 p. m. —Songs of Asturias. EAQ, 30.5 m., 9.87 meg.

London

10:05 p. m. —"Love and Friendship." A preposterous romance, by Jane Austin, adapted by Cedric Cliffe. GSD, 25.5 m., 11.75 meg., or GSC, 31.3 m., 9.58 meg.

BOOKS / ART / MUSIC

(By F. R. H.)

Appropriate as an Easter offering is Mary Borden's "King of the Jews" published last Spring. The book has an austere beauty and simplicity that is very impressive.

Mary Borden has tried to reconstruct the events which happened in Palestine immediately after and consequent on the death of Jesus of Nazareth. She found a distressing confusion of evidence but became convinced that this did not affect the main issue and the various accounts of the resurrection contained in the New Testament "combine to put on record the truth of a tremendous human experience." The English Bible supplied the only authoratative documents bearing directly on the central theme but to fill in her background Miss Borden had to depend on sources outside the Scriptures.

The story begins in Jerusalem on the evening of Friday the fourteenth of April, the day that "two thieves and a sorcerer accused of sedition" had been condemned and crucified. The story stresses the confusion in the minds of the disciples and the unshakable faith of Mary of Magdala whose character and experiences occupy a large portion of the book—"It is difficult to find one's way back to the Jerusalem of that morning nearly two thousand years ago, when Mary Magdalene's master appeared to her from the dead. Very difficult to follow the trail of her flying feet as she ran back through the throng that was pouring out of the City . . . No word was inscribed on any tablet or parchment roll in the city concerning Mary of Magdala and what she did that day. Yet, when Jerusalem with all its schools and colleges and libraries was destroyed, the imprint of her action remained fixed on the flood of time. A woman running like the wind, a woman's glad voice crying an unbelievable thing; these are the monuments of that day . . . and so was ushered in the slow gigantic drama that has been going on even until today."

The story ends with Mary Magdalene's death.

The other characters are thoughtfully portrayed—the honest disciples, the simple, devout women, the boys Mark and John, the harassed Roman, Pontius Pilate who intolerantly detested because he could not understand. The glimpses of Saul of Tarsus and Joseph of Arimathaea too are revealing, and in his one meeting with Pilate, the councillor of Arimathaea clearly shows his deep understanding of the character of the Roman, and, what few of the time grasped, the mission of the crucified Nazarene—"It would be impossible for you, my lord, a Roman, to understand the power, or the purpose, of this man. Had he accomplished what he willed to accomplish a revolution would undoubtedly have taken place within our nation, but not of a kind that would be of importance to Caesar. He had no interest in politics, would have nothing to do with armed insurrection. He purposed to change the hearts of the nation and those whose hearts he touched believed in him."

"Brother Saul" by Donn Byrne is an interesting contrast to the "King of the Jews." Written in Donn Byrne's characteristic style, "Brother Saul" has a vivid, living background, and his Saul shows a marked difference to Miss Borden's interpretation.

H. V. Morton's next book is to be "In the Steps of St. Paul." It would also be interesting to read together these two versions by two masters of charming prose.

A London man, Thomas Harwood, formerly a Colonial superintendant in the Education Department, has written a film adaptation of the Bible, telling in two hundred and twenty-seven episodes the best known stories covering the entire history from the Creation to Revelations.

The different scenes would take about thirty hours to show on the screen.

This work has taken over five years to prepare and under the title "The Chosen of God" is complete with dialogue and full musical arrangements, selected from Church music.

The origin of some of the forms of music frequently heard around Easter time, is rather interesting.

Throughout the fourteenth and fifteenth centuries there were often performed musical settings of incidents from the Old and New Testaments, deriving in all probability from the old mystery plays. But it was St. Philip Neri, the founder of the congregation of Oratorians, who first laid special stress on the advantages of such pieces for instructional and devotional purposes, introducing them before or after the sermon in the Oratory of his own Church in Rome. Hence the title, Oratorid, that became attached to them. These performances proved so popular that they were not discontinued after his death in 1595. They developed and became more elaborate and dramatic until some of them could hardly be distinguished from opera. When a subject had no dramatic character it became known as a Cantata. Composers like Carissimi and Allesandro Scarlotti practised both forms with equal success.

Midway between the Oratorio and the sacred Cantata came the Passions, which represented without action but with definite dramatic feeling, the final scenes in the life of our Lord.

The foundatons of Oratorio and Cantata were laid in Italy, but the Passions are not exclusively of Italian origin, for they seem to have been more or less the legitimate descendants of the mystery plays which were found all over Europe in mediaeval times.

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The HOUSEWIFE and HER ACTIVITIES

EASTER COMFORT

"The Lord is risen! Behold the place
Where he was laid," the angel said.
"Seek ye not the living here
Among the dead."

Through centuries those Easter words
Have promised Life to trusting men,
Who, drying, close their eyes to see
The dawn again.

Let all who mourn such friends rejoice—
The penalty for sin was paid;
The tomb—the grave—is but the place
Where they were laid!

—Rebekah Crouse Costanzo.

OSTRICH FEATHERS

Ostrich feathers curl over and behind both felt and straw hats, and an all round turn up open-work celluloid brim surrounds a black crown.

THE EASTER RABBIT

The Chinese represent the moon as a rabbit pounding rice in a mortar while Hindu and Japanese artists paint the rabbit across the face of the moon. As the time of the Easter festival is govered by the phase of the moon this may be an explanation of their connection.

There are two versions of the story which explains the presence of the hare in the moon.

The first tells us that Buddha once took upon himself the form of a hare that he might feed a hungry fellow traveller. In that form he was translated to the moon, where he lived forever more.

Another story tells us of India disgusised as a pilgrim famishing for food. The hare having nothing else to give him, threw himself into the fire that he might be roasted for India's benefit. Grateful India translated the hare to the moon.

The mythical natural history of the Hindus tells us that hares live on the shores of the lake of the moon.

In Swabia the children are not allowed to make shadow pictures of the hare on the wall because it is considered a sin against the moon.

The colored folk of the Southern States have a strong belief in the power of the left hind foot of a grave-yard rabbit, killed in the dark of the moon

In the country of Warwick, England if the young men of the town can catch a rabbit and bring it to the parson of the parish before ten o'clock on Easter morning, he must give him a calf's head, one hundred eggs for their breakfast and a great in money.

Nowadays the Easter bunny has become so confused with the Easter egg custom that they believe the hares lay the many colored and fancy eggs the children found on Easter morning.

THE CHARM OF GOOD DICTION

Even a beautiful and perfectly groomed girl loses a good deal of her charm and appeal when she mispronounces everyday words or ennunciates so poorly that one simply can't understand half she says. Instead of creating the fine impression her beauty and neatness merit, she only succeeds in suggesting to others that she obviously isn't as fastidious about her mental habits as about her physical appearance.

One excellent cure for slipshod speech is a closer relationship with the dictonary. Instead of stumbling over words which you know you'll want to use frequently all of your life, find out exactly how they should be pronounced, then practice until you have forgotten the old, incorrect way.

Don't slur words together, leaving out entire syllables. If you say "dija" for "did you," "so-m-I" for "So am I" and "I-dunno" instead of "I don't know" you have no right to be surprised when your nicely tailored clothes and expert makeup fail to create a one hundred per cent favorable impression on a newly met acquaintance. Careless speech, like extremely bad posture, takes away the allure of your eyes and the charm of your smile.

Build your beauty on a firmer foundation than mere cosmetics. These are necessary, of course, but finish rather than start with them. Place your quest for glamor on a bed-rock foundation of health, then build with quality materials like excellent posture, good diction, a pleasant voice, charm and a sense of humor.

Work this way and your tower cannot and will not topple over the minute youth starts to mellow into maturity. Garnish this kind of beauty sensibly with good and meticulously - applied cosmetics, and retwo or three, people will think of you as lovely.

"PRINCE OF WALES" TOP-COAT ARE NEW FOR SPRING

King Edward has influenced modes for men for so long that the world had become accustomed to looking in his direction for the latest correct attire as to the sartorial fitness of things masculine. The leading spring top-coat, for example, is termed "Prince of Wales," because our King saw this particular type of thing in a window of a retail shop in Edinburgh. He recognized its appeal, and adopted the mode right away.

The coat is a loose-fitting raglan, somewhat shorter than usual. Its radically different feature the one that identifies it as "Spring, 1936," is the lapel treatment. The stubby lapels are peaked, instead of being notched as they have been for lo, these many years. It has a fly front, too, which is also an up-to-date style note.

MADE IN BOLD CHECKS

The bold checks of the original were quite in line with the present trend to larger and more colorful patterns. However, it can be had now in a wide variety of materials ranging from plain solid colored tweeds, or even coveret for the man who likes his clothes to be seen and not heard, through a range of checks leading up to some striking horse-blanket plaids. It is probable that this coat, already adopted by many young men, will be widely popular, for it has all the requirements of a smart, stylish, general utility garment.

The single-breasted raglan is by far the most popular of topcoats, but other models have much to recommend them.

For the man who requires dressier lines, the double-breasted, semifitted topcoats is ideal. It comes of course, in practically all topcoat materials. Older men like them in plain colors, soilid or quietly patterned tweeds, or diagonal weaves, while young bucks who want to make a splash in the Easter parade, will go for herringbones and similar large patterns. Some of the new models have stolen the long rolling lapel from the currently popular Duke of Kent suits. Like all this season's topcoats, they are shorter, coming about two inches below the knee.

Another coat that is almost a necessity for any man's wardrobe is the single-breasted, fly-front covert. The possession of a good covert coat will stamp you not only as a man of fashion, but also as one with innate good taste. One of the most difficult fabrics to weave properly, covert is a long time in the making, which gives it a high place in style's most satisfactory of cloths, tailoring beautifully and wearing like the Pyramids. It was beloved of our ancestors, and has never been wholly out of style. They wore it in a knee-length model whose lineal descendant of similar shortness is now being shown in smart shops. The new version is even reminiscent of tallyho days with such horsey touches as raised seams and triple rows of stitching on bottom of, sleeves and pocket flaps.

GUARDS MODEL

The great popularity of the guards model in winter overcoats is reflected by a similar vogue in lighter materials. Being essentially a dressy coat, the guards look better in smooth finished materials.

Camel hair coats are, of course, staple, and have their devotees who remain faithful season after season. The natural tan shade is still tops, but new colors are coming in all the time and are gradually gaining a foothold.

Fair-and-foul weather reversible coats still hold out the economic appeal of double duty and are practically prescribed uniforms at many colleges. Recently a sartorial Burbank crossed them with camel hair and produced a rever ible that uses this material in place of the traditional tweed.

SUMMER NAPKINS

Dainty and economical for the summer cottage are napkins made from unbleached muslin with a crocheted edge in dark blue or rose.

SPRING RAINS

Get the house plants out into the refreshing spring rains and see how quickly they thrive after their long winter. Rainwater contains carbonic acid and ammonia, which serve as fertilizers

THE GAY DECEIVER

If you have a comfortable armchair that has become shabby but you do not feel like going to the expense of having it recovered by an upholsterer, try making a slip of flowered cretonne for it.

PACKING MEDICINES

Before packing the bags for a trip, dip the top of each medicine bottle, or other liquid, in paraffin, then place in the back. This precaution may prevent the ruining of some pretty frock or other article of clothing.

BAKED APPLE

A new way to bake apples: Peel the top half of the apple and bake in the usual way until they are soft but firm. Allow a spoon of sugar to each apple, place them under a boiler and brown quickly, basting once or twice.

Easter
This Year Means the Correct Hat for Every Costume!

Special!

$3.95

And Every One Worthy of Leading the Easter Parade!

Sailors..Homburgs..Derbys
Margots..Drooping Brims

In a season of so many types in fashion, you can't be too careful about selecting your Easter bonnet! Here's everything you need to know! Neat saucy sailors, Homburgs and Derbys with flowers or confetti veils for your tailored clothes. Drooping brims, and Margot hats for your pretty prints. Tiny turbans for after five when all the world goes out. Every hat of bandbox newness for a successful Easter!

Bakus..Porte Bonheur..Fur Felt Stitched Crepes and Taffetas

Moore & McLeod Limited

Spring Fashions For Home Dress-Making

How delightfully feminine and flattering are the sheer crisp organdie trims. They are especially fresh and lovely for town wear.

Today's sheer navy and white print with embroidered organdie, has many features becoming to the woman of the fuller figure.

Note the slenderizing panel at the front of the bodice and the front and back skirt panel. Even the organdie emphasizes the sharp V-neckline to add length giving effect.

Sheer cotton prints, pastel linens and white and pastel tub silks are other interesting schemes.

Style No. 1711 is designed for sizes 36, 38, 40, 42, 44, 46 and 48 inches bust. Size 36 requires 3 yards of 39-inch material with ½ yard of 6-inch lace for neck trimming.

Price of PATTERN 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully.

No. 1711. Size .....

Name

Street Address

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SPODE CHINA

Spode china, like several exquisite examples of cut glass, is finding its way back into the scheme of modern furnishings. Against off-white, cream and maize backgrounds this china makes a colorful contrast.

Hon. A. Buchan Guest at Beagle Hunt

Hon. Alstair Buchan, son of the Ottawa especially for the occasion, governor-general, Lord Tweedsmuir, one of his first actions after arriv- was the guest of honor at the first meet at the Emerson Bateman farm, beagle hunt of the season at Aurora, Ont., by the Toronto and North York Hunt. Coming from Snowden's beagles, which he had not see since last fall. ABOVE Hon Alstair is shown surrounded by the dogs as he engaged in a memor test. "Is that Duchess?" he aske endeavoring to name the beagles in the pack.