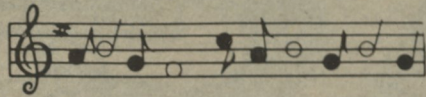




# Entertainment



## Music is in the air

by Monica McQuaid

The UPEI Music Department will be ending second semester with a bang. There are no less than eight night recitals planned for the upcoming weeks.

On Thursday, March 24 at 8:00pm in the Dr. Steel Recital Hall, there will be recital featuring the UPEI Choral Ensembles. All the music, with the exception of a few selections, will be twentieth-century music. If your excuse for not going to a recital was that music was all "old stuff", here's your chance to come out and join us. The price is right, too. The recitals are free. As added incentive, keep in mind that some of this music will be first performances of composers in the Music Department.

Following this recital, you can go to the one on Saturday, March 26 in the Dr. Steel Recital Hall. The recital will start at 5:00pm. This recital is the Third Annual Music Alumni Scholarship Benefit Concert and Banquet. That means that UPEI Music alumni will be returning to play. Some of the alumni included in the program Angele Hache, Jane Naylor and Dave Shepard. The admission price is \$24. All the proceeds will be used for music scholarships here at UPEI. This is a very worthy cause.

The next in the series of



recitals is the UPEI Instrumentation Ensembles in concert. This will take place on Tuesday, March 29 at 8:00pm in the Dr. Steel Recital Hall. The concert will feature various ensembles, including the UPEI concert band. Again, no admission is charged.

If you've gone to these three recitals, and you still think your life needs to be jazzed up, then come to the Dr. Steel Recital Hall on Saturday, April 2 at 8:00pm to hear the UPEI Jazz Ensembles in concert. The UPEI Jazz Singers and the UPEI Jazz Ensemble have put a lot of work into this performance. It's going to be spectacular, so come on out and listen. This recital is also free.

The final three recitals are on April 5, 6 and 7, are free, and are all in the Dr. Steel Recital Hall. On April 5 at 8:00pm, there will be a senior recital featuring Jill MacLeod on piano. On April 6, there will be a student recital at 12:30pm. This will be the last of the noon-time student recitals. Finally, on April 7 there will be a special studies recital featuring Geoffrey Lane on classical guitar, at 8:00pm.

You may not be able to attend all of these recitals, but we hope you have a chance to see some of them. They're worth the effort. ■

## UPEI Theatre Society Presents: Count Oederland



by Jim Mcgrath

Count Oederland written by Max Frisch, was performed by the UPEI Theatre Society, and played last week as the David Mackenzie Theatre from Thursday to Saturday. The play was centered on the Public Prosecutor, who was trying to get a conviction of a bank employee murderer. The Prosecutor was working very hard on the case and his mind seemed to have snapped, he seemed to think that he was now one of the children's fairy tale monsters, Count Oederland. Count Oederland was a man that ran around and killed people with an axe. The Prosecutor started doing this not knowing that it was actually him that was doing all the murders. The people of the country started to help him in his fight and started a rebellion against the govern-

ment. The State agreed to a new government with the Count in charge. In the final scene, the Count woke up, everything seemed as a dream, but it wasn't, The President came to get the Count and form the new government. The play ended with the Prosecutor/(Count) screaming to himself to wake up, but he was awake, and he WAS the Count.

The best scene of the play was with the Clairevoyant, played by Linda Wigmore. In this scene she was trying to 'sense' the whereabouts of the main actor of the play, the Prosecutor; played by Greg Durham. A very interesting scene of the play was with Dianne Thompson and David Larsen, where the police came into to search the home for the murderer that he had seen throwing glass out the window. ■

## The dick van dyke's - Nobody likes the dick van dyke's Record Review



THE DIK VAN DYKES Nobody Likes...



by Jim Mcgrath

The debut album by "Hamilton's Ambassador's of Tackiness to the World", took the underground scene by surprise in '86 with their

detestable blend of originality and polyester. This frisbee is another pathetic attempt to spread their warped sense of reality into every crack of Canada.

The title for this album from Og Records is very suitable. While listening to the cuts from this album, it's like listening to various disgusting songs at once. This is the second invasion of the group into the market of unmarketable music. The Van dykes create the ultimate tacky-garage-punk environment for slightly off-key lead guitarist and "vocalist"

Dik's satirical assault on life in general.

The cut that I "enjoyed" the most was 'I was a teenage Gumby', only because of the title though. It seemed to be the most normally written track on the album. The sang of totally strange things that made NO sense, but it was a funny song.

For those of you that enjoy the rebellious type of music, you should rush out and purchase this album right away. It could be of some interest to the professors in the Psych Dept. ■