

WONDERING ABOUT CIMN

HERE ARE THE FACTS

by Valerie Walker

Students interested in radio have the chance to get some practical experience at CIMN.

"The students of UPEI themselves actually run CIMN," says station manager Patrick Kelly. "The station is totally owned by the Student Union."

The staff is increasing all the time. Right now there are approximately seventeen people working at the station. Of course, more people are always wanted because there is always something to be done.

It doesn't take any special talent to participate in the radio station. They're willing to take whatever you have to offer. There are many jobs available such as being a D.J. or working at electronics, technology, cataloguing records and reporting for the radio.

"This is practical experience that can be used later on in life,"

residences. Next semester it hopes to go on Studio 10, that's Channel 10 for those of us who get cable.

Of all the music that the D.J.'s play, 30% of it must be Canadian. Singles get most of the air time, but Patrick hopes to start doing album programs where all he has to do is leave the whole record to play through. If you ask me, he's just getting lazy.

When I asked how many records there are in the record library, my reply from Patrick was "thousands and thousands of singles and albums." For requests, telephone 892-8980 or Extensions 316 or 377. They'll play anything you want to hear from folk to rock and then some.

The station has 10 rooms: a broadcasting booth, production room, studio, electronic repair room, record library, three offices and two lobby areas. In the production room, carts, cassettes and reel to reel programs and recordings are made. The broadcasting booth is

article comes out, will be used for newscasts and interviews.

Most of the music is played for the University population, so that's for people between the ages of 18-22. Other than musical programs, the station has news and sports shows, but again this is limited to the university only.

found the right place because CIMN needs D.J.'s for a number of different reasons.

Some of the people who help in running the station are the manager, David Dobson (these are the only two who get paid for working), Robert Page, who has helped in programming and Dawn Hilton, who



D.J. Dawn Hilton

There hasn't been much new equipment bought in a long while, which means that if something breaks down (and it's bound to) then it has to be fixed by whoever can fix it. The staff is desperate for people in technology and electronics. But they would really like to thank Ed Bourqueau, who worked at CIMN this summer, for being a great help by fixing up a lot of the equipment.

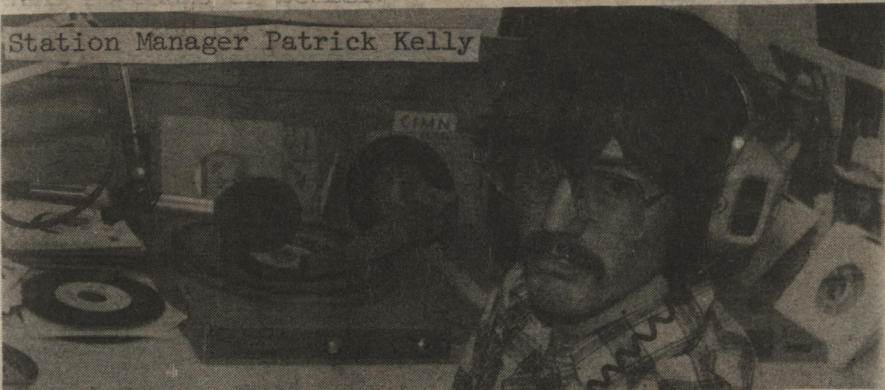
To encourage the D.J.'s in the broadcasting room, CIMN has a saying, "spontaneity is better when it's planned." This means that it is better to have everything ready in advance. I asked one of the D.J.'s, Brian Magennis, why he became a D.J. at CIMN. His reply was "for the hell of it". So if you want to become a D.J. "for the hell of it", I think that you

has been a big help in cataloguing records. CIMN would also like to thank everyone else involved in the running of the radio station. However, they still want more people. "It not only broadens your perspective, but it's something you can have fun learning," says Patrick Kelly.

NOTICES

Interested in joining the Chemistry Club? Enjoy exciting and interested field trips? If so contact Todd at the Sun Office or 892-7005.

The photo contest deadline has been moved back one week to Oct. 29 to give the members more time to print pictures.



Station Manager Patrick Kelly

says Patrick Kelly. "Many people who have left here have made a career in other commercial stations such as CFCY and CHIN."

The range of broadcasting is limited. The station is heard in the Barn, in the buildings on campus, and in

where the staff does all the broadcasting (naturally). This is also where the individual D.J.'s go on the air and play all that great music we hear. The studio, which is not in use now, but probably will be by the time this

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