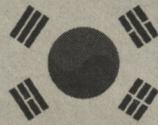


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Unique sound comes from Dublin-duo

By **Cody MacInnis**
Cadre contributor

Rodrigo y Gabriela is the combined effort of Rodrigo Sanchez and Gabriela Quintero. The duo is unique to say the least.

Putting any band in a genre is difficult, with this pair it is impossible. Rodrigo and Gabriela are two Mexicans living in Dublin, Ireland.

Their music has clear Mexican influence, but a mariachi band they are not. A combined passion for metal bands lends a noticeable

edge to their Mexican based sound.

The music consists of two acoustic guitars with improvised drumming. The drumming noise is actually them slapping their guitars. The guitar is the draw. It is refreshing to hear a band do something amazing with so little. No keyboards, no synth, no vocals.

Their albums have a complete lack of studio effects. Everything is driven by expert guitar playing at speeds unimaginable.

Their newest album "Live In Japan" is mostly live ver-

sions of their previously released eponymous album. If you do not own their eponymous release this album is worth the purchase. If you do own the eponymous and are wondering if the few new songs, mostly covers, are worth it, they are. Particularly Stairway to Heaven, which despite its renown, is covered in such an expert and different way to demand a listen.

As a whole the album stands on its own very well. Its difficult nature to define allows it to appeal to fans of many types of music.

Cadence weapons hits the Wave, gives his two cents on politics

By **Whitney Bysterveldt**
The Cadre

Renaissance man. A befitting phrase to describe the likes of Roland Pemberton i.e Cadence Weapon, the latest artist to grace the concrete depths of the Wave. Rapper by initial trade, Pemberton has spent the past year relentlessly touring to promote his latest album entitled "Afterparty Babies," a play on the notion that our generation is one conceived in the wake of late night soirees.

An apropos moniker for an artist who has proven to be a primary instigator for such gatherings as he is notorious for extending his performances beyond his intended set.

Although best known for his coupling of danceable beats and expressive rhymes, this Edmonton native has done more than dabbled in other areas of the arts including

producing, DJing and writing. Pemberton not only takes on the lion's share of producing his own records but also has been involved with remixing the works of Lady Sovereign, Ciara and GhostFace.

"This is the fun aspect of music... putting your take on someone else's song," he said.

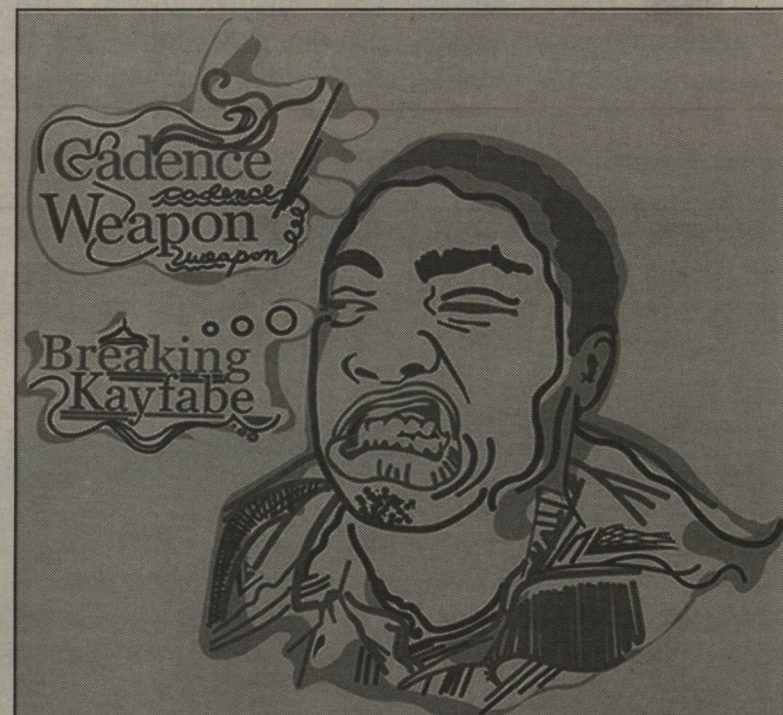
Pemberton maintains, speaking of his latest mixtape project dubbed "Separation Anxiety" which he's been touting on his latest tour.

Showcasing his DJ skills at the recent UPEI campus stint of his cross Canada expedition, Pemberton claims this kind of behaviour is generally impromptu and occurs "if the vibe calls for it." With DJ culture and electronic music on the rise, the collective of Cadence Weapon's skills gives prominence to a Canadian hip-hop/rap scene that is lacking in recognition.

His writing skills aren't just limited to the realm of songwriting. A former journalism student and review writer for Pitchfork, he currently writes for Edmonton's independent news and entertainment publication *Vue Weekly*. Titled "Backlash Blues," Pemberton explains his editorial covers "music trends and how they relate to culture or the brain."

A man of the arts, Pemberton didn't hold back when questioned about the recent election and the potential plight Canadian arts and culture faces regarding the Conservative rampage on cutbacks. Coming from a blue province, Pemberton's riding is one that goes against the grain as they parade the lone NDP candidate in the whole province which he claims is "ill cuz its my neighborhood."

Calling the Canadian election a "bore" it doesn't take him long to switch gears to



Cover art for Cadence Weapon's *Breaking Kayfabe*. Cadence Weapon was recently at the Wave. File photo

what he calls "the real ballgame," the American election, where "even the video quality is better." An Obama supporter, he has a slew of theories regarding Republican rhetoric stating, "I would hesitate to say Palin even has a stance" and Joe Plumber to be "made up."

After a brief discussion on the misperceptions of political polling the polymathic Pemberton throws down his last conjecture on the U.S election with a prediction of a mass conspiracy ending with the prize of a fractured nation going to team McCain/Palin.