

ON THE AIR Speed Reading Trend Continues Spreading

- TUESDAY PROGRAMS**
CFCY-TV
- 1:30 p.m.—Afternoon Musicals
 - 2:00 p.m.—Chez Héloïse
 - 2:15 p.m.—Nursery School
 - 2:30 p.m.—National Schools
 - 3:00 p.m.—The Verdict Is Yours
 - 3:25 p.m.—Cross Section
 - 3:30 p.m.—Open House
 - 4:00 p.m.—Today At Home
 - 4:30 p.m.—Adventures of Blinky
 - 4:45 p.m.—Flower Pot Men
 - 5:01 p.m.—Razzie Dazzle
 - 5:30 p.m.—Mike Mercury and His Super Car
 - 6:00 p.m.—Burns, Antisyrinary Program
 - 6:30 p.m.—Davey and Goliath
 - 6:45 p.m.—CFCY TV News
 - 7:00 p.m.—Gazette
 - 7:30 p.m.—Cinema 13-7
 - 9:00 p.m.—Gary Moore Show
 - 10:00 p.m.—Red Skelton
 - 10:30 p.m.—Front Page Challenge
 - 11:00 p.m.—Lively Arts
 - 12:00 p.m.—CBC TV News
 - 12:14 a.m.—Local Weather
 - 12:20 a.m.—Sign Off

TV. CALLS
NITE OR DAY
 Day 4-3537 Nite 4-4172-4-5801
YAIL'S RADIO & TV
 264 Kent St. Ch'town

- CKCW-TV**
- 9:30 a.m.—Station Sign On
 - 9:45 p.m.—Morning Devotions
 - 10:00 a.m.—Romper Room
 - 10:10 a.m.—Visit To England
 - 10:30 a.m.—Program Resume
 - 11:31 a.m.—Test Pattern Workshop
 - 12:45 a.m.—News, Weather, Sports
 - 1:00 p.m.—Tuesday Playbill
 - 2:30 p.m.—National Schools
 - 3:00 p.m.—The Verdict Is Yours
 - 3:25 p.m.—Open House
 - 3:30 p.m.—At Home with Helen
 - 4:30 p.m.—Adventures of Blinky
 - 4:45 p.m.—Flower Pot Men
 - 5:01 p.m.—Razzie Dazzle
 - 5:30 p.m.—Mike Mercury
 - 6:00 p.m.—Supper Club
 - 6:15 p.m.—Television News
 - 6:40 p.m.—Television Weather
 - 6:50 p.m.—Television Sports
 - 7:00 p.m.—Highway Patrol
 - 7:30 p.m.—Zane Grey Theatre
 - 8:00 p.m.—Wire Service
 - 9:00 p.m.—Gary Moore
 - 10:00 p.m.—Red Skelton
 - 10:30 p.m.—Front Page Challenge
 - 11:00 p.m.—Inquiry
 - 11:30 p.m.—Lively Arts
 - 12:00 p.m.—CBC TV News
 - 12:15 a.m.—Viewpoint
 - 12:20 a.m.—CKCW TV News
 - 12:25 a.m.—Sign Off

- CFCY RADIO**
- TUESDAY**
- 6:28—Sign On
 - 6:30—News & Weather
 - 6:35—Country & Western Roundup
 - 6:55—News Headlines & Weather
 - 7:00—Hebrew Christian Hour
 - 7:15—Country & Western Roundup
 - 7:30—News & Weather
 - 7:35—CFCY Farm News
 - 7:40—Country & Western Roundup
 - 8:00—News
 - 8:11—Weather
 - 8:16—Country & Western Roundup
 - 8:46—Weather
 - 8:50—News
 - 9:00—Morning Devotions
 - 9:10—Morning Moods
 - 9:25—Matinee with Austin Willis
 - 9:30—Morning Moods
 - 9:55—Kitchen Glimmer Contest
 - 10:00—News & Weather
 - 10:05—Notes & Music
 - 1:00—News Headlines and Weather
 - 11:02—Notes and Music
 - 12:00—Weather
 - 12:05—Mostly Music
 - 12:30—News & Weather
 - 12:43—P.E.I. Road Report
 - 12:45—Mostly Music
 - 1:00—News Headlines & Weather
 - 1:02—Mostly Music
 - 1:15—Tommy Hunter Show
 - 1:45—Mostly Music
 - 2:00—News Headlines & Weather
 - 2:02—Hits and Encores
 - 2:15—Atlantic School 'Cast
 - 2:45—Hits & Encores
 - 3:00—News Headlines & Weather
 - 3:02—Hits and Encores
 - 4:00—News & Weather
 - 4:05—The Hit Parade
 - 4:30—The Outposts
 - 5:00—News & Weather
 - 5:05—The Outposts
 - 5:16—Program Schedule
 - 5:17—The Outposts
 - 5:25—Matinee Weather
 - 5:28—The Outposts
 - 6:00—News and Weather
 - 6:13—N.S. Road Report
 - 6:15—Tonight's Music
 - 7:00—Back To The Bible
 - 7:30—News & Weather
 - 7:45—Lane Guide Talk
 - 8:00—Tonight's Music
 - 9:00—Assignment
 - 10:00—News, Inland & Marine
 - 10:15—Starlight Serenade
 - 11:00—CBC Roundup & Talk
 - 11:30—Matinee Highlights
 - 12:00—Dominion News
 - 12:10—Sign Off

- CBA RADIO**
- TUESDAY**
- 7:00—News, Sports & Weather
 - 7:15—Breakfast Music
 - 8:00—News and Weather
 - 8:15—Mar Sports
 - 8:21—Music
 - 9:00—A. M. Chronicle
 - 10:00—A. M. Chronicle
 - 10:15—Playroom
 - 10:40—For Consumers
 - 10:45—University of the Air "What Is History?"
 - 11:15—Record Album
 - 11:30—The Archers
 - 11:45—Win, Place and Show
 - 12:00—Jambug Junction
 - 12:30—Mar Farm 'Cast
 - 1:00—News and Weather
 - 1:15—Tommy Hunter Show
 - 1:45—Time Out For Melody
 - 1:59—D.O. Time Signal
 - 2:00—Time Out For Melody
 - 2:15—Airway To Song
 - 2:30—English Literature
 - 2:45—John Draine Tells A Story
 - 3:00—News

NEW YORK (AP)—If you're an average adult reader, you'll go through this article (about 500 words) in two minutes or so and understand roughly three quarters of it.

But if you were Bob Darling, 17, of Wilmington, Del., you'd breeze through it in three seconds or less, possibly with a higher rate of understanding.

The difference: Young Darling has taken a course in speed reading which, it is claimed, enables him to sweep down the printed page at 10,000 to 12,000 words a minute. The average is 250.

The urge to read faster, which may have started with the first hieroglyphics, has never been stronger than in today's accelerated world of digest, paperbacks and inter-office reports.

In the last dozen years the urge has been matched by the rising number of schools that promise to double, triple and quadruple, etc., your reading speed by a variety of methods.

Their disciples range from U.S. senators through the freshman class at Virginia Military Institute to fourth-graders in Highland Park, Mich.

VARIOUS GADGETS
 They employ such instruments as the junior metronome, the reading accelerator, the phrase-flasher, the prep-acer—and the palm of the student's hand.

They charge from \$5 to \$7 an hour for individual instruction; they sell package programs to industry and schools; they sell devices, books and other aids for home study.

There's no unanimity as to methods. It is possible to read Lawrence Durrell's *Alexandria Quartet* at 4,000 words a minute without losing the flavor of the author's densely textured prose? Mrs. Judith J. Lefkowitz says she's done it.

"Once you have the mechanical reading skill," says Mrs. Lefkowitz, director of Reading Dynamics Incorporated, "your speed is limited only by your comprehension and the physical limitations of the book."

On the other hand, Dr. Earl A. Taylor of the Reading and Study Centre in New York says "anything over 1,400 words a minute is merely skimming."

He'll escort you to one of his machines, the ophthalmograph, to prove his point. It takes pictures of your eyeballs as they move across and down a page of printed matter. It times them, too.

Dr. Taylor's method employs mechanical aids such as the junior metronome with Risley rotary prisms, which trains your eyes to work as a team by flashing groups of words across a line.

SEE MORE AT ONCE
 "The greatest single factor in increasing reading speed," he says, "is increasing your span of recognition"—that is, the number of words you can see in one fixation of the eyes.

"The speed of recognition for the average adult is 1.06 words a fixation. The best spans differ but 2.5 to 3.0 (the speed equivalent of 800-1,000 words a minute) is good."

William Schall offers another view. His Reading Laboratory Incorporated has taught reading by phrases to, among others, members of the South African Parliament.

"After all," says Schall, "the words 'the red barn' are only a picture of a red barn. If you read it word by word you don't get any more out of it than by reading it as a phrase."

"You can see as many as five words in a phrase."

Disagreement over some mechanical details don't greatly bother Paul Pans, acting director of New York University's Reading Institute.

"An efficient reader never reads every word," says Pans, whose school handles about 3,000 students a year. "He reads about 50 per cent of the words, unless the material is technical."

"The essential reading skill is the ability to find the main idea of a paragraph."

Seaway Business Is Good, President Says In Speech

DEARBORN, Mich. (CP)—The St. Lawrence-Seaway has given a good account of itself in its first three years of operation, Seaway Authority President R. J. Rankin said here.

Mr. Rankin made the comment in a speech to a maritime industry conference.

"Within the authority, we do not share the opinions of those who have sought—through relating the actual revenues of the past three years to the estimates of the tolls advisory committee—to demonstrate that the seaway has made a poor showing and that there are serious doubts it will meet the objectives that have been set for it," he said.

"As we see it, there is no sound basis for such thinking, as at now, for any proposals which relate to the need of relief through lower interest rates, extension of time or increased tolls."

The seaway is required by law to collect tolls to amortize its \$475,000,000 cost over 50 years. The toll structure, set up by special U.S.-Canada committees, based the rates on an estimate of traffic over the 50-year period.

So far, the seaway has fallen short of the traffic forecast, hence its revenues are below the annual estimates.

Mr. Rankin said it is unrealistic and premature to use the actual tonnage and revenue levels in the first three years of seaway operation as an argument to condemn the toll structure or the cargo forecasts of the special committees.

Mr. Rankin said the 1962 navigation season should show a general tonnage increase, barring the unexpected.

RIPLEY'S BELIEVE IT OR NOT



THE JAPANESE SUMO WRESTLING CHAMPION
 WEARS A COIL OF ROPE AROUND HIS WAIST BECAUSE 1,100 YEARS AGO HAJIMAKI ONI WORE SUCH A ROPE AND OFFERED TO CONCEDE DEFEAT TO ANY OPPONENT WHO MERELY TOUCHED IT NO ONE EVER DID

HOTEL KEY
 USED BY JUNICE B. GARNES of Canton, Ohio, ON HIS HONEYMOON IN San Francisco Calif. IN 1908, WAS RETURNED BY HIM TO THE HOTEL 53 YEARS LATER

DAILY CROSSWORD

ACROSS

- Injure seriously
- Branches of a labor union
- Fairy story beginning
- Part of hunter's cap
- More furtively
- Crying
- Concise
- Place
- Dress tag
- Heap
- Yes (dial.)
- Cyclades island
- Cook, as a turkey
- Hawaiian porch
- Retired
- Sun god
- Costa, as type
- Conduit
- Goddess of the hearth
- Classroom world model
- Vine-covered
- Bestowed
- Wire service
- Fictional narratives
- Require
- A rushing, blustering person
- Mis-manages
- DOWN
- Nearly all
- Shake-spear's wife

22. Monetary unit (Lat.)

24. Traveler's stop-over

25. Hard-wood tree

26. Little girl

28. Bicycle pedal

30. Transportation system

33. Exclamation (N.Z.)

35. Guide

37. Card game

38. Bacchanal city

39. Fuji Island dance

41. Across

42. Beverage

43. Conclude

47. Junior's dad (abbr.)

Yesterday's Answer

1. 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

DAILY CRYPTOQUOTE — Here's how to work it:

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
 DPPU JTV IJU HVT JAY YJRE
 QYMM MF CEJT CEYX MYTH.
 —RPQYAKUDY

Yesterday's Cryptogram: **THE ONLY SURE THING ABOUT LUCK IS THAT IT WILL CHANGE.—MIZNER**
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ETTA KETT



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