

CIMN⁷⁰⁰

THE BEST ALTERNATIVE

CIMN's top 25

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|---------------------------------------|-------------------------------------|
| 1. Love Becomes Electric | Strange Advance |
| 2. Hazy Shade of Winter | Bangles |
| 3. Just Like Paradise | David Lee Roth |
| 4. Moonbeam | Men Without Hats |
| 5. Never Gonna Give You Up | Rick Astley |
| 6. She's Having a Baby | Dave Wakeling |
| 7. Devil Inside | INXS |
| 8. Heaven Knows | Robert Plant |
| 9. I Saw Him Standing There | Tiffany |
| 10. I Get Weak | Belinda Carlisle |
| 11. The Language of Love | Tu |
| 12. Hysteria | Def Leppard |
| 13. Dancing in a Dance Club | The Northern Pikes |
| 14. Body Next To Body | Falco Meets Brigitte Neilson |
| 15. One Day In Your Life | 54-40 |
| 16. So Careful | The Spell (Images in Vogue) |
| 17. Man in the Mirror | Michael Jackson |
| 18. What Have I Done to Deserve This? | Pet Shop Boys and Dusty Springfield |
| 19. Out of the Blue | Debbie Gibson |
| 20. Lake of Fire | Jato |
| 21. Face to Face | Michael Breen |
| 22. Hometown Hero | Loverboy |
| 23. Magic (In Your Eyes) | FM |
| 24. I Wasn't the One | Agnetha and Peter Cetera |
| 25. Say You Will | Foreigner |

Second City comedy troupe plays Charlottetown



By Dawne Chappelle

Maybe I'm just getting old, but I remember a time when "diamonds" used to be a girls best friend. However, the Toronto-based Second City Touring Company that appeared at the Confederation Centre of the Arts on March 12 seems to have another idea. Their song "Condoms are a Girl's Best Friend" rates right up there with the best of them, along with the wackiest rendition of "Anne of Green Gables" that has ever, and probably will ever, hit the stage of the Confederation Center.

Second City is composed of some of the zaniest people one is likely to meet. The six that performed last Saturday night are Jackie Brown, Garry Campbell, Neil Crone, Den-

nis Cutts, Colin Mochrie, and Alana Shields. This particular group has only been together for a short while, but they are all extremely talented in the art of comedy.

The show was three hours of straight comedy, composed of some vintage Second City material, short skits, and a short improvisational number. The second part of the show was an "excruciatingly scrumptious" version of Anne of Green Gables, which was a combination of our little Island darling and Stephen King's Firestarter, and another improv. The third scene was entirely improv.

Although the rehearsed material was absolutely hilarious, the improvisations were still the best, mainly because there was a lot of au-

dience input. The audience gave a first line (Oh no! The hamster died!) and a scene (an explosion), and Second City took it from there. The second improv was on a similar basis (Here we are in the middle of the Northumberland Strait...), with the only problem being that the group didn't know where or what the Northumberland Strait was- they flew in!

But despite the crew's lack of Island geography, the show was really worth it. The jokes were funny and mostly in good taste, especially the spontaneous ones. And while they weren't Rick Moranis and John Candy, The Second City Touring Company managed to pull off some of the best comedy I've heard in a long time. "

Who was that lady?



Will the Count ever remember who he is?

Will Elsa and Hahn ever find the missing public prosecutor?

Why was the murderer pardoned?

Why was the murderer unlucky?

Why does Hilde look so much like Inge?

Who is Coco?

Does Madame Maria really have all the answers?

Finally, and at long last, these questions and many more that have been burning in your dreams can be

answered as director, Laurel Smyth; producer, Terry Pratt; and the cast and crew of the UPEI Theatre Society proudly present our production of Count Oederland. After eight weeks of rehearsals, building, planning, scheduling, and scrounging about, we are ready to go. Tonight,

tomorrow night, and Saturday night you will be able to view this piece of theatrical history.

All of the actors, technicians, and designers on this project are eager for an audience and pleased with the efforts put forth by all. We know we have a fine show

on our hands and now all we need is you to share it with us. So come to the MacKenzie theatre at 8:00 p.m. and see the one and only Count Oederland. Have all your questions answered...

UPEI students rehearsing this year's major theatre production, Count Oederland