

make here tonight?

"Less money than in the short term."

9:15 pm

Capacity. It is early and I have only seven shots left. I will save them for anything truly savage. This blond at the end of the bar is all boobs and peroxide. She works for some record company whose name I cannot read in my notes and says she can "definitely" get me work editing content on their website. I wish Sherri were here.

Slowcoaster doing "Groove is in the Heart" almost redeems Campbell. Almost.

Campbell was nice to me, even polite. Spectacularly (His cellular phone voice mail says, "You've reached my cell phone... Spectacularly").

Dave Carmichael changes his answer to number three. "No," he says, "there is no soul."

9:20 pm

I am two-thirds drunk.

(Section deleted because it is too vile to even repeat.)

The Cadre that I put on the wall in the bathroom has been ripped down. Ugliness is in the air. I am going to try and get on the deck again. I am thinking about pizza.

I am now on the deck. The wind is pounding the plastic windows out here, like a pimp with a second-class whore who has come up short. I am more than a little afraid. There is an artificial roof: Baba's has gone to great expense to accommodate Much Music.

Coping, MadHat, Eyes for Telescopes, and Flush are what Stephan MacLeod has in common with Mike Campbell. And only that.

It is an effort to even stay here. I wish I were watching a Cape Breton band with my girlfriend. I think I will get myself thrown out of here. It seems the only noble thing to do

I am the only living doorman, a claustrophobe the hours and the night all these notes blasting through me I lose a little bit of my soul with every dollar I take but artists, useless as they are in any measurable sense need to eat and what passes through my hands from these crowds to them might buy the meat that allows their stomachs to stop fighting for attention long enough to write one more song.

Mickey Acorn just walked in. I should ask him for his five tips to ECMA safety. And if he knows the Fear.

Campbell smokes Matinee Slims: His answers:

- 1) Massive amounts of music all the time.
- 2) Weather.
- 3) Qualified yes.

Why did you host the show here?

"Anywhere else would have been an insult to Baba's."

What local bands do you like?

"Flush, Rudes, and Eyes."

Saw Harry + Tonto tonight on TV. Art Carney is so great. I realized that Harry + Tonto was the predecessor of the David Lynch movie "The Straight Story".

Button on Mike Campbell's jacket: "When you are really cool, you don't need to hear it."

Does Much Music represent east coast music sufficiently?

"Over-represented."

Are there any other music scenes that compare to Charlottetown's?

"St. John's, NF; Moncton, NB."

What is the status of the Charlottetown

Draft and Charms! A new drink? Someone please...

music scene?

"Better than it ever was."

It's surprising he doesn't have fur. I was freezing the entire time. He

didn't look the least bit cold.

I am now at JR's having a slice. I have lied to Christian, telling him I needed film. What I needed was to sort things out in my head and have some pizza.

Al Tuck.

- 1) I don't think there is one.
- 2) Arseholes.
- 3) There isn't one.

Do you like Mike Campbell?

"Always liked him, but not tonight because he didn't book a larger room... I don't know... Charging bands to be here... Musicians have to pay to get in here"

(first I've heard of this).

"Ridiculous. Its a Toronto thing—pay to play."

Heavy Blinkers—Double Guitars. "I'm Happy You're Happy."

Ruth Minniken from the Guthries and the Heavy Blinkers:

- 1) PEI.
- 2) People with passes.
- 3) Yes.

One of the Guthries: "Campbell's a tool... But if you want to get your name out there (smirk)..."

As I am writing this Campbell falls off the amplifier that he is sitting on, does not laugh, and tries desperately to regain cool.

What is your response to the east coast music scene?

"A lot more than my employer's responsibility is, putting on events like this one, which is way beyond my job description. Being a cheerleader for the whole region."

The Warner Music guy talking to