

What's Up at the Panther Lounge

by Cara Hedefine

On Wednesday we will be featuring Jen Daley with Labatt's trivia, which starts at 8:00 pm. Drop by the Barn to win some great prizes.

On Friday the movie pub will be a *Cheers* marathon starting at 2:00 pm. Following the movie pub we will have our weekly Labatt's pool tournament. Our low draft prices will also be in effect for Friday.

This week at the Barn we will be giving away some great prizes. The draw will take place on Saturday night for a CD player, walkman, and CD walkman. All you have to do is purchase a Labatt's product to get a ballot. Also, Lugnuts will be playing at the Barn on Saturday night and our exceptionally low draft price will be in effect for the event. Tickets are \$2.00 in advance and \$3.00 at the door.

On Sunday, March 31, we will be hosting *Wrestle Mania XII*. Cost is \$6.00 at the door. Doors open at 6:00 pm, show starts at 8:00 pm. This is the event where the Ultimate Warrior returns, so be sure not to miss it. See you at the Barn.

Book Reviews

The Native Imprint

Volume 1 : To 1815

Editor: Olive Patricia Dickason

(Athabasca University Educational Enterprises)

This book is a compilation of essays and articles dealing with the early contact with Native People in Canada. As the sub title indicates, it is directed towards showing the contribution of First Peoples to Canada's character.

The book is broken down into several chapters relating to various aspects of Native life. Most of the articles are short, and make for leisurely reading. I think a book like this is important, especially at this time in our history, when finally some of the wrongs toward Native people are being realized and corrected. The book is important because it shows that Native People have contributed to Canada's character, and some people may not realize these contributions. Anyone interested in history, or in Native issues would surely like this book. Look for the second volume some time in the future.

A special note: the editor, Olive Patricia Dickason, is a professor at University of Alberta and specializes in aboriginal and Canadian history. She has a list of published works and in 1992 was named Metis Woman of the Year by the Metis Nation of Alberta.

-- Yvonne MacKean

Making It Work

Marilyn Van Norman

(Raincoast Books)

A job-finding instruction manual. How to write resumes and covering letters, where to look for jobs, etc. Personally, I'd rather a seminar over the book, then you can ask specific questions. For a book though, it is helpful. It is set up rather like the *St. Martin's* text for English 101, with examples alongside the explanatory text. Most of it seems to be rather common sense to me, but it may be more help to someone else.

-- Jonathan Davis



Sound Opinions

by Mike Beagan

Howdy there folks! I have a long list of stuff to tell you about this week, so I'll skip the small talk and get right too it.

The Replicants (BMG), a self titled debut, features members of modern punk bands Failure and Therapy. All of the songs on this release are cover tunes, and are surprisingly well done. Highlights include Paul McCartney's "Silly Love Songs" and Neil Young's "Cinnamon Girl". It also features songs by John Lennon, Steely Dan, David Bowie, and others.

Camper Van Beethoven / Cracker The Virgin Years (EMI) is a collection of old hits and misses featuring such gems as "Waka", and "Euro Trash Girl". Unfortunately, anybody who would want these songs probably already has them from the bands' previous releases.

David Waldner's Flicker (Medicine Wheel) is a less interesting release. Though a noble effort, this self produced CD seems to miss the mark. The punkish "Bored of Education" is entertaining, but the rest of the release could stand to get a little more production to polish off the rough edges. *Flicker* is not bad, but far from a classic.

A much finer release is *Poetreason: The songs of Bob Snider* (EMI), a 20 track disc of songs recorded live in Toronto by some of Canada's finest artists. Moxy Fruvous, Leslie Spit Treeo, The Sympathy, and even Bob himself appear to perform their liberal interpretations of Bob's quirky and poetic music. I recommend this one highly.

Music From and Inspired by the Motion Picture Dead Men Walking (Columbia) Features an eclectic mix of songs from such artists as Bruce Springsteen, Johnny Cash, Tom Waits, Eddie Vedder, and Suzanne Vega. This album does feature some fine music, but you had better have a programable CD player to truly enjoy it.

Matthew Good Band Last of the Ghetto Astronauts (EMI) is a very pleasing release. MGB are a power trio

who know how to use a soft touch when they need to. Powerful, melodic, and poetic; I recommend this release very highly.

Eh?! is a compilation of tracks from the Cargo records roster of artists. Facepuller, Grimskunk, BARF, The Smalls, Merlin, Jimmy George, Rattled Roosters, Malhavoc, Les Secretaires Volantes, Monsieur Toad, Redsugar, and Furnaceface are all here, but that may not be such a good thing. I enjoyed a total of three of the fifteen tracks included. I suggest avoiding this one.

Sepultura's Roots (Attic) is the most useless piece of plastic I have spun in a very long time. With vocals like barbed wire and music like castration without anaesthetic, *Roots* should be avoided like the plague that it is.

Well folks, that's all that I have on tap for this issue. Tune in next week for interviews with Amanda Marshall, and former Northern Pike Jay Semko.

I'D RATHER BE...

i'd rather be fishing
in the bluest of waters
i'd rather be running
through the greenest of forests
i'd rather be sailing
away away away
to discover new lands
i'd rather be sleeping
dreaming away daily demands
i'd rather be learning
sitting in Nature's classroom
i'd rather be living
than fearing some doom
i'd rather be loving
than hating and alone
i'd rather be true
than false as stone
i'd rather be with you
for years not a few
and i'd rather be me
to live love and be free

-- Luke Warren