

CADRE MANIFESTO

In our April 3rd Issue last year, we promised to reprint the "Cadre Manifesto", it is here reproduced for your information.

-Editor

The "Cadre" recognizes that the university is distinct, but not separate, from the island community at large. It recognizes that as a result of the above, all island concerns are its concern and will be involved in any issue it deems appropriate.

It recognizes that religious, politics, economics, and education (as it is structured on P.E. Island at present), exerts a tremendous appressive force on each and every island citizen. The "Cadre", in its recognition of this, will address itself accordingly.

It is open to criticism,

suggestions, and so on, however, no article will be given any consideration by he who has not the courage of his convictions. Articles will be screened selection will be on the basis of factual documentation; intelligibility and coherence; and whether or not it is defamatory and laible. Any article which the Cadre editorial board believes is defamatory will be rejected.

The "Cadre" will not be part of any "personal" vendetto's. The "Cadre" will accept articles from anyone on the basis of the above.

The "Cadre" welcomes any and all who would participate in preparing for publication, however, if you have no sense of committment or purpose to your paper- stay away, for you would constitute a hinderance rather than an asset.

EDITOR

FEEL OUR BACKSIDE

terry mcleod

The Backside Coffee House. Well bless me, Fanny! What a grand place. Heard of it? In the barn, Mon., Tues., Wed. 8-12. What a fine atmosphere it has. Atmosphere? in the barn you say? Simply through the use of mellow recorded music, tablecloths, 5¢ coffee and hot crossed buns and candle light!

A place to meet people on your own terms. The catalyst is the candle light; it s3ems to draw people closer together around the table. It illuminates like no other light, softening features and conversation. The sound system is beautiful, Doug's own, two large clear speaker units. There a broad selection of continuous recorded music, varying from folk, to jazz to mild rock. The music is at just the right level. Just enough so that you can actually speak to the person next to you and be heard. Loud enough that you can listen to what the artists are playing and saying Artists including, Jose Feliciano, Joni Mitchell, Nitty Gritty Dirt band, Chicago, Roberta Falck, and many others.

The Backside is certainly a welcome alternative to "the Hop" (G.J.'s), the Jolly Knight, the Pig and Whistles and even the Hotel There's an opportunity here to move outside the heavy social games of the other clubs, the potential is here to really meet another person, to hear their voice, to see the features of their face. The music isn't like other places, not obnoxiously loud and appressing but thoughtful exciting and well selected by Doug.

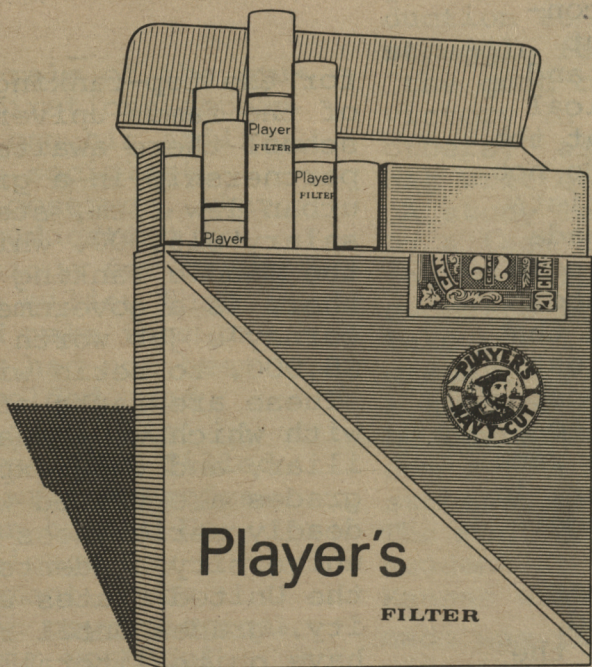
All the enjoyable qualities are incomplete without the most essential quality - people, friends, lovers.

My thanks to Ted Gamauf, Mike Hennessey, Doug Gallant. John Vessey and Mike Place for creating the potential for a very exciting coffee house. I enjoy the Backside.

HELP

The advertising committee needs a salesman to sell advertising for The Cadre and CSUR. If these media don't get some revenue, they don't run. Commission will be paid. See Jane in the Student Union Office basement of Memorial.

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



A taste you can call your own.