

Contract Bridge

By Josephine Culbertson
DON'T BE TOO TRUSTFUL

One of the characteristics of the true expert is a general suspiciousness. His suspicions are directed, not only against the opponents, but whenever possible, against his own non-expert partner.

Thus, this true expert would not be "thrown" as North was in the deal below. Granted, South made an inexcusable bid, but it would not have cost North anything to check up and protect himself.

North dealer.

Both sides vulnerable.

♠ K J 10 3
♥ K Q
♦ A K Q 9 8 7
♣ 9

♠ 8
♥ A 9 8
♦ J 6
♣ A K 10

7 5 4 3
N
W
E
S

♠ Q 7 6 2
♥ J 10 5 4 3
♦ 10 4
♣ Q

The bidding:

North	East	South	West
1♠	2♣	2♠	Pass
2♦	3♦	3♠	Pass
3♣	Pass	Pass	Pass

West could see no better lead than his partner's suit, so he ignored North's club cue bid. East cashed in the club trick and then had the ace of hearts for a very nice reserve.

It was not North's untruthful announcement of club control (via his cue bid) that was responsible for the silly slam contract; it was (first) South's totally unjustified bid of three hearts, and (second) North's own failure to check up on aces by jumping to four notrump.

True, North had great reason to feel that South should have two aces for his two-ree bids, but since investigation could clarify this vital matter beyond doubt, there was no good reason for

BURGESS BEDTIME STORIES

By Thorton W. Burgess

REDDY FOX ISN'T FOOLED

Those in independence schooled by simple tricks are seldom fooled. —Reddy Fox.

Of all the Green Forest and Green Meadow folk there is none smarter than Reddy Fox. It isn't often that Reddy is fooled. It does happen sometimes, for there is no one in all the Great World who isn't fooled sometimes. But it takes a very, very clever trick to fool Reddy.

Reddy had left the Old Pasture, and gone over to the Green Forest. Deep snow covered everything; and during the night Jack Frost had covered this with an icy crust so strong that Reddy could run about on it without breaking through, or even cracking it. These were hard times for Reddy and Mrs. Reddy, all the Fox folk and many others. While the deep snow was soft they couldn't get about in it; they just floundered. So, they couldn't do any hunting, but they wait as patiently as possible while they grew hungrier, and hungrier. So now that Reddy could get about on the icy crust, he was making the most of it.

Reddy knew of a certain place passing the Blackwood. It would have come as a shock to North when South responded to four notrump with five diamonds, showing only one ace, but that would have been considerably less painful than landing at a slam, off two aces.

The foregoing, however, does not mean that South was less guilty in this fiasco. Far from it! Granting that he had good distribution, he still could not afford to ignore the fact that his top cards consisted of one ace, two queens and a jack, and so, having freely bid the spade suit over East's club, South certainly should have passed over East's double of the club cue bid. South simply couldn't afford to show his other suit freely at this point.

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to cover, trying to get near enough to catch one of those Grouse. Jumper saw him, and thumped a danger signal. Without waiting to see what the danger was the four Grouse flew up in a tree. Reddy flattened himself under a bough, and waited. Jumper had taken to his heels after thumping his signal.

At long last, Mrs. Grouse flew down on the snow again. She began pecking at the crust. It looked very much as if she was picking up something to eat. She wasn't. Reddy could see that she wasn't. He tried to creep a little nearer, but she saw him. She started to run away, and one wing was dragging as if it were hurt. Reddy grinned. That trick didn't fool him. But, why was she doing it? This was something to be found out. He trotted straight over to where she had been pecking.

IN A NUTSHELL

HALIFAX (CP) — Dr. Ambrose Czado of Saint Mary's university here told an art appreciation group: "The most important thing in art appreciation is to be able to see things, and to see them intelligently."

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Under the direction of Hugh P. Trainor at the **PRINCE OF WALES AUDITORIUM** JAN. 10 and 11 — at 8:15 p.m. Tickets on sale at the Old Spain, Cantwell's Pharmacy, Barry's Lunch and Joe Dowling's Service Station.

DAILY CROSSWORD

- | | | |
|---|---------------------------------|---|
| ACROSS | 4. Enclosure | 23. Floating vegetable matter in the White Nile |
| 1. A smart blow | 5. Accompanied by | 24. Variant of "scalp" |
| 2. Spider nets | 6. American Indian in the story | 25. Music note |
| 3. Make amends | 7. Famous deer | 26. Pieces of land surrounded by water |
| 10. Angry | 8. Guide | 27. Jobs |
| 12. Cereal seed | 9. Struck with amazement | 28. Formerly "archaic" (archaic) |
| 13. A steep border | 11. Scottish-Gaelic city | 29. Variant of "scalp" |
| 14. Word of a garment | 15. Boring tools | 30. Sudden overpowering fright |
| 15. Ancient Egyptian city | 16. Fishhook | 31. White poplar |
| 16. Close to | 17. Precious stone | |
| 17. Neighbor (dialect) | 18. Music note | |
| 18. Wrath | 19. Music note | |
| 19. Scraping devices | 20. City (Nev.) | |
| 20. Curative | | |
| 21. Resort | | |
| 22. Bend the head in greeting | | |
| 23. Behold! | | |
| 24. Thick, strong ropes | | |
| 25. Distant | | |
| 26. Near (poet.) | | |
| 27. By oneself | | |
| 28. Nuts resembling sweet almonds (P. I.) | | |
| 29. Divisions of a city | | |
| 30. Ancient Greek girdle (var.) | | |
| 31. Performs | | |

Yesterday's Answer

1. A	2. B	3. C	4. D	5. E	6. F	7. G	8. H	9. I	10. J	11. K	12. L	13. M	14. N	15. O	16. P	17. Q	18. R	19. S	20. T	21. U	22. V	23. W	24. X	25. Y	26. Z
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DAILY CRYPTOQUOTE—Here's now to work it:

A X Y D L B A A X R
I S L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different:

A Cryptogram Quotation

G Z P M P Y W M P B K Y P X U J J Z X U
Y P P J K J Z P P X M — Y B F J W U.

Yesterday's Cryptique: MOST PEOPLE SULK IN STAGE-COACHES; I ALWAYS TALK—SMITH.

Henry

Grandma

Muggs and Skeeter

Etta Kett

Tilly The Toiler

Mickey Mouse

Bringing Up Father

Secret Agent X9

Lil Abner

The Lone Ranner

Joe Palooka

By Fran Striker

By Ham Fisher

By Carl Anderson

By Charles Kuhn

By Wally Bishop

By Paul Robinson

By Bob Gustafson

By Walt Disney

By George McManus

By Mel Graff

By Al Capp