ON THE AIR

TUESDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musicale
2.00 p.m.—Password
2.30 p.m.—Scarlett Hill
3.00 p.m. Take Thirty
3.31 p.m.—Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Fireball XI-5
4.30 p.m.—Today at Home
5.01 p.m.—Razzle Dazzle
5.30 p.m.—Come Listen Awhile
6.00 p.m.—Interview on Canadian Yachting
6.15 p.m.—Calendar '64
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 p.m.—Farming Scene
7.30 p.m.—My Favorite Martian
8.00 p.m.—Zero One
8.30 p.m.—Hennessey
9.00 p.m.—Patty Duke
9.30 p.m.—Ben Casey
10.30 p.m.—Front Page Challenge
11.01 p.m.—Newsmagazine
12.30 p.m.—Quest
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather
12.14 a.m.—Sign Off

CKCW-TV

12.25 p.m.—Station Sign On
News, Weather, Sports
1.00 p.m.—Tuesday Playbill
Woman of the River
2.30 p.m.—At Home With
Helen Crocker
3.00 p.m.—Take Thirty
3.30 p.m.—Mr. Rogers
3.45 p.m.—Friendly Giant
4.00 p.m.—Fireball XL-5
4.30 p.m.—Romper Room
5.00 p.m.—Razzle Dazzle
5.30 p.m.—Come Listen Awhile
6.00 p.m.—Supper Club
6.15 p.m.—Television News
6.25 p.m.—Supper Club
6.35 p.m.—Weather
6.40 p.m.—Supper Club
6.55 p.m.—Sports
7.00 p.m.—Ripcord
7.30 p.m.—Zero One
8.00 p.m.—Bunkhouse Boys
8.30 p.m.—To Tell the Truth
9.00 p.m.—Patty Duke
9.30 p.m.—Ben Casey
10.30 p.m.—Front Page Challenge
11.00 p.m.—News Magazine
11.30 p.m.—Quest
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Station Sign Off

CFCY RADIO

TUESDAY

6.28—Sign On
6.30—New & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.25—Weather
8.50—Atlantic News
8.57—Thought For Today
9.00—News & Voice Report—CBC
9.10—Preview Commentary—CBC
9.15—Notes & Music
9.27—Matinee Musical Charades
9.30—Notes and Music
9.55—What's The Song Contest
10.00—News and Weather
10.05—Notes & Music
11.00—News and Weather
11.05—Notes and Music
11.27—Matinee Musical Charades
11.30—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News
12.00—Weather
12.05—Town and Country Time
12.15—News & Weather
12.43—P.E.I. Road Report
12.45—Town and Country Time
12.00—News, Weather & N.S. Road Report
1.05—Town and Country Time
1.15—Shirley Harmer—CBC
1.45—Cafe Variety
2.00—News & Weather
2.05—Tops In Country and Pops
2.27—Matinee Musical Charades
2.30—Tops In Country and Pops
3.00—News & Weather
3.03—Trans-Canada Matinee—CBC
3.30—Tops In Country and Pops
4.00—News & Weather
4.03—Canadian Roundup—CBC
4.10—Tops In Country and Pops
4.30—The Outports
5.00—News & Weather
5.05—Matinee Musical Charades
5.08—The Outports
5.25.20—Marine Weather
5.28—The Outports
6.00—News & Weather
6.15—On Parliament Hill—CBC
6.20—Sports Parade
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News & Weather
7.45—Program Schedule
7.46—Lone Guide Program
8.00—Tonight's Music
9.00—Citizen's Forum—CBC
9.30—Talent Festival—CBC
10.00—CBC National News
10.30—Reserved For Music CBC
11.00—News & Regional Weather
11.05—Starlight Serenade
11.30—News & Maritime Weather
11.35—Starlight Serenade
12.00—News,Regional Weather & Sports Scores
12.05—Sign Off

CBA

TUESDAY

4.00—The Gerry Fogarty Show Part 1
4.00—CBC News & Inland Weather
4.15—Maritime Sportscast
4.21—The Gerry Fogarty Show Part 2
4.24—The Bob Goulet Show
4.30—The Gerry Fogarty Show
4.35—Max Ferguson Show
5.00—CBC News and Direct Reports
5.10—Preview Commentary
5.16—A.M.Chronicle
6.15—Playroom
6.30—University of The Air
7.00—CBC News
7.05—Shirley Bratt
7.15—For Consumers
7.20—Record Album
7.30—The Archers
7.45—Cafe Variety
2.00—Jamboree Junction
2.15—Tennessee Ernie Ford
2.30—Maritime Farm B'cast
3.00—CBC News & Weather
3.15—Shirley Harmer Show
3.45—Time Out For Melody
3.59—S.O. Time Signal
4.00—Time Out For Melody
4.45—John Drainie Tells a Story
3.00—CBC News
3.03—Trans Canada Matinee
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Cdn Roundup
4.10—Music in the Air
4.15—Music in the Air
4.30—Countdown
5.00—Mar. Fish B'cast
5.20—Tempo, CBC Notebook
6.00—CBC News & Weather
6.15—On Parliament Hill
6.20—Maritime Sportscast
6.25—Music in the Evening
7.15—Byline
7.20—Marine Weather & Musical Interlude
7.30—Business Barometer
7.35—Invitation
8.00—Assignment
8.30—Radio International
9.00—Citizens Forum
9.30—Talent Festival
10.00—CBC-Nat. News Roundup & Speaking Personality
10.30—Reserved For Music
11.00—Action Theatre
11.30—Christmas Eve Church Service
12.00—Sports Scores and Marine & Inland Weather
12.15—Music In The Night

Desolation In Japanese Fishing Village Amid Industry's Growth

Japan, with the world's biggest fishing industry, still has some men and women using methods generations old. The contrast between the new and old is traced in this story by a Canadian Press reporter.

By DAVE STOCKAND

TOKYO (CP)—Katagai Town and Chosi City, a morning's drive from Tokyo, are near neighbors a century apart.

They coexist discordantly in the foam-flecked fabric of the Japanese fishing industry—biggest in the world and growing relentlessly in size and efficiency in the battle to meet the protein needs of the nation's millions.

In sharp contrast to Chosi, with its modern efficiency and motorized fleet, fishing at Katagai means fishing just offshore, fishing in depleted waters with hand-hauled nets.

Even in an occupation where many hardships are taken for granted, life in Katagai is hard indeed.

On a Sunday morning in the rain it presented a desolate tableau of fishermen so squeezed for a livelihood they spread nets in puddles left by the ebbing tide. Appropriately, crows in basic black, not seagulls, formed a sombre shoreline watching committee.

The women of the village were working in a leaky lean-to, furnished with benches for the job and wooden cribs for their babies, nothing else.

WORK BY HAND

They were gutting sardines, gutting them individually and washing them individually before dipping them in a seasoning of soy sauce and sake. Before being packed, they would be wrapped individually.

Usually in the countryside or anywhere away from the big cities the Japanese have an enormous curiosity about visitors, especially foreigners.

But Katagai's women were in no mood for conversation.

"If he wants us to tell him things for him to put in a story he should pay us 100 yen," one of them said, pointing my way but addressing a Japanese who was doing the interpreting.

The amount was the lesser part of a dollar. The remark was most un-Japanese. The atmosphere of poverty, of hopelessness, made the words quite understandable.

Arrival in Chosi a short time later, over roads that could be described most benevolently as "frontier Siberian," brought a cheering change.

UNLOADED BY WOMEN

The waterfront greeters were earthy women in Tugboat Annie slickers who start work before dawn, keep going until they have unloaded the last catch of the day, and somehow keep good-natured all the while.

Their curiosity knew no bounds. A grilling of one visitor on his family life, the number of children he had, brought a nudge, a wink, and an accolade: "Ah, very energetic."

The go-getting atmosphere in Chosi, although it in itself is not a major deep sea base, typifies a fishing industry that makes no bones about its Viking sweep into waters half a world and more away from Japanese shores.

By Japanese estimates domestic marine fisheries in the vicinity of the home islands account for nearly 90 per cent of a total annual catch of more than 6,000,000 tons.

But the future holds the certainty of more floating factories capable of staying at sea for six months at a time, of new advances in electronics tracking of underwater prey—and, most likely, new international wrangling over who should catch what fish where.

20,000 WHALES CAUGHT

Again by Japanese reckoning, 80 per cent of the catch is brought in by the large companies and the co-operatives. More than 500,000 Japanese are fishermen by occupation, a figure that does not include workers in the canning, processing and related industries.

On the high seas, present international agreements allow Japanese vessels to range the North and South Pacific, the Atlantic, and the Indian Ocean as well as the Japan Sea and other offshore and coastal fisheries.

Tonnage figures do not include the whales taken in the Antarctic during the winter and the North Pacific during the summer—an annual kill exceeding 20,000 of the huge mammals.

Nor do they include the seaweed which is harvested as a food crop—there's even a popular Japanese sweet made of the stuff — or the oyster catch, or the 80,000 tons of miscellaneous fish caught in inland waters.

If fishermen were colonizers, it is often said here, the Seven Seas would belong outright to Japan.

For all practical purposes, they may yet.

RIPLEY'S BELIEVE IT OR NOT

Montreal Executives Attend Course On Doing Better Job

MONTREAL (CP)—Once a week, 130 Montreal executives leave their desks and troop into a lecture room to learn how they can do a better job for their companies.

They are participants in a course sponsored by the Executive Development Institute. An affiliate of the Montreal Board of Trade, the institute is a non-profit educational organization aimed at improving managerial skills of executives and administrators.

The course runs 25 weeks from September to April and consists of four-hour lectures one night a week.

Alek Olsen, executive director of the institute and a graduate of the business administration program at the University of Western Ontario, says bringing executives together allows a "sharing of technical skills."

"The course participants represent a cross-section of industry. Coupled with the case method, we can teach business perception and analytical skills," he said.

The case method presents students with real-life administrative problems. Using business principles, the students study the facts and arrive at solutions.

COURSE IN SUMMER

A summer course is also offered, aimed at the business neophyte who is ready to move higher in the corporate organization. The course runs for one week—eight hours a day.

The institute also sponsors "short courses." 25 hours each, in such subjects as managerial accounting and marketing.

Mr. Olsen said the institute's specialty seminars — usually two-day affairs—are attracting many high-level executives.

"We pick hot-interest topics, such as selling in European markets. We concentrate on what is happening now and what will happen in the future," he said.

"It now is generally accepted that the skills of management can be taught and the institute is constantly seeking methods and techniques to assist management personnel in improving performance and preparing them to accept higher responsibilities in the future."

The institute has planned a production management seminar for Feb. 18-19. C. Wickham Skinner, an associate professor at the Harvard University Graduate School of Business Administration, will be seminar director.

TIMES CHANGE

Tourist tours these days can be arranged through travel agencies, banks, airlines and department stores, with Hawaiian honeymoons available for trading stamps.

DAILY CROSSWORD

ACROSS
1. Wound mark
5. Large mole
9. Weird
10. Fruit of the oak
12. Made of reeds
14. Printer's measures
15. Yes: Sp.
16. Dip
17. Select
21. Scissors
23. Botch
27. A relative: affect.
28. Misrepresent
29. Boy's nickname
30. Search for provisions
31. Roams
33. Garment border
36. Affirmative vote
37. Spinning toy
40. Benefit
42. New England state
44. Chop finely
45. Become liable for
46. Dregs
47. Headland

DOWN
1. To appear
2. Emblem of Turkey
3. Help
4. King
5. Foundation
6. Perform
7. A peer
8. Assam silkworm
9. Before
11. Short sleep
15. Distress signal
18. Detests
19. Abounding in ore
20. An abrasive material
21. Weaken
22. Color
24. Rubber bands
25. Signature: abbr.
26. Observe
28. Large snake
30. Little fish
32. Stories
33. Kind of meat
34. Wicked
35. Hair on horse's neck
38. Burden
39. Through
41. A sign of winter
42. Girl's nickname
43. Chemical suffix

Yesterday's Answer

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
North-South vulnerable.

NORTH
♠ 6 2
♥ 9 8 5 3
♦ A 2
♣ K J 10 9 4

WEST
♠ A J 8 4
♥ J 7 6 4
♦ K J 8 5 4
♣ —

EAST
♠ K 9 5 3
♥ Q 10
♦ Q
♣ 8 7 6 5 3 2

SOUTH
♠ Q 10 7
♥ A K 2
♦ 10 9 7 6 3
♣ A Q

The bidding:

East	South	West	North
Pass	1 NT	2 ♦	3 NT

Opening lead—four of spades.

Anyone can take tricks with aces and kings, but the trick is to take tricks with deuces and treys. Here is a dramatic example of the theme.

South was in three notrump and West led a spade. East took the king and returned the three, and West cashed the A-J and returned the eight. East won the last spade with the nine and played the queen of diamonds to the ace.

Declarer's prospects of making the contract at this point were certainly dim, but they brightened considerably when he led a club to the ace and West showed out and discarded a diamond.

West's distribution thus became practically a certainty. He had started with precisely four spades and no clubs, and presumably had five diamonds and four hearts. This meant that he was bound to run into trouble eventually as the clubs were cashed.

After declarer cashed four clubs, this became the position:

NORTH
♠ 8
♥ 2
♦ 9

WEST
♠ J 7 6
♥ K

EAST
♠ Q 10
♥ 8 7

SOUTH
♠ A K 2
♥ 10

South now played the nine of clubs and discarded the ten of diamonds, bringing West face to face with an impossible predicament: He could not discard a diamond because that would give south his ninth trick in the form of the deuce of diamonds, nor could he discard a heart because that would make South's deuce of hearts the ninth trick. So West resigned.

Of course, the contract could have been defeated with a different opening lead, and also if the four spades had not been cashed at once, but that would have been a pity if it had taken place because we would then have been unable to relate this tale of the deuces.

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

SECRET AGENT X-9

ETTA KETT

NUBBIN

HENRY

MUGGS & SKEETER

JOE PALOOKA

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X E is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

C N L P V G H C C N V S M W M D D T

J G V C L G T D L H V H D Q L G K D Y L

N V H H L R P - K D S H K V D B H J G V C V S M.

—N L Y V S M J W A.

Yesterday's Cryptoquote: WHILE MANY YOUNG PAINTERS IMITATE ME, ONLY A FEW UNDERSTAND ME.—PICASSO

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THE LONE RANGER

L'IL ABNER