# ON THE AIR

**WEDNESDAY PROGRAMS**

**CFCY-TV**

10.00 a.m.—Musicale
10.30 a.m.—Our Business of Farming
11.30 p.m.—Sign Off
1.30 p.m.—Musicale
2.00 p.m.—Password
2.30 p.m.—Scarlet Hill
3.00 p.m.—Take Thirty
3.30 p.m.—Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Cisco Kid
4.30 p.m.—Hennessey
5.01 p.m.—Razzle Dazzle
5.30 p.m.—Woody Woodpecker
6.00 p.m.—Centennial Fashion Show
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 p.m.—Purity Flour Jackpot
7.20 p.m.—Cinema 13-7
No Minor Vices
9.00 p.m.—Red River Jamboree
9.30 p.m.—Perry Mason
10.30 p.m.—Festival
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather
12.14 a.m.—Sign Off

**CKCW-TV**

10.25 a.m.—Station Sign On
10.30 a.m.—Our Business of Farming Beef
11.30 a.m.—Station Sign Off
12.25 p.m.—Station Sign On
News, Weather, Sports
1.00 p.m.—Wednesday Playbill
Drums of the Deep South
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—Take Thirty
3.30 p.m.—The Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Cisco Kid
4.30 p.m.—Romper Room
5.00 p.m.—Razzle Dazzle
5.30 p.m.—Woody Woodpecker
6.00 p.m.—Provincial Affairs
6.15 p.m.—Lionel Television News
6.25—Supper Club
6.35 p.m.—Weather
6.45 p.m.—Supper Club
6.55 p.m.—Sports
7.00 p.m.—Maverick
8.00 p.m.—Phil Silvers Show
8.30 p.m.—Have Gun Will Travel
9.00 p.m.—Red River Jamboree
9.30 p.m.—Document
10.30 p.m.—Festival
Pale Horse, Pale Rider
12.00 p.m.—CBC-TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Sign Off

**CFCY RADIO**

**WEDNESDAY**

6.28—Sign On
6.30—News and Weather
6.35—Country & Western Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News and Weather
7.35—Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.57—Thought For Today
9.00—News & Voice Reports CBC
9.10—Preview Commentary CBC
9.15—Notes and Music
9.27—Matinee Musical Charades
9.30—Notes and Music
9.35—Notes and Music
9.50—What's The Song
10.00—News and Weather
10.05—Notes and Music
11.00—News and Weather
11.05—Notes and Music
11.27—Matinee Musical Charades
11.30—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Towns and Country Time
12.30—News and Weather
12.15—Don Messer CBC
12.30—News and Weather
12.43—P.E.I. Road Report
12.45—Town and Country
1.00—News Headlines & Weather
1.02—Town and Country Time
1.15—Tommy Hunter-CBC
1.45—Town and Country Time
2.00—News and Weather
2.05—Tops In Country and Pops
2.27—Matinee Musical Charades
2.30—Tops In Country and Pops
3.00—News Headlines & Weather
3.03—Trans-Canada Matinee CBC
3.30—Tops In Country and Pops
4.00—News Headlines and Weather
4.03—Canada Roundup CBC
4.10—Tops In Country and Pops
4.30—The Outports
5.00—News and Weather
5.05—Matinee Musical Charades
5.28—The Outports
5.25 20—Marine Weather
5.30—The Outports
6.00—News and Weather
6.15—On Parliament Hill CBC
6.20—Sports Parade
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News and Weather
7.45—Program Schedule
7.46—Tonight's Music
8.58—Headlines and Weather
9.00—University of The Air-CBL
9.30—Winnipeg Pops Orchestra
10.00—CBC —National News, CBC
10.30—Music Canada CBC
11.00—News and Reg. Weather
11.05—Starlight Serenade
11.30—New and Maritime Weather
11.35—Starlight Serenade
12.00—News, Regional Weather and Sports Scores
12.05—Sign off

**CBA**

**WEDNESDAY**

6.00—The Gerry Fogarty Show, Part 1
8.00—News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show Part 2
8.24—The Bob Goulet Show
8.30—Gerry Fogarty Show Part 3
8.35—Max Ferguson
9.00—CBC News & Direct Reports
9.10—Preview Commentary
9.16—A.M. Chronicle
10.15—Playroom
10.30—Music Diary
11.00—CBC News
11.05—Joan Marshall
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Music on the Heather
12.00—Jamboree Junction
12.15—The Music of Don Messer
12.30—Maritime Farm B'Cast
1.00—CBC News and Weather
1.15—Tommy Hunter Show

# Veteran Travellers Expert At Dropping

By JIM BECKER

ATHENS (AP)—Veteran travellers—that's anyone working on his second passport—are inclined to drop things.

They drop names of towns, restaurants, islands, and even airports.

In the old days, they were city droppers. Capitals, mostly. Paris, Rome, Athens—maybe Cairo for the adventurous. They were all good in their day.

Then it became necessary to go farther afield, what with charter flights and inflation.

Jerusalem had a vogue. And Colombo. Denpensar was always good. (That's the capital of Bali, as if you didn't know). Hong Kong didn't last long. The army sent half the population to Tokyo, and messed that up.

Shanghai is still good, but there are very few of us left.

So the switch came to towns.

Preferably these should be so obscure that the residents are guaranteed to speak no known language, and have not seen a foreigner since Genghis Khan.

But the town must have at least two restaurants. This is because if you happen to pick a town where somebody else has ever been, you can drop the name of a restaurant there.

Whichever restaurant the other person has eaten in is the wrong one.

At this game, the first lair doesn't have a chance.

In some dropping circles islands are big. However they must be so far off the travelled track that they can be reached only on dolphin back at midnight.

It also helps to speak of islands in the past tense. The one you have in mind was great until another American came along last year and spoiled it.

There are not very many airport droppers. Actually, the term is inaccurate.

**AIRPORT RIDES**

It's not proper to drop airports—they all look alike, anyway—but to drop rides to cities from airports.

For example, the ride from the London airport is among the longest and dullest in the world. You should make cracks about whether they serve lunch on board the airport limousine.

Vienna is quite a ride out of town, too. Try jokes like: "Does this airport also serve Belgrade?"

That gets a big laugh in central Europe.

The world champion boring ride is from the airport to Calcutta. It is over a hot, dusty road, jammed with people, oxcarts and sacred cows.

It's even worse than Bangkok.

Now it's your turn to drop something.

# Parliamentary Press Gallery Appears Headed For Probe

By KEN KELLY

OTTAWA (CP)—The Parliamentary Press Gallery, under fire for several years by MPs in the Commons privileges committee, seems headed for a searching investigation by the Commons committee on procedure.

The committee's main task is to review the rules under which the House of Commons operates and to make any recommendations on them, or other matters, to strengthen Parliament and make it more effective.

Under this general directive, the procedures committee presided over by speaker Alan Macnaughton is examining the facilities provided by Parliament for the press to use in reporting Parliamentary and government news.

The main criticism of the gallery has involved the manner in which it exercises control over who may hold gallery membership—and with it access to certain physical facilities in the Parliament building such as press rooms, desks, and space in the gallery overlooking the Commons chamber.

The gallery has confined accreditation to full-time, salaried correspondents of newspapers, magazines and broadcasting outlets. Anyone else, such as a part - time correspondent, has had to make his own arrangements about Parliamentary coverage with the Speaker.

A number of MPs have objected to what they regard as the gallery's barrier to use of public facilities to report Parliament. They have tried, so far without success, to change the gallery's practice.

These efforts have been confined mostly to the Commons privileges committee but the procedure committee now appears to be on the point of taking up the matter.

Committee members and a number of other MPs and senators with an interest in the committee's work have been supplied with a memorandum which outlines practice in the British Parliament, based on an on-the-spot study on behalf of the committee.

On membership accreditation in Britain, the memorandum says the press gallery executive there "has consistently refused to take any responsibility for deciding who is to be admitted to the gallery."

"Gallery members are firm in the view that it is not up to them to decide who their colleagues should be. Accreditation of gallery members is entirely a decision of the Speaker, exercised through the Sergeant - at - arms' who issues passes annually to all members of the press gallery.

"The sergeant may consult with the secretary of the gallery but the final decision is up to him and the Speaker. Any pressure from ministers for the accreditation of particular newspapermen is also firmly resisted."

The memorandum also deals with another aspect of parliamentary reporting—the physical facilities.

"The physical appearance of the working space provided for the press is remarkably neat and there is nothing that resembles remotely the disordered clutter of books, papers and assorted junk that features the working quarters of the Ottawa Press Gallery."

# CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
Neither side vulnerable.

**NORTH**
♠ J 8 3
♥ K Q
♦ 5 4
♣ A K Q 9 7
♣ A K Q

**WEST**
♠ K 10 5
♥ A K 7 6
♦ 10 3
♣ 9 6 5 2

**EAST**
♠ A Q 7 6 4 2
♥ 8
♦ J 8 5 4
♣ 10 3

**SOUTH**
♠ 9
♥ J 10 9 3 2
♦ 6 2
♣ J 8 7 4

Opening lead—five of spades.

It takes a certain amount of luck to win a national championship, regardless of whether or not you play well, and my partner Mrs. Dorothy Hayden and I had a good share of it when we won the Blue Ribbon Pairs played in Miami Beach last December.

This was a new event restricted to the top 60 life masters and a limited number of other players who had done well during the past year in national or regional championships. There were 84 pairs in the contest.

We were lucky on this hand where South played at four hearts doubled. Mrs. Hayden (West) led a spade. I took the ace and returned a spade which declarer ruffed.

Declarer led the queen of hearts which Mrs. Hayden took with the king. She led another spade which declarer ruffed, thus reducing South's trump holding to the J- 10- 9 while West still had the A-7-6.

When declarer now played the nine of hearts, Mrs. Hayden won the ace and exited wit.. a diamond. Declarer took it and cashed three high clubs and another diamond, but, being forced then to play a diamond, he could not prevent Mrs. Hayden from taking the setting trick with a trump.

Actually, declarer could have made the contract against any line of defense. Thus, when Mrs. Hayden led the third round of spades at trick four and South ruffed, declarer could have made ten tricks by cashing three clubs and two diamonds and then playing a trump from dummy. This line of play could have been justified by assuming that West had started with four trumps.

Nor could West defeat the contract by ducking the queen of hearts when it was led at trick three. Declarer could make the same assumption that West had four hearts, and could cash three clubs and two diamonds and continue with a heart to make the contract.

It was our good luck that declarer did not see the winning line of play.

# Unscrupulous Politicians Seen Danger

MONTREAL (CP) — Justice Minister Favreau said here that unscrupulous political leaders were the only danger facing Confederation in its present "period of choice and political orientation."

"There is only one danger," he said in an address to the Maisonneuve Kiwanis Club, "and that is to put our fate in the hands of political Don Quixotes who entice the population with myths unconscious of their responsibilities."

Mr. Favreau said the imminent creation of a permanent secretariat to handle federal-provincial relations was one of the strongest reasons for optimism about the future of Confederation.

"The experience of the Eskimo affair is there to tell me that a permanent round-table is absolutely necessary."

"If there isn't direct communication between Ottawa and the provinces, political motives will enter into technical problems causing noisy, widespread argument."

The Quebec and federal governments have been discussing the future of Eskimos in Quebec for several months. The province, through Resources Minister Rene Levesque, has asked that administration of Eskimo affairs in New Quebec be turned over to the provincial government.

The justice minister said the report of the royal commission on bilingualism and biculturalism will lead to constitutional reform.

"The day we decide that the country's Constitution is no longer in need of amendment is the day when this country is doomed to decadence."

"No Constitution must necessarily last forever."

**RESUME RELATIONS**

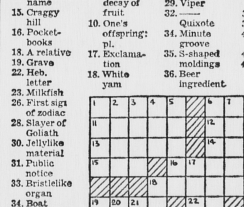
MOSCOW (Reuters)—The Soviet Union and The Congo Republic Monday announced the re-establishment of diplomatic relations, the Soviet news agency Tass said. Relations were suspended last Nov. 21.

## RIPLEY'S BELIEVE IT OR NOT

## DAILY CROSSWORD

**ACROSS**
1. Fragment of earthen vessel
6. Penetrates, as a dagger
11. A hue
12. Exclamation of greeting: var.
13. Manila hemp
14. Girl's name
15. Craggy hill
16. Pocket-books
18. A relative
19. Grave
22. Heb. letter
23. Milkfish
26. First sign of zodiac
28. Slayer of Goliath
30. Jellylike material
31. Public notice
33. Bristlelike organ
34. Boat
36. Grass-like floor covering
39. Spigot
42. Worship
43. Weird
45. Language of Ancient Rome
46. Evade
47. To pay for another's soda
48. Smooth and glossy

**DOWN**
1. Begone!
2. Wandering workman
3. Like a wing
4. Fabulous bird
5. Pulled
6. Bombarded
7. A net-like fabric
8. German river
9. Internal decay of fruit
10. One's offspring: pl.
17. Exclamation
18. White yam
19. Children's game
20. Coin: Swed.
21. One thousand
23. Hail!
24. Humor
25. Girl's name
27. Leaping
29. Viper
32. —— Quixote
34. Minute groove
35. S-shaped moldings
36. Beer ingredient
37. Jewish month
38. Carry
39. Real
40. Officer's assistant
41. Pry
44. Addition to a building



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| N | E | S | S | | S | E | N | S | | | |

Yesterday's Answer

3-18

**DAILY CRYPTOQUOTE — Here's how to work it:**
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

**A Cryptogram Quotation**

AFN OH NXFKMRMI OH GVAT-AJ FHHMIKMT FBT YAFCHOGAJ EFOBKFOBMT.—FFIVB GCII

**Yesterday's Cryptoquote:** WHERE THERE IS NO VISION, THE PEOPLE PERISH.—RALPH WALDO EMERSON

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## OUR BOARDING HOUSE MAJOR HOOPLE