

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

March 19, 1990

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10AM		MY BROTHER WAS AN ONLY CHILD/ NON-MEMBERS ONLY	ROCKLAND				TRUDIE COX
10-11			LINDA WIGMORE		THE LOVECATS		ANOTHER MORNING AFTER
11-NOON		MUSIC FOR THE MIND & BODY	DIFFERENT AIR			T.G.I.F.	PHILIP AND MONIQUE
NOON-1PM	BACK ALLEY WITH BOB STANLEY	THE IRISH CREAM SHOW					WILDMAN FRANKIE D.
1-2		RONNIE AND KEVIN	THE ROADKILL SHOW	ALL THAT JAZZ WITH THE CHIEF	IN THE FREEZER		
2-3	JOHN MULLINS		THE ULTIMATE NIGHTMARE				
3-4	AND DAN MACCORMAC	SUB-CULTURE WITH KENT	EUREKA!	WILDMAN FRANKIE D.	MUSIC FOR THE MIND & BODY	PATMAN	VISITING HOURS
4-5	JAMIE	ZOMBIE ZOO		THE TALKING TROJAN	BERT AND ERNIE	CHRIS AND STEVE	SATURDAY NOON LIVE WITH DAVE & ANDY
5-6	MACKINNON		THE WONDERFUL WORLD OF	SILK 'N SATIN			
6-7	THE DAZED AND CONFUSED WITH TROY & DARCY	THE TWILIGHT ZONE	THRASH WITH DAN & GERARD	THE SEXY LOVE BOAT WITH JONATHAN AND BRUCE	RAP HOUSE WITH GEORGE AND FRED	AN OPEN MINDED SHOW	GOD OF THUNDER
7-8		MATT HANNIS	P.M.S.			SOUTHERN FRIED ROCK	
8-9	JOE		RODDY WEATHERBIE		MOOD		
9-10	D.J.	P.M.S.	YOGI AND BOLLOCK	BIFF & CIFF	SWINGS	NEO	TOP 20 ALBUMS (TIL 10:30)
10-11	TAKIN' CARE OF BUSINESS (COLIN AND FRED)	BRENT AND GERRY'S ROCK SHOP	LEFT OF THE DIAL WITH KENNY, SCOTT & BRET	LATE NIGHT WITH COLIN JAMES	HEAVY-CLUB SHOW WITH THE ADSTER	FREQUENCY	DIARY OF A MADMAN
11-MIDNIGHT						ROCK, REG-AE, RHYTHM & BLUES	

Top Canadian Albums

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|------------------------|------------------------------|-----------------|
| 1. Alannah Myles | Alannah Myles | Atlantic/WEA |
| 2. Spirit of the West | Save This House | WEA |
| 3. Honeymoon Suite | The Singles | WEA |
| 4. Lee Aaron | Bodyrock | Attic/A&M |
| 5. Maestro Fresh-Wes | Symphony in Effect | Attic/A&M |
| 6. The Grapes of Wrath | Now and Again | Capitol |
| 7. Paradox | Paradox | MCA |
| 8. Kim Mitchell | Rockland | Alert/Capitol |
| 9. Killer Dwarfs | Dirty Weapons | Epic/CBS |
| 10. Paul Janz | Renegade Romantic | A&M |
| 11. Voivod | Nothingface | Mechanic/MCA |
| 12. White Heat | We Never Heard of You Either | Columbia/CBS |
| 13. Luba | All or Nothing | Capitol |
| 14. 54-40 | Fight for Love | Reprise/WEA |
| 15. Skinny Puppy | Rabies | Network/Capitol |

Top 15 International Albums

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|-------------------------|--------------------------------|------------------|
| 1. Technotronic | Pump Up the Jam the Album | SBK/Capitol |
| 2. Motley Crue | Dr. Feelgood | Elektra/WEA |
| 3. Skid Row | Skid Row | Atlantic/WEA |
| 4. Midnight Oil | Blue Sky Mining | Columbia/CBS |
| 5. Kiss | Hot in the Shade | Mercury/Polygram |
| 6. Phil Collins | ... But Seriously | Atlantic/WEA |
| 7. The B-52's | Cosmic Thing | Reprise/WEA |
| 8. Michael Penn | March | RCA/BMG |
| 9. Billy Joel | Storm Front | Columbia/CBS |
| 10. Aerosmith | Pump | Geffen/WEA |
| 11. Joan Jett | The Hit List | CBS Assoc./CBS |
| 12. The Alarm | Change | IRS/MCA |
| 13. The Beautiful South | Welcome to the Beautiful South | London/Polygram |
| 14. 2 Live Crew | As Clean As They Wanna Be | Skywalker/WEA |
| 15. Bad English | Bad English | Epic/CBS |

Music Review

Joan Jett - The Hit List

What can I say? The first lady of metal is back; Joan Jett with a new LP called "The Hit List". What else is she going to call it? She has a remake of AC/DC's "Dirty Deeds", a song which is rapidly rising in the charts. There are other remakes also: ZZ Top's "Tush", Jimi Hendrix's "Up From the Skies", The Doors' "Love me Two Times",

and the Clash's "Pretty Vacant".

This is possibly Joan's best LP to date. If you listened to the Top 20 for February 3, you heard "Dirty Deeds" as one of my picks to watch. (No kidding. I really did. I also meant to prompt my show) There's also a lovely ballad which will be on the charts soon called "Love Hurts". All of

the songs sound like Joan Jett's last LP. The only thing I have criticized is the drums. out of all the songs, the drumbeat is the same in 4 maybe. Definitely a round of applause for Joan this time. Maybe her next LP, she'll cover a Zeppelin tune. This LP is worth the money you'll pay for it, unless you ain't a metalhead.

by Sandy MacLure

