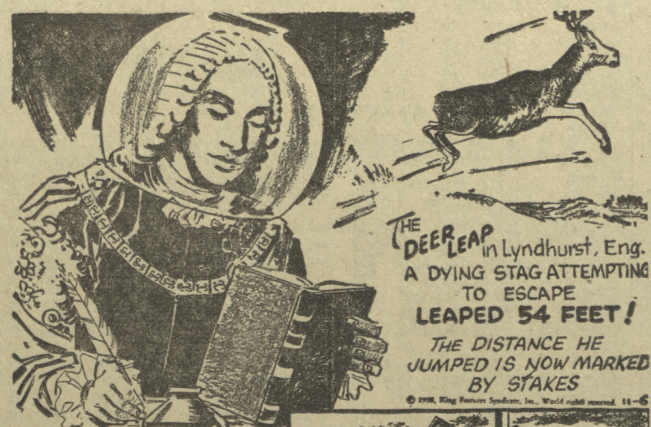


**RIPLEY'S BELIEVE IT OR NOT**



**THE DEER LEAP**  
A Lyndhurst, Eng. A DYING STAG ATTEMPTING TO ESCAPE LEAPED 54 FEET!  
THE DISTANCE HE JUMPED IS NOW MARKED BY STAKES

**PRINCE KAUNITZ**  
The Austrian Chancellor WAS SO SENSITIVE TO DRAFTS IN HIS OFFICE THAT HE ALWAYS WORKED WITH A GLASS BOWL OVER HIS HEAD



**THE FIRST SUNDAY SCHOOL IN AMERICA**  
Fowtucket, R.I. SUNDAY SCHOOL CLASSES WERE STARTED BY INDUSTRIALIST SAMUEL SLATER AFTER HE OVERHEARD SEVERAL SMALL BOYS DISCUSSING PLANS TO ROB A FARMER'S ORCHARD (1793)

**POTATOES WITH NUTS GROWING INSIDE THEM**  
Submitted by MRS. G. OSTER III of Wollaston, Mass.

**CONTRACT BRIDGE**  
By B. JAY BECKER

North dealer.  
East-West vulnerable.

**NORTH**  
A 9  
7 4  
A J 10 9 6 2  
K J 8

**WEST**  
K Q J 10 5  
A Q J  
5 3  
7 6 2

**EAST**  
8 7 4 3 2  
9 6 5 3  
K Q 7  
4

**SOUTH**  
6  
K 10 8 2  
8 4  
A Q 10 9 5 5

The bidding:  
North East South West  
1 Pass 2 Pass 2 Pass  
3 Pass 3 Pass 5 Pass

of play. The likelihood is that West has the ace of hearts in view of the two spade bids, but allowance is made for the possibility that East has it—since he was able to bid three spades.

There is a chance to set up the diamond suit for discards, but since East is apt to obtain the lead in diamonds while this is being done, and return a heart, this possibility is viewed with grave concern.

Along about this time should come the thought that the diamonds can be established without allowing East to take the lead. And at this point the plan of play takes shape.

West is allowed to win the opening lead of the king of spades! This unusual play has everything in its favor to recommend it. It permits declarer to work on the establishment of the diamond suit without interference from East, and does so without the loss of a trick, since it exchanges a diamond loser for a spade loser. Assume West leads another spade (this play does not matter). Declarer discards a diamond and plays the ace and another diamond, ruffing. Dummy is then entered with a trump and another diamond is ruffed. There are now three established diamond tricks in dummy.

Trumps are drawn, ending in dummy, and three hearts are discarded on the diamonds. A heart trick must still be lost, but the contract is made.

Always plan your play.

Opening lead—king of spades. The most interesting hands to play are the ones where the contract is in danger. Hands that are laydown are not especially intriguing, nor those where there is utterly no chance to make the contract.

The hands of interest are like the one shown here—where declarer sees, as soon as dummy comes down, that there is work to be done, and that the result is uncertain.

Declarer's first reaction is that there is a diamond loser and some number of heart losers, depending largely on which defender has the ace of hearts. He cannot, with certainty, foretell the outcome.

His first duty is to form a plan

**Coffee Plantation Business Enters Calgary's 'Oil Row'**

CALGARY (CP)—A 35-year-old political refugee has entered Calgary's "oil row" with a venture far removed from the petroleum world. He sells coffee plantations.

About three years ago Bogdan Jurisic, with financial backing from a few Calgarians, bought 12,500 acres of virgin territory in Paraguay from Texas millionaire Clarence Johnson.

This was born Paracausa Coffee Growers Limited. The firm sells 2½-acre coffee plantations for \$900 cash or for \$1,000 if the investor chooses to make the purchase with four annual payments.

Under the purchase terms, Paracausa operates and manages the coffee estates and takes 30 per cent of the net returns from each crop. The remaining 70 per cent goes to the investors.

**TAKES FOUR YEARS**

The instalment purchase plan:

4:00—Music by McMullin  
4:30—Marine Investigator  
5:00—Maritime Fish B'cast  
5:30—The Don Tremaine Show  
Regional Commentary  
6:00—News and Weather  
6:15—Regional Commentary  
6:20—Maritime Sportscast  
6:30—Rawhide  
6:45—Roving Reporter  
6:55—Byline  
7:00—Music in the Evening  
7:30—Fall Festival  
7:45—Adventure Serial  
8:00—Vintage Goons  
8:30—Sweet 'N' Sour  
9:00—Prairie Playhouse  
9:30—Citizens Forum  
10:15—Vancouver Chamber Orchestra  
11:00—CBC National News Roundup  
11:30—Eventide  
12:00—Here's the weather and sign off.

is based on the time it takes the coffee crop to mature. The first crop is harvested at the end of the fourth year, and this is distributed to the plantation workers—following the South American custom.

The 70-30 split in proceeds then operates from the fifth to the 20th year, when the investor has the option of renewing Paracausa's management contract.

Each 2½-acre plantation is planted with 1,000 coffee bushes, with four trees to each bush. The investor's purchase price is based on \$1 a bush. After four years, each bush is estimated to be worth \$3.

In its projection of profits, Paracausa places 40 cents a pound as its price for crop returns. Estimating a yield of five pounds a bush, the yearly crop would be worth \$2 a bush, half of which would go toward operating costs. Of the remaining \$1,000, the investor gets \$700 and Paracausa keeps \$300.

**LONG-TERM PROJECT**

Mr. Jurisic is philosophical about the current slump in the coffee market. "Coffee's a long-term proposition," he says. "In a 20-year period you're bound to hit cycles of boom, recession, even depression."

But, he adds, his plan is operating with strong currency in a cheap labor market, it is exempt from Canadian corporation taxes, and investors can write off up to half their investment as a "farming loss."

Mr. Jurisic, who was studying for the Greek Orthodox ministry when he fled Yugoslavia in 1944, got the idea for Paracausa after reading a magazine story on the affairs of Mr. Johnson.

With promises of support, he sold his car and journeyed to Paraguay. The 12,500-acre tract he bought is in the northeast corner of that country, and the first 625-acre coffee estate was launched two years ago. A second estate of the same size will be started in 1960.

Previously, Mr. Jurisic had worked in Alberta at a variety of jobs, including oilfield worker, insurance salesman and super-market executive.

**AUSTRALIAN GATEWAY**

Darwin, capital of Australia's Northern Territory, is a main air gateway from Europe via the

**Today's Biggest Bargain**

in healthful, refreshing satisfaction

Enjoy daily—millions do!

**WRIGLEYS SPEARMINT CHEWING GUM**

**DAILY CROSSWORD**

- ACROSS**
1. Pall handle
  2. Incoherent
  3. Greek letter
  4. Duration
  5. Tree mammal (colloq.)
  6. Give courage to
  7. Girl's nickname
  8. Faint
  9. Fortifies
  10. Departs
  11. Overpowers
  12. Abolitionist
  13. Ranges
  14. Girl's nickname
  15. Untidy
  16. City (Fr.)
  17. Swift
  18. Fishing nets
  19. Water god (Baby)
  20. Bombards
  21. River (Va.)
  22. Esker (geol.)
  23. Martini ingredient
  24. Cushion
  25. Untidy
  26. City (Fr.)
  27. Napoleon's exile island (poss.)
  28. Oceans
  29. Among

**MEET RAGE**  
TANGLO ELITE  
DOLM SAUVES  
PIGS IN PENS  
TIM DORNER  
ORATIONS  
PASHA TOTAS  
EMISSIVE  
BES ELM MOJO  
BELL IS SPIT  
ALLIVE SHADE  
TIMOR PINED  
SEWS AMIC

**Yesterday's Answer**  
35. Primitive musical pipe  
K. In Africa, the Mau-

**DAILY CRYPTOQUOTE** — Here's how to work it:  
A X Y D L B A A X R  
is LONG FELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**A Cryptogram Quotation**  
CLGCG YO PZIGXPUCRA CZ IRX  
ZXTH VH ARRAG ZM CLGCG—  
CZTCCZY.

Yesterday's Cryptoquote: IT IS A CHARACTERISTIC OF WISDOM NOT TO DO DESPERATE THINGS—THOREAU.  
(© 1958, King Features Syndicate, Inc.)

**ETTA KETT**

IS DAD IN A GOOD MOOD? CAN HE TAKE IT?

DAD, MOM HAD AN ACCIDENT, SHE BANGED UP YOUR CAR!

IT WAS MY FAULT, TOO! I'M SORRY!

YOUR FAULT? BUT YOU SAID SHE WAS DRIVING OUR CAR!

AND I WAS DRIVING MINE! WE CAN INTO EACH OTHER!

**MUGGS & SKEETER**

RODNEY, WHAT KIND OF A WATER BOY ARE YOU? THEY WENT EVEN LET YOU OUT ON THE FIELD IN THAT GETUP!

WHAT IF SOME OF THE FELLOWS WANT A DRINK? YOU CAN'T OPERATE BY REVOTE CONTROL!

**OUR BOARDING HOUSE MAJOR HOOPLE**

MY WORD, MARTHA! I'VE BEEN SO IMMERSSED IN PROFITABLE TOIL THAT I FIND MYSELF UNABLE TO SPARE TIME ON THAT MENIAL MOVING PROJECT FOR YOU. HAAK-KAFF! HERE IS \$10 TO PAY FOR HAVING IT DONE!—I MUST HURRY TO REPORT TO MY COMPATRIOTS!

GIVING AWAY SNOW IN THE WINTER AS USUAL, JASON AND THE JUNKMAN GOT THE BUREAU DOWN WHILE YOU WERE GONE AND I GAVE THEM \$5 EACH. WELL, I'LL TAKE THE TEN—ANY TIME I BREAK EVEN WITH YOU, IT'S A VICTORY!

PROFITABLE TOIL? HE SAYS HE'D CALL IT HARD WORK IF HE STUMBLED OVER ONE OF THOSE EVENTS.

I CAN'T UNDERSTAND HUMPHREYS' STRATEGY—I WONDER IF HE'S HMM...

**GRANDMA**

IT'S MIGHTY FUNNY...

I CAN HEAR THOSE SQUEAKIN' MICE EVERY ONCE IN A WHILE...

...BUT I JUST CAN'T SEEM T' CATCH 'EM //

I'LL HAVE T' SET MORE TRAPS, I GUESS //

**TILLY THE TOILER**

MAYBE THERES MOVIE ON TELEVISION WE COULD WATCH!

I'LL SEE!

OH BOY! I'LL TUNE IN THIS HORROR SHOW AND SCARE TILLY!

HE'S AFRAID TO WALK HOME ALONE IN THE DARK?

**HENRY**

SUCH A WONDERFUL RESTAURANT!

ONLY TROUBLE... IT'S SO HARD TO GET A WAITER HERE!

YES... I KNOW...

...AND I'LL HAVE SOME NICE RARE ROAST BEEF...

YES, MAAM!

**MICKEY MOUSE**

Phil returns to his hotel room in Bourgas...

IT IS UNFORTUNATE WE LOST ROSE LIGHT! BUT IT BRINGS MY MISSION HERE TO AN END!

YOU! WHAT ARE YOU DOING HERE?!

COME IN, COZEBIAN! THIS IS YOUR ROOM!

YES! WE HAVE BEEN WAITING!

I REMEMBER YOU... SENT THE JORDANIAN REP AT THE MERTZTH COMPANY!

**THE LONE RANGER**

THEY'RE THE BANK ROBBERS!

WE MADE IT, TONTO! NOW WE CAN EASE UP ON THE HORSES.

WHY YOU TAKE BIG RISKS GET AWAY?

**LADIES' UNDERWEAR**

Ladies' FLANNELETTE PAJAMAS sizes s-m-l ..... 2.49  
o.s. .... 3.29

GOWNS ..... sizes s-m-l 2.19

Girls' FLANNELETTE PAJAMAS sizes 4-6 1.79  
8-14 2.19

priced from 49c to 99c  
o.s. slightly more

**BASEMENT DEPARTMENT**

**S. A. McDONALD**

**JOE PALOOKA**

YOWEE! WAIT! TH' FOLKS BACK HOME HEAR ABOUT THIS!

WHEW! THE BOYS ARE GOING WILD AT THIS UNEXPECTED TURN OF EVENTS, NY!

I CAN'T UNDERSTAND HUMPHREYS' STRATEGY—I WONDER IF HE'S HMM...

SCUSE ME, MISTUR PEACOCK... YOU BETTER STOP SPINNIN' ME! YOU LOOK VURRY DIZZY—YORE FACE IS TURNIN' COLORS!

OH... I'M GETTING 5-SEASICK... ULP!

PLOP!

CRASH!

**LIL' ABNER**

MAMMY, AS TINY'S PROXY IN TH' RACE, AH IS WORRIED..!

AH KIN OUTRUN ANY GAL IN DOGPATCH—'CEPT ONE!!

WHICH ONE?

THET WILD ONE FUM TH' BADLANDS—JONES IS TH' NAME!!

SO SH-SHE'S MAH FUTURE DOTTER-IN-LAW!!

AH BETTER CHECK ON WHUT KINDA WIFE SHE'LL MAKE!