

Toilet Humour

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- 8 Justice is the instrument
..of love:
(Yes, and truth is the
instrument of propaganda,
peace is the instrument of war,
enough with the stupid quasi-
Orwellian references! That was
sooo 1984!)
- 9 Some jerks sit on the throne 2
hours a day wasting time writing
this shit on doors when they
should be studying. I say look at
yourself in 20 years. What do you
see?
(A self-fulfilling prophecy.)

As anyone can plainly see, the University of Prince Edward Island hosts some of the most creative thinkers out there who are willing to mix academia, toilet humor, and thought-provoking commentary.

And to end this piece, I shall leave you with this thought, provided by a patron of *Union Station* in Los Angeles, California. This was written in the male lavatory:

On inside of stall door at eye-level of the occupant:

“How about a little toilet tennis (look left)”

On left wall:

“Look right”

On right wall:

“Look left”

(Idea provided by: <http://www.thewritingsonthestall.com>)

Gay Marriage...

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preference has nothing to do with faith at all. I might also add that the Christian religion grew initially from the conversion of Gentiles (non-Jews), who were in their time “different” from the primarily Jewish followers who initiated the early church movement. Even though the present day Catholic Church has made many changes from its earliest tradition, they can not argue that they themselves were also once on the fringes of society.

If the church can repute any of the previous information, we must also ask ourselves what the goals of the Catholic Church are. If it is to include all based on faith, then they ought not readily accept some for marriage and refuse others, based on sexual preference, or any other aspect of their lives that does not meet the standards of the church. Perhaps the church does not seek to include all, but I do not believe that this is the case, as it is illogical for any religion to have a goal of exclusion while professing the belief in a loving God. Perhaps deciding church doctrine should not be left up to the church but rather to the followers, and those who can not accept all groups of people should be the ones who are excluded. This, however, may be even more far-fetched than the idea that the church would somehow spontaneously return to the teachings of it's true center of worship, Jesus Christ.

I am not suggesting that everything the Catholic Church does is completely contradictory to Jesus' teachings, or even that it is straying at all; I am only stating how I see the situation. I stress the idea that the church should not forget the fundamental teaching of non-judgmental acceptance to all who have faith and seek a religion of all-inclusiveness.

I must stress that all my opinions are only that, opinions. I hope this article can be taken for what it is worth, and will provoke thought for those who read it. Do enjoy the rest of your day.

timothywakelin270@hotmail.com

... Vagina Monologues

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completely different from the year before because the woman performing it is coloring it with her own experiences and interpretations.”

Some of the women included in this year's cast are Anna Sawicki, Jay Gallant, Lana MacAusland, and Trish Daley who will be performing the new transgenderism monologue. Others include Amelie Wong, Lauren Warbeck, Chia Yee Pang, Tanya Kennedy and Christine Cook.

Some monologues being performed this year include *The Flood*, *My Angry Vagina*, *The Memory of Her Face*, *The Little Coochie-Snorcher That Could* and the side-splitting *Woman Who Loved to Make Vaginas Happy*.

All proceeds from the play will be given to the P.E.I. Rape and Sexual Assault Crisis Centre. A fund-raising bake sale will also be held before and during the play. Freeman pointed out raising awareness for women's issues and helping out other women is a huge reason the play has been put on year after year.

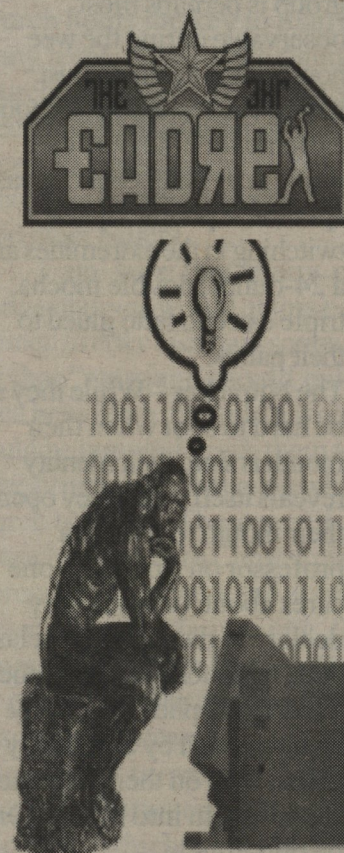
“One of the major reasons for doing *The Monologues* is to raise money for local groups who work with women who have experienced violence in their lives. Over the years we have raised money for Anderson House, the Rape Crisis Centre, Grandmother's House – a shelter for First Nations Women and Children, and a project of the P.E.I. Association for Newcomers to Canada entitled “Addressing Family Violence: Inter-cultural Support for Women.” This year we wanted to help the Crisis Centre expand their outreach work.”

“The bake sale is actually an on-going fundraiser started by Kelly Robinson who works at the Rape Crisis Centre. She and her mother baked spider cookies (the best you've ever tasted) and candy apples and sold them

at Halloween, and then cookies and plum puddings at Christmas. We offered our venue to sell some more baked goods - it's for a good cause and it will give people something to munch on during intermission,” she explained.

The Vagina Monologues will be playing at the Courtyard Café in the W.A. Murphy Student Centre from February 4th to 6th. The show will begin at 7:30 on Friday and Saturday with a 2:30 matinee on Sunday.

Tickets can be reserved by calling the U.P.E.I. Women's Centre, which is sponsoring the event, at 628-4332.



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Did something piss you
off?

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