

Fall Festival Schedule

Thursday

- 11:00 - 6:00 P.M. - Steak & Suds in the Barn
- 4:30 - 6:00 P.M. - German Food & Suds in Cafeteria
Off-Campus students \$2.20
- 7:45 - 8:30 P.M. - Alive Kung-Fu Show in Duffy
- 9:00 - 1:00 A.M. - 'Port City Five' in the Gym. \$2.00
- 1:00 - 2:30 A.M. - Hot Chocolate in Bernadine Co-ed Lounge
- 1:00 - 2:30 A.M. - Skate in the Rink

- 11:30 - 6:00 P.M. - German Food in the Barn
- 1:00 - 5:00 P.M. - Pub in Panther Lounge with Jim McMillan
- 5:00 - 6:30 P.M. - Supper Break
- 6:30 - 8:30 P.M. - C.S.U.R. Greatest All-Time Hits
- 7:30 - 11:00 P.M. - Man's search for inner Peace & Satisfaction (Duffy)
- 9:00 - 1:00 P.M. - 'Ash Mountain' in the Gym. \$2.00
- 1:30 - 5:00 A.M. - All nite movies in Duffy (Paper Moon, etc.)
Bowling, Bowling & Cartoons.

Friday

Saturday

- 1:30 - 4:00 P.M. - Football - St. F.X. v.s. U.P.E.I.
- 5:00 - 7:00 P.M. - Godspell, The Rock Musical at
Confederation Centre \$2.00
- 9:00 - 1:00 A.M. - 'Port City Five' in Gym \$2.00
- 1:00 - 2:30 A.M. - Hot Chocolate in Bernadine Co-ed Lounge
- 1:00 - 2:30 A.M. - Skate in Rink

Sunday

- 2:00 - 4:30 P.M. - Sing-A-Long in the Barn
- 4:30 - 5:30 P.M. - Inter-Faith Service in Marian Co-ed Lounge
- 8:00 - 10:00 P.M. - Movie In Duffy

Neptune Theatre

"GODSPELL" is one of those happy miracles that come along every so often to pump life blood into the theatre, the theatre that - according to the pundits - has been dying for centuries. Last rites have still to be read over this persistent non-corpse which, like King Charles II, is taking

an unconscionable time a-dying. In fact theatre - in Canada at any rate - has never been more alive.

The story behind "GODSPELL" is proof, if any were needed, that the young are as concerned about this ancient art as any dyed-in-the-wool Shakespearean traditionalist.

John-Michael Tebelak, 22,

a student at Carnegie-Mellon University in Pittsburg, was required to direct a classic play as a thesis for his Fine Arts Degree. An incident at Sunrise Service on Easter Sunday, fired Tebelak with the desire to write his own play for this production. Permission was given and "GODSPELL" was born. And the incident?

He had been frisked for drugs by a town policeman in the nave of St. Paul's Cathedral where he had gone to worship on that snowy, early spring morning.

The reception off-Broadway for this joyful celebration of the Gospel according to St. Matthew, as arranged by John-Michael Tebelak, with Stephen Schwartz as composer-lyricist, was ecstatic, and "GODSPELL" now goes down into theatrical history in the good company of "THE THREEPENNY OPERA", "HAIR" and "THE FANTASTICKS" as the people's choice in theatrical entertainment.

"GODSPELL" is still running in New York and London, and has been seen by Canadians in Vancouver and Toronto productions. At one time, resident companies were playing in eight large American cities simultaneously with the New York production. Translations into many languages have led

to presentations in all parts of the world, and tours have reached innumerable college campuses and civic auditoriums.

The man who created this phenomenon, John-Michael Tebelak, is said to have "walked into a New York theatre when he was nine and stayed there". He spent several summers, before he wrote "GODSPELL", working in summer and regional theatre during his University years. Among his awards, he has been named THEATRE MAN OF THE YEAR, as well as MOST PROMISING DIRECTOR, and he received the New York Drama Desk Citation in 1971. His film version of "GODSPELL" was chosen to open the Cannes Film Festival of 1973.

Neptune Theatre's Artistic Director, John Wood, first saw "GODSPELL" during its Toronto production in 1972. He recently saw it again in New York and is enthusiastic about bringing this jubilant, unusually though provoking musical to the Maritimes. He is equally enthused about his cast, ten ambitious, young talents recruited from his own wide theatrical experience from coast to coast, though many of the ten players were chosen at auditions held in Nova Scotia earlier this year.



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