ON THE AIR

SATURDAY PROGRAMS
CFCY-TV

2.30 p.m.—Musicale
3.00 p.m.—World of Sport Baseball
5.30 p.m.—Bugs Bunny
6.00 p.m.—Forest Rangers
6.30 p.m.—Countrytime
7.01 p.m.—CFCY TV News
7.16 p.m.—Fisherman's Log
7.30 p.m.—Let's Sing Out
8.00 p.m.—Beverly Hillbillies
8.30 p.m.—Wagon Train
9.30 p.m.—Great Movies
Magnificent Seven
11.30 p.m.—Juliette
12.00 p.m.—CBC TV News
12.08 a.m.—Local Weather and Sport Scores
12.10 a.m.—Route 66

CKCW-TV

12.25 p.m. Station Sign On
12.30 p.m.—Special Programme on Education
1.00 p.m.—Cartoon Capers
2.00 p.m.—Top Ten Plus
3.00 p.m.—Baseball
5.15 p.m.—Cartoon Capers
5.30 p.m.—Bugs Bunny
6.00 p.m.—Forest Rangers
6.30 p.m.—Television News, Weather and Sports
6.45 p.m.—London Line
7.00 p.m.—No Time For Sergeants
7.30 p.m.—My Favourite Martian
8.00 p.m.—Beverly Hillbillies
8.30 p.m.—Let's Sing Out
9.00 p.m.—Seahunt
9.30 p.m.—Great Movies
The Magnificent Seven
11.30 p.m.—Juliette
12.00 p.m.—CBC TV News
12.10 a.m.—Lional Television News
12.15 a.m.—The Late Show
Constantine and the Cross

SUNDAY PROGRAMS
CFCY-TV

1.00 p.m.—Musicale
1.30 p.m.—Country Calender
2.00 p.m.—Tom Ewell Show
2.30 p.m.—David Niven Show
8.00 p.m.—French For Love
8.30 p.m.—Valiant Years
4.00 p.m.—Heritage
4.27 p.m.—CBC TV NEWS
4.30—20-20
5.00 p.m.—Japanese Jaunt
5.30 p.m.—Wild Kingdom
6.00 p.m.—Show on Shows
6.30 p.m.—Time of Your Life
7.00 p.m.—All Star Theatre
7.30 p.m.—Ripcord
8.00 p.m.—Patty Duke Show
8.30 p.m.—Flashback
9.00 p.m.—Ed Sullivan Show
10.00 p.m.—Bonanza
11.00 p.m.—The Living Camera
12.00 p.m.—CBC TV News
12.08 a.m.—Local Weather and Sport Scores
12.10 a.m.—Sign Off

CKCW-TV

1.13 p.m.—Station Sign On
1.15 p.m.—The Christophers
1.30 p.m.—County Calender
2.00 up.m.—Faith in Action
2.30 p.m.—Comment and Conviction
3.00 p.m.—French For Love
3.30 p.m.—The Valiant Years
4.00 p.m.—Heritage
4.25 p.m.—CBC TV News
4.30 p.m.—20-20
5.00 p.m.—Japanese Jaunt
5.30 p.m.—Wild Kingdom
6.00 p.m.—Show on Shows
6.30 p.m.—Wendy and Me
7.00 p.m.—Walt Disney Presents
8.00 p.m.—Patty Duke
8.30 p.m.—Flashback
9.00 p.m.—Ed Sullivan Show
10.00 p.m.—Bonanza
11.00 p.m.—The Living Camera
12.00 p.m.—CBC TV News
12.10 a.m.—Lional Television News
12.15 a.m.—Station Sign Off

RADIO TODAY

CFCT
SATURDAY

6.30—News and Weather
6.35—Morning Roundup
6.45—Island Wr., Mar. Temp.
6.46—Morning Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Morning Roundup
7.30—News and Weather
7.35—Farm Report
7.41—Morning Roundup
7.45—Island Wr., Mar. Temp.
7.46—Morning Roundup
7.56—Sports Capsule and Scoreboard
8.01—News
8.11—Weather
8.16—Morning Roundup
8.45—Weather
8.50—Atlantic News Roundup
9.00—News and From Our Corr.—CBC
9.10—Keyboard Melodies
9.25—Notes and Music
10.00—News and Weather
10.05—Notes and Music
11.00—News and Weather
11.05—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—P.E.I. Road Report
12.07—The Band Parade
12.45—Mostly Music
1.00—News and Weather
2.30—Tops In Pops
1.05—Mostly Music
2.00—News and Weather
2.05—Challenge
2.15—In Canada This Week CBC
2.30—Tops In Pops
3.00—News and Weather
3.05—Tops In Pops
4.00—News and Weather
4.05—Tops In Pops
5.00—News and Weather
5.05—The Outports
5.25-20—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—Report From Parliament Hill
6.25—Sports Parade
6.38—Waltztime
7.00—Back to the Bible
7.30—News and Weather
7.45—Saturday Night Hoedown
8.58—News Headlines and Weather
9.00—Now I Ask You—CBC
9.25—CBC National News—CBC
9.30—NHL Hockey and The Outdoorsman—CBC
11.30—News and Weather
11.35—Starlight Serenade
12.00—CBC News, Maritime Weather

CBA
SATURDAY

7.00—Music On The Menu
7.00—Music On The Menu
7.30—Music On The Menu
8.00—CBC News & Inland Weather
8.15—Maritime Sportscast and Sports Scene
8.45—Songs Around The World
9.00—CBC News and From Our Own Correspondent
9.10—Music For Saturday
10.00—Matinee Highlights
10.30—Hobby Club
11.30—Bandstand
12.00—Current and Choice
12.30—Country Capers
Pgm Preview
1.00—CBC News and Weather
1.15—In Canada This Week
1.30—Encore
1.59—D.O. Time Signal
2.03—Off The Record
2.15—Woods and Co.
2.30—Chansonette
2.45—Careers
3.00—Metropolitan Opera—"Cosi Fan Turtle"
4.30—CBC News
4.33—Saturday Sport
7.00—CBC News
7.05—Inland and Marine Weather
7.15—Sportsmen's Almanac
7.30—On The Move
8.00—Now I Ask You
8.30—Max Ferguson
9.00—Blye Line
9.30—Bobby Hill
10.00—CBC National News
10.10—Best of Dixie
10.30—Hoopdeedo
11.00—Werner's Wax Works
12.00—CBC News
12.03—Sports Scores, Inland and Marine Weather
12.15—Dance Date
Sports Scores—CBC

CBA RADIO
SUNDAY

7.00—CBC News
7.03—Inland and Marine Weather and Music for Sunday
8.00—CBC News
8.15—Music For Sunday
8.45—World Church News
9.00—CBC News
9.05—Postmark U.K.
9.30—Inland Weather, and Maritime Gardener
9.45—Neighborly News
10.00—Sunday Morning Mag.
10.30—CBC Halifax Strings
11.00—CBC News
11.03—Inland and Marine Weather
11.15—Looking Through The Papers
11.30—Keyboard and Strings
12.00—Rod and Charles
12.30—CBC Metronome
1.00—BBC News and Commentary
1.15—Opinion and Inland Weather
1.30—Pratley At The Movies
1.59—D.O. Time Signal
2.00—CBC News
2.03—Capital Report
2.00—CBC News
2.30—Vancouver Chamber Orch.
3.30—Church Of The Air
4.00—CBC News
4.03—Critically Speaking
4.30—CBC Strings
5.00—Canadian Mood
6.00—CBC News, Weather and Sports Scores
6.15—Across Canada and Political Personality
6.30—Carl Tapscott Singers
7.00—Music Diary
7.30—Music In Canada
8.00—Intro To Sunday Nite
8.20—God So Loved The World
9.00—The Survivors
10.10—Weekend Review
10.30—Intro To Sunday Night
10.35—MacMillan Lectures
11.00—World Piano Competition
12.00—CBC News
12.03—Sports Scores, Inland and Marine Weather
12.15—Music In The Night

Members Of Casts At Festival Have Criticism Of Arrangements

By BRENDA LARGE

BROCKVILLE, Ont. (CP) — Members of the casts of the seven productions competing here this week at the Dominion Drama Festival have complained that they are not getting a chance to meet one another and exchange ideas about amateur theatre work across the country.

In interviews and at festival social functions, the actors, actresses, directors and stage crews said their main complaint is that they have been scattered in small hotel and motel accommodations all over the city, while the executives and governors of the festival are all living in Brockville's biggest hotel, the 80-room Skyline.

Mrs. Paddy Malcolm, director of the Vernon, B.C. Little Theatre group which will present The Firebugs Saturday night, said:

"They should have put all the companies in the big hotel so that we could get to know one another. Directors of the festival all know each other already."

Mrs. Malcolm, said she felt strongly that one of the main purposes of the festival should be to allow groups to exchange ideas with others.

She also criticized the nightly parties held following each play at the main hotel. She said these functions were much too expensive for most of her cast to attend. Admission is $1.25 and includes a lunch of coffee, sandwiches and cakes. A bar run by the hotel provides liquor at 70 cents a drink and beer for 40 cents.

The British Columbia cast held their own party Wednesday night, shunning the main entertainment. Many of the other groups have been doing the same thing all week, organizing informal gatherings at their various motels and hotels.

"Its the only way we can get to meet anybody," said Charles King, a member of the cast of The Hostage, staged Monday night by Lakeside Theatre productions of Ottawa.

"We should have all been accomodated close together. Our motel is a half-hour's walk from the theatre, or a 50-cent taxi drive," he said.

Frank Canino, director of The Wakefield Cycle, to be presented Saturday by the Xavierian Players of St. Francis Xavier University, Antigonish, N.S., said his group of students were disappointed there were not more informal gatherings where they could meet casts and talk about amateur theatre.

LACK IDEA EXCHANGE

Elsie Thomson, producer of the Hamilton Players' Guild play: A Man For All Season, said:

"There is a very general feeling here this week that people just aren't communicating with each other as they should. There should have been a central hotel where all the casts could stay." But she added that most of the casts did not want to criticize the local festival committee.

The chairman of the local committee, Jack R. Radford, said Thursday he agreed that the after-theatre parties were expensive for most of the casts.

"If we were doing this another year, we would certainly provide our own hall and food to bring down the price a bit."

But he said most of the criticism about accommodation was unfair.

"These people tend to forget that we are paying for their entire week's accommodation at a cost of $6,500. Those who stay for the full week are getting a holiday at a greatly reduced price. We also give them a $3-a-day cash allowance for extras, which they can use at the parties if they wish."

Mr. Radford said the 136 people in the groups were expected to pay for their own food through funds raised in their home cities or towns.

Education Aid To Be Asked Of Commonwealth Members

LONDON (CP)—Prime Minister Wilson says he intends to ask older members of the Commonwealth to boost educational aid to the younger members when the Commonwealth prime ministers meet here next month.

In the relentless advance of mankind, the gap in understanding is the greatest single danger facing the world, Wilson told the International Press Institute at a closing banquet in stately Hampton Court Palace.

Newspapers and other forms of communication had to help close the gap. Education was the key. Though Britain already provided a great deal of such aid, more had to be done. He hoped to explore with the prime ministers at their June 17-25 meeting how a co-operative boost could be made.

"If, in our unique multi-racial, multi-lingual assembly of independent nations, we can even begin by co-operative effort to solve this problem, we can offer an example of hope to the rest of the world."

While publishers in the advanced countries were preoccupied with new developments in automation, color printing and computer production control, literacy and the ability to read newspapers was still a problem in many parts of the world. It was vital that the press in the newer countries grow up in an atmosphere of freedom.

HELPS NEW NATIONS

The older countries have to help and to set an example, Wilson said, pointing—to the world of Lord Thomson, Canadian-born publisher who has given "an inspiring lead" in providing aid to train reporters and editors in the newer countries. Thomson, who publishes newspapers in a number of countries, also "has done so much to bring a fresh wind into the somewhat musty alleys of parts of our quality press."

At home, Britons purchased newspapers "in quantities unsurpassed anywhere else." Britons were the world's greatest newspaper readers.

CONTRACT BRIDGE

By B. JAY BECKER

West dealer.
East-West vulnerable.

NORTH
♠K 7 3
♥9 6 2
♦A J 10 9
♣8 4 2

WEST
♠Q J 9 4
♥K 3
♦5
♣K Q J 10 7 3

EAST
♠6 2
♥J 10 8
♦8 7 6 4 3 2
♣A 5

SOUTH
♠A 10 8 5
♥A Q 7 5 4
♦K Q
♣9 6

The bidding:

West	North	East	South
1♣	Pass	Pass	Dble
Pass	1♠	Pass	1♥
Pass	2♥	Pass	4♥

Opening lead—king of clubs.

Bridge is not a lazy man's game— that is, if you want to play the game well. You can't just sit there and follow suit, or make mechanical bids and plays and still expect to get the best results.

You have to do some active and independent thinking to figure out who has what at the table, and then follow these thoughts through to a logical conclusion.

Here is the kind of problem you occasionally encounter. Let's say you've reached four hearts on the bidding shown and West leads the king of clubs. East overtakes it with the ace and returns a club. West wins with the ten and continues with the queen. East discarding a diamond as you ruff.

Assume you now enter dummy with a diamond and play a heart to the queen, losing the finesse to the king. East eventually gets another trump trick and you go down one.

Now the fact is that this could happen in lots of bridge games and nobody would pay any attention to it. The players might think that South was unlucky to lose the heart finesse and would attribute the result to bad luck.

Despite this, if you consider the matter fairly, it is clear that South goofed on the hand and should have made the contract instead of going down one.

It is not difficult to conclude that East cannot have the king of hearts and that a finesse is therefore a wasted effort. Declarer should lead the ace and a low heart in the hope that West was dealt the doubleton king. If he plays in this fashion, he makes the contract.

Since East has shown up with the ace of clubs at trick one, South may reasonably assume that he cannot have the king of hearts also. East would surely have responded to the club bid with an ace and a king; since he failed to do so, West must be credited with the king.

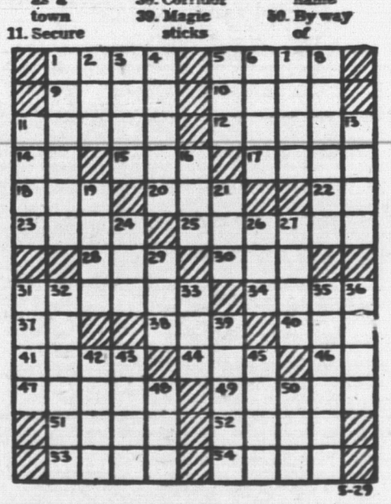
RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

ACROSS
1. Toss
5. Flat-bottomed boat
9. Tributary of Mississippi
10. Jar
11. Place one on top of another
12. Skin inflammation
14. Close to
15. Part of a lock
17. Weight: India
18. Enemy
20. Scold persistently
22. For example
23. Concludes
25. Dish of boiled bread or crackers
28. Fuel
30. Craggy hill
31. Sower
34. Wealthy
37. Bovine
38. Striking success: sl.
40. Textile screw pine
41. Transport
44. Period of time
46. City train
47. Green spots of Egypt
49. Unusual
51. In place of
52. Leak
53. Domestic: Anglo-Saxon
54. Tasman and Weddell

DOWN
1. —— gin
2. Exclamation
3. Unwell
4. Keepsake
5. Weep
6. Coagulate
7. Medley
8. Fortified, as a town
11. Secure
13. Medieval tale
16. Bark
19. Border
21. Gun: sl.
24. Unhappy
26. Correlative
27. Operatic song
29. Fasten with stitches
31. Tolerable
32. Breathe out
33. Pole
35. Crawls
36. Corridor
39. Magic sticks
42. Egyptian goddess
43. End of hammer head
45. Time long ago
48. Girl's name
50. By way of

Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X B
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

J TBHJW'SS ORK JWKFCQWI ECP FCQWGE FCP EFBVP QE SBEQWI HBWPK BW.—GROOJVM

Yesterday's Cryptoquote: TO BE AT EASE IS BETTER THAN TO BE AT BUSINESS.—BALTASAR GRACIAN

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OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

NUBBIN

ETTA KETT

HENRY

MUGGS & SKEETER

SECRET AGENT X-9

THE LONE RANGER

JOE PALOOKA

L'IL ABNER