


Contradictory Education— Enlighten: No, Exploit: Yes

FARMWORKERS: Stan Dalton,
Toronto



LETTERS FROM EXILE
The Cadre,
U.P.E.I.

The Queen

The Aims and Objectives report proved to be exactly what was anticipated: A concerted attack upon the rights of students in an attempt to divert students efforts to democratize U.P.E.I. No effort, indeed, there is not the least suggestion, to modify the existing university Act so as to guarantee equal student participation on all decision-making bodies at U.P.E.I.

Loucks and Rahman, two of

the most conservative faculty members at U.P.E.I., will have succeeded in setting the ground-work for Student-Administration confrontation in the near future if the suggestions or recommendations outlined in "Towards A University Community: U.P.E.I. Goals in Perspective" are accepted by Senate.

Barbara Stevenson obviously had little to say or do with the final composition of this reactionary report, for no-

where is there the slightest hint that students are in favor with these proposals.

Loucks and Rahman maintain that the existing (elitist) structure of U.P.E.I. is acceptable for tomorrow's university. This is demonstrated on page 79 of their report where the only changes they propose are additions to the existing structure, such as a Dean of Veterinary Science; A Council on University Life; A Faculty of Veterinary Science; and an ombudsman.

Although the inclusion of the Veterinary and Agricultural Sciences (the latter recommended on Page 44) are necessary to a university situated in an agricultural community, they are to become merely cogs in the existing hierarchical structure. The ombudsman is bottom-man on the pole, yet his function is crucial.

There is also no suggestion whatsoever that the president (in our case, Mr. Baker) should relinquish any of his power. There is, further, no suggestion that the people of P.E.I. should have greater influence in our university affairs, yet U.P.E.I. is, properly speaking, the property of our Island people.

There is no suggestion that students should be encouraged in every way to obtain alliances with: the P.E.I. Federation of Labour; National Farmers Union; New Democratic Party; and other progressive organization on P.E.I.

But of course not! The prime aim of the report is to reinforce the existing structure in the interests of: the faculty; administration; P.E.I. board of Education; P.E.I. Chamber of Commerce; not to mention all Canadian and American companies who seek to exploit Island labor for as cheap a wage as possible. To facilitate this it is necessary to keep our youth disorganized for, as organized, they would unionize and challenge the corporations which seek to exploit them.

The educational philosophy of U.P.E.I., despite all their fancy words to the contrary, is: "come, get an education, but on our terms. You will major in what we and our masters (the capitalists) determine. There is no time for students' rebellion, moreover, there is no time for students rights. Learn what we tell you, then go and faithfully serve your masters. Also, there is no time to consider the rights of Islanders - the Canadian capitalist class has no interest in the rights of Islanders. So, subordinate yourselves and everything will be just fine."

The economic exiles in Toronto and other major Canadian cities who are forced to work for dirt wages or go on welfare, can easily see the fallacy of "the promises of a University education" today.

Richard Willis (past editor of the Cadre) and Elaine Smitties (recent UPEI graduate) are both in Toronto living in the same tenement house with me. Elaine was working at Simpsons (Yonge & Queen) earning \$99.00 per week take-home: hardly enough to keep the wolf from the door at today's inflationary rates. Neither one could ever dream of owning a home, car, furniture, or anything else which should be guaranteed to working Canadians. After all, it is the workers who create the wealth, yet those who own and control the means of production do nothing - except collect the surplus value created by the workers.

And this is justice? Hardly! Yet this is precisely what the Canadian educational system seeks to perpetuate.

The prime and immediate aim of UPEI students, is to struggle for the democratization of education at UPEI; to fight to make curriculum content relevant to the agricultural and fishing needs of P.E.I.

The struggle the students waged in solidarity with the maintenance workers at UPEI demonstrates their concern and knowledge of the necessity to assist those other groups against the attacks by their common enemy - the Canadian capitalist class who exploit workers, farmers, fishermen, and students.

**DEMOCRACY FOR STUDENTS!
FORWARD TO JUSTICE!**

Stan Dalton

President Gives Talk On Russia

Prof Ronald and Dr. Francis Baker last Wednesday presented a talk and slide show on their trip to the Soviet Union of August and September 1975.

Prof Baker said that universities there are highly competitive both for students and professors. The quality of education provided though was very good.

He also commented extensively on the great amount of bureaucracy in Russia, saying that it far exceeds what exist here.

After the talk refreshments were served.

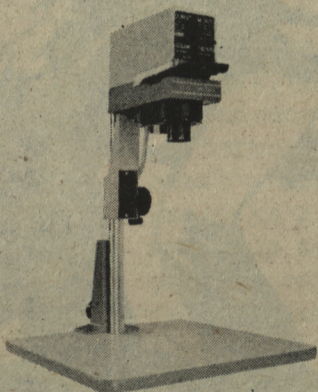
MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargement.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp ver-

tically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensers available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



In a nutshell, look for an enlarger designed with top quality printing in mind. Don't be sidetracked by fancy design and "gimmicks". For a preview of the Durst enlarger family drop me a line. My nine-step Darkroom Chart will show you how easy it is to be a blow-up expert, and you'll also receive a brochure on darkroom accessories by the Paterson people, who also believe that equipment should be designed for use, not used for their design.

Mr. Darkroom, Braun Electric Canada Ltd., 3269 American Dr., Mississauga, Ont. L4V 1B9