

**STOP!**  
 DON'T TAKE A CHANCE, BEGORRA  
 GET YOUR TICKETS EARLY FOR  
**ST. PATRICK'S PLAY**  
**"YOUNG PADDY BARRY"**

which is being staged at the Prince Edward Theatre  
**THURSDAY and FRIDAY, MARCH 16th and 17th**  
 Seat sale opens at Whelan Memorial Hall  
 Friday, March 10th, 9:00 a.m.  
**ALL EVENING SEATS RESERVED**

Orchestra ..... 80c  
 Balcony ..... 75c  
 Matinee Prices:  
 Adults ..... 55c  
 Children ..... 20c

**HOURS OF TICKET SALE:**  
 Friday and Saturday—8:30 a.m. to 5:30 p.m.  
 Monday, Tuesday and Wednesday—9:30 a.m. to 5 p.m.  
 Thursday—At the Prince Edward.  
**SURE, IT'S A PLAY WORTH SEEING BEDAD!**



**BURGESS BEDTIME STORIES**

(By Thornton W. Burgess)

**THE RIVAL COUSINS**

Who for their own refuse to fight  
 Soon forfeit what is theirs by right.  
 —Old Mother Nature.

Reddy and Mrs. Reddy Fox had lived in the Old Pasture for so long that they had come to regard it as theirs by right. That is, they felt that no other Foxes had any rights there. They felt much the same way about the Green Meadows where they did much of their hunting. The Old Pasture and the Green Meadows were their own special hunting grounds, theirs by right of possession. Anyway that is the way they felt about it, and they didn't hesitate to let any strange Fox who came that way know it.



For sometime a cousin of theirs, Cousin Gray, so called because he wears a gray coat instead of a red one, had been living in a swamp on another Farm not far away. He seldom ventured into the Old Pasture or hunted on the Green Meadows, but they had met a few times in the Green Forest and had found traces of him around the poultry yards of neighboring farms. One morning Mrs. Reddy was a little late in getting back to the Old Pasture after a night of not too successful hunting. Reddy had had better luck and was already there on his favorite flat rock where he delights to curl up for a nap or to take sun baths.

"Some one was over here when

**Contract Bridge**

By Josephine Culbertson

**A CLEVER SOLUTION**

In today's deal the declarer, by solving an unusual end-position, brought home his game contract.

North dealer.  
 Both sides vulnerable.  
 Rubber bridge.

♠ K Q	♠ A 9 8 2
♥ A Q 10	♥ J
♦ A K Q 5	♦ 8 6 2
♣ A 3 2	♣ K 8 7 5
♠ 7 5	♠ N
♥ 9 5 2	♥ E
♦ J 4 3	♦ W
♣ A Q 10	♣ S
6	

The bidding:  
 North East South West  
 1♠ Pass 1♠ Pass  
 2♥T Pass 3♥ Pass  
 4♥ Pass 4♥ Pass

North's probable reason for starting with one club, instead of one diamond, was to discourage a club lead, no matter what the final contract turned out to be.

West, who had no very attractive lead, opened the door of trumps. Declarer played dummy's ace—had he played the ten-spot, he would have promoted a sure trump trick for the enemy—and East's jack fell. The queen and ten of trumps were then cashed, after which declarer played three rounds of diamonds, discarding his singleton club.

Now South turned to spades leading the king. East considered ducking but this would obligate him to pass up the next spade trick as well, to be consistent, so he took his spade ace and laid down the good diamond nine.

At this juncture South had four spades and K-8 of hearts, had ruffed the diamond, West would have over ruffed and shifted to clubs, thus making matters very unpleasant for declarer. South, however, saw this clearly, and so he did not ruff East's high diamond—he discarded a spade! When East then played a club, South ruffed with the heart eight, cashed the heart king, discarding dummy's spade queen, and could then cash the jack and ten of spades to fulfill the contract.

**KING OF THE ROYAL MOUNTED**

by Zane Grey

THE DISAPPEARANCE OF BIG SID AND THOSE GLOWING EYES... CONVINCE ME...  
 ...THAT SOMETHING IS GOING ON BEHIND THE SCENES IN THAT INN!  
 I GOT TO SPEND ANOTHER NIGHT THERE... WITHOUT AROUSING THEIR SUSPICIONS... AH! I HAVE AN IDEA!  
 YOUR MISTAKES ARE GOING TO MAKE MURDERERS OF US! IF KING FOLLOWS THOSE FROXY TRACKS AND COMES BACK HERE, WE'LL HAVE TO DO SOMETHING DESPERATE!

**JOE PALOOKA**

by Ham Fisher

SEE, OUR ORGANIZATION WANTED ME TO GO TO WASHINGTON AN SORTA WHAT THEY CALL "VESTIBULE"... I MEAN LOBBY 'T CONGRUSS... IT'S A PROTEST.  
 I GUESS IT WON'T BE TOO MUCH OF A DETOUR. WOTCHA GONNA PROTEST ABOUT, MISTER LEEDERKRANITZ?  
 UM... WE'RE PRTESTIN' ABOUT ALL TH' NOISE YOU MAKE WHACKIN' THAT ANVIL AN' DISTURBIN' TH' PEACE AN' QUIET OF OUR VILLAGE. WE GOT NOWHERE'S WITH TH' TOWN COUNCIL.  
 WELL, I'LL BE DURNED, DIDN'T KNOW I WAS DISTURBIN' TH' VILLAGE. YA SHOULD'VE TOLD ME...  
 DIDN'T KNOW HOW YA'D TAKE IT, WE REGGER... I MEAN OUR ORGANIZATION... THAT'S M' WIFE AN' M' SELF... THAT'S A MATTER FOR CONGRUSS.  
 WEEBIE YORE RIGHT AN' I SHORE AM GLAD T' GIVE YA A LIFT. TELL 'EM I SED I'LL HELP 'EM BY BEIN' MORE QUIET. HAVE A SANWITCHE!

**HENRY**

by Carl Anderson

CANDY  
 ...  
 ...  
 ...

**DOTTY DIPPLE**

by Buford

DOTTY HAVE YOU SEEN MY PIPE?  
 YES, HORACE, I HAD IT / YOU'VE BEEN SAVING TOO MUCH LATELY!  
 TARTY DO YOU HAVE AN EXTRA PIECE OF BUBBLE GUM?  
 YES, DADDY... I THINK SO...  
 CLACK--CLAK--POP  
 CLAK--CLAK--POP  
 CLACK--CLAK--POP  
 CLACK--CLAK--POP

**TIPPY AND "CAP" STUBS**

by Edwin

TH' IDEA OF CALLIN' TH' POLICE!!  
 WHAT ELSE COULD I DO?? YOU'D COMPLETELY DISAPPEARED!!  
 ANYBODY AS SCATTER-BRAINED AS YOU ARE-- NO WONDER I WAS BESIDE MYSELF!!  
 SCATTER-BRAINED??  
 CYRUS BUDGE--I'M OLD ENOUGH TO LOOK AFTER MYSELF! WHY DIDN'T YOU GO ON HOME--?  
 --AND THIS TIME WERE SAYING GOOD-BYE RIGHT HERE IN THIS ROOM-- NOT AT THE ELEVATOR! WHERE YOU CAN GET LOST ON THE WAY BACK!!

**BRINGING UP FATHER**

by George McManus

MAKE YOURSELF AT HOME--  
 OH--MR. JIGGS-- I DIDN'T KNOW YOU WERE IN--  
 I SEE WE HAVE PLENTY OF PROTECTION AROUND HERE--  
 I HOPE YOU DON'T MIND-- MR. JIGGS-- THEY ONLY COME HERE ONCE A WEEK-- EVERY NIGHT US COOKS TAKE TURNS INVITING THEM FOR CORNED BEEF AND CABBAGE--  
 YOU SAY EVERY NIGHT?  
 A VERY ODD PERSON-- MR. JIGGS! IMAGINE A MAN OF HIS AGE WANTING TO JOIN THE POLICE FORCE!

**TILLIE THE TOILER**

by Westover

THE GROOM ISN'T A DUMMY  
 NO, HE'S ALIVE  
 ISN'T HE (HE'S DARLING ADORABLE)  
 TOO SLOW FOR WORDS  
 MR. CUMMINGS, YOU'VE SAID THE BUSINESS AND GIVEN MR. NILES A CHANCE TO EARN HIS PAY  
 IT MAKES ME HAPPY, MISS SONES  
 MERCY! I ADDRESS MR. CUMMINGS' PERSONALITY AS MUCH AS MR. NILES' LOOKS!

**PENNY**

by Harry Hoanigen

DO YOU BELIEVE IN DREAMS, FATHER?  
 UH... I GUESS SO...  
 THAT'S WONDERFUL BECAUSE LAST NIGHT I DREAMED YOU BOUGHT ME MY OWN CONNECTIBLE  
 FUNNY, I DREAMED THE SAME THING--  
 FATHER, YOU YES, AND THEN WE DID? I ALL CLIMBED IN IT AND DROVE TO THE FLOOR HOUSE--  
 MOTHER, DO YOU THINK FATHER HAS AN UNFORTUNATELY WARPED SENSE OF HUMOR?

**LABORERS PROTECTIVE UNION**

**Regular Meeting**

THURSDAY, MARCH 9th — 1:30 P.M.

All members are urgently requested to attend.

W. HUGHES, Secretary.

**PRINCE STREET AND WEST KENT SCHOOLS**

Owing to overcrowding at Prince Street School, it has been decided that commencing next September term the City will have to be zoned. To help in deciding these zones, parents who will be sending pupils for the first time to grade one in these Schools are asked to notify the Principals before the end of March the number of new pupils expected to attend together with addresses.

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**RIP KIRBY**

HE SAYS HE CAN'T ANSWER THE DOOR! THERE'S SOMETHING PHONY ABOUT THIS... MAY BE A TRAP... COVER ME, KIRBY... I'M GOIN' IN!

WELL, I'LL BE A MONKEY'S UNCLE! TIED UP LIKE A COUPLA BALSAM O' HAY!

**by Alex Raymond**

THAT'S A MAN THAT KNOWS WHAT HE'S AFTER-- AN' GOES FO' IT! -- MEBBE HE KNOWS WHAR AH KIN GIT 'ANKLES' AARDVARK.

IMPHIT-- I COULD TAKE YOU TO HIM IN A MINUTE-- BUT I'M NOT PROPERLY ATTIRED!

YO' DON'T LOOK TIRED, SUH!! YO' JEST LOOKS LIKE A BUN!

THET SUIT O' VORN COST ME MAH WANNY! I CULD AN' PAPPY'S ENTIRE LIFE SAVIN'S

I WISH THEY'D BEEN A LITTLE MORE FRUGAL! I WISH THEY'D HAD A COUPLE OF GORE THAT FIT ME!!

IF DO HE LIVE IN A REST-RANT? DROP IN ON HIM WITHOUT A SQUARE MEAL UNDER MY BELTY?

OF COURSE NOT!! EXPECT ME TO DROP IN ON HIM WITHOUT A SQUARE MEAL UNDER MY BELTY?

**by Alex Raymond**

HE SAYS HE CAN'T ANSWER THE DOOR! THERE'S SOMETHING PHONY ABOUT THIS... MAY BE A TRAP... COVER ME, KIRBY... I'M GOIN' IN!

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