

IN AND ABOUT TOWN

RICHARD WILLIS

NOV. 20-26

Films

Prince Edward Cinemas ---
 #1 High Plains Drifter
 #2 Godspell
 7 & 9 p.m., \$2., \$1.75 under 18.

Hospital, UPEI Duffy Sun,
 Nov. 25, 8:30 p.m. 75¢

Theatre

Krapp's Last Tape Confederation Center Art Gallery. Wed. & Thur. Nov. 21 & 22; 8:00 p.m.; Free.

THE 'HORN' CONCERT

It was rather a nice change of pace to have some jazz being presented on the Island. The Paul Horn concert was excellent, but I must say I am rather biased in my opinion, since, having gone to the jazz workshop I got a chance to talk to each of the members of the quintet and discuss with them different aspects of their music.

The ferry which the quintet was on was a bit late, so as sometimes happens, the workshop began a half an hour late. They wasted no time though in getting it going. It began with a short introduction by Paul Horn and his saying for anybody to ask any questions they had about music whether it be technical or general. The crowd of about 150 people (mostly music student were carrying their instruments with them) didn't ask any questions immediately so Horn spoke about a basic "blues" progression and the quintet played some blues! After which a whole group of questions began. At first, the differences between jazz and blues was discussed and then what musically distinguishes the two. It soon drifted into different times used in music and how it was possible for part of the quintet to be playing a different beat from the rest. They also discussed how the different members of the quintet were able to feel out what the others were playing and accommodate their music to them. (With each one of these concepts discussed the quintet would play a song or a musical progression to

describe what they were talking about). Horn sort of monopolized the conversation at first but after awhile asked the people in the audience to direct their questions to the member of the quintet that it would apply to.

The electric piano player, Ralph Dych, gave a sample of about thirty of the different sounds he could produce on the piano with his synthesizer. He has a large one but said it was too large to take on tour so he had made the small one himself and built it into a sewing machine box.

After about two hours the large group broke up and each of the members of the quintet got together with a group of people who were interested in finding out more about their particular instrument.

The concert later that night consisted of a variety of jazz and blues by well known artists and a few written by the members of the quintet. One of the most interesting pieces of the concert was an extemporaneous jam. It was different from jazz where you have a set song to get off on, but in the jam it was simply a matter of any of them who wanted to play, did and if any of them wanted to follow it they would.

KRAPP'S LAST TAPE

This Wed. and Thur. the Confederation Center will be presenting Samuel Beckett's play, "Krapp's Last Tape", in the art gallery for free. The group doing the play is Gallery Theatre, which was created in conjunction with Theatre

Art Exhibits

UPEI Faculty Lounge, paintings by Daphne Irving (oil and water colour) Mon. - Fri. 9-5; Free.

Confederation Center Art Gallery - Photographs by Stana Michalica. Prints by John K. Esler, Water Colours by Roger La Freniere and collecting of different art pieces by local artists. Tues. - Sat. 10-5; Sun. 2-5; Free.

Music

April Wine: Confederation Center, Sunday, Nov. 25, 8:00 p.m.; \$3., \$2.50.

Canadian Opera Company
 Cosi Fan Tute (Mozart)
 (Women ar Like That) Mon.
 Nov. 26; 8:30; \$3., \$3.50,
 \$1.50 students.

Music Recitals UPEI Music Department, Fri., Nov. 23, 11:30 - basement of Holland College - Free.

Misc.


Forty Carats, Confederation Center, Tue. & Wed. Nov. 20 & 21, 8:00 p.m., \$2.

Benefit for the family of Bernie Mullaly, UPEI Barn (possibility of a band) Thurs. Nov. 22, 9 p.m. 75¢.


New Brunswick and the New Brunswick Museum.

The group plans on doing plays with small casts, very simple props and not geared for stage, but more for art galleries. Krapp's Last Tape is about as small a cast as you can get

It's a one man show (starring Terrance G. Ross) that consists only of a dialogue between an old man and his tape recorder. On his birthday each year he has recorded a message to himself of all the things good and bad that have happened over the last year He listens to the oldest tapes, which give him the most joy, then goes about doing his new entry for the year.



Confederation Centre
of the
Arts



PRESENTS

CANADIAN OPERA COMPANY

PERFORMANCE OF MOZART'S

Cosi fan Tutte

IN ENGLISH

CONFEDERATION THEATRE

MON. NOV. 26 at 8:30PM

TICKETS \$3.50 & 3.00

STUDENTS \$1.50