

Where have all the creatures gone?

By Jonathan Orlowski

Where did all the animals go from The Great White Wall?

The winning panel "All Creatures Great and Small"

from the wallpainting contest held in October has been missing for over a month now, and the Gem has learned why.

The portrait has been put

in storage. But why?

"The painting will be displayed in the Student Lounge of the Vet College once it's finished," says Patty Orlowski, who with her sister

Christine painted the mural.

The painting was so appealing that President Peter Meincke had a black and white photo of the painting printed on the cover of his

Christmas cards.

"It was a pleasant surprise to see the Christmas card from President Meincke," says Patty. "I didn't expect it."

Apparently the President ordered a thousand copies at first, but found demand to be so great that five hundred more had to be ordered.

Patty commented on the painting: "I was trying to find something that would be associated with the college ... and when you think of the Vet College you think of animals. I did it for fun."

The story of the painting goes something like this. The horse is reaching down to eat the apple because he knows that an apple a day keeps the vet away. Very health conscious.

Squiggly the worm is rushing back to his home to try and save it from the clutching teeth of this monster. Squiggly's best defense is leaving a bad taste in the horse's mouth.

The giraffes are just back from Hawaii, sporting new tropical shirts. They aren't smiling because they don't like having their portrait painted.

Rover the dog welcomes back the giraffes with open arms, while Hermione the

frog sits pretty for the portrait.

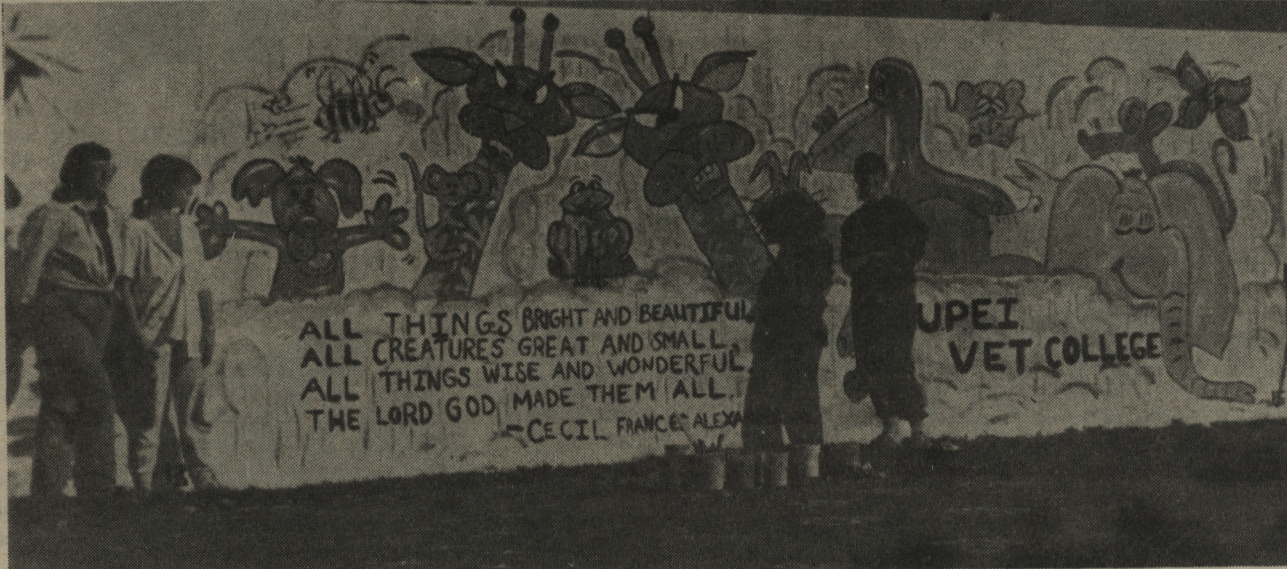
Sam the pelican drops by to share some of his catch with his giraffe buddies, but the giraffes look even more perturbed because they don't like fish. It's the thought that counts, guys.

Bashful Barry Bear hides in the bushes ... he's very sensitive about his height when he's around the giraffes. Barry doesn't like being so short, plump and furry. Well, Barry, good things come in small packages.

Chipper, the Mouse, is so excited when his tall friends return from their long vacation that he scales one of the giraffes' necks to smile for the portrait. The giraffes don't like this, but what can they do when they have so many friends?

Snuff the elephant isn't paying too much attention to the giraffes. She can't see what the fuss is about (neither can the giraffes), because she is in her own little world taking in the sights and sounds of nature around her. Day-dreaming is her pastime.

"If I had to the portrait over again, says Patty, "I would only change "UPEI" to read the "Atlantic Vet College".



The artists on the day of creation. (Photo: Ryan)

1984 in Rock Review

By Glen Boswa I

Welcome to 1985. The new year is here and 'tis a time to forgive and forget, to start afresh. Some evils committed, however, are too horrible to forgive.

"Ah!", you say to yourself as you shift to obtain a more comfortable position, "I am to be treated to a list of the past errs of the music industry." How perceptive, I congratulate you. Read on.

I SHALL NEVER FORGIVE ...

... the poor misguided souls who requested Stevie Wonder's "I Just Called To Say I Love You" all year long, thus leading to its undeserved position of #1 on the "Best of '84".

... the Juno Award judges for giving Corey Hart the 'Best Video' award. Blind men and women all over the world may now rejoice.

... the Juno Awards judges for giving Loverboy the 'Most Promising New Group' award. Being that Loverboy is over 4 years old with 3 platinum albums to their

credit, how new can they be and how much more promising can they get? Good thing the Beatles aren't Canadian, they'd have been a shoe-in for the award.

... Motley Crue, Quiet Riot, Kick Axe, or Twisted Sister. For years heavy-metal enthusiasts, aided by bands like the Scorpions, Rush, and Iron Maiden, have been trying to establish heavy metal as an acceptable and intelligent form of music. In two short years, sludge bands like Motley Crue and the boys set the cause back a decade.

... Michael Jackson for writing any song, performing in any controversial tour, or appearing in any video while attempting to imitate a male.

... Terry David Mulligan, host of "Good Rockin' Tonight", for his obvious musical biases, his constant hero worship of Bruce Springsteen and Bryan Adams that has almost brought me to the point of hating these two fine musicians.

... Boy George & Culture Club, Duran Duran, Wham U.K., and the entire deckshoed, sunglassed crowd for participating in wanton acts of talentlessness, and utter lack of purpose.

Lest you suspect me of being a trifle sarcastic, a short list of thank-yous follows.

THANK-YOU ...
... The members of Band Aid for caring.

... U2, for a great new album. Keep up the good work.

... Parachute Club. Pop is alive and well in Canada.

... David Bowie, for 'Blue Jean'. It may not be your best but anything new is welcome.

... The Scorpions, for 'Love at First Sting'. A breath of fresh air for heavy metal.

The Gem has been told that the placement of the mural in the Vet College Lounge is not yet confirmed. That will depend on the Lounge's final decor.

speakeasy

A SHORT COURSE ON EFFECTIVE SPEAKING FOR U.P.E.I. STUDENTS

In a few years you will be assuming an active role in your work, in social and service organizations, and in the community. While at university you should expect to gain the skill and confidence necessary to communicate your ideas to others. This short course is designed for University of P.E.I. students who wish to achieve more effective expression in various forms of speaking such as discussion, seminar participation and social interaction. Emphasis will be on the achievement of self-confidence, determination and the development of human potential. This course is not intended to be a high level course in public speaking or debating.

Method: Exercise in small groups. Stress will be on doing.

Length of Course: Six weeks, beginning Tuesday, January 29, 1985

Day and Time: T.B.A.

Place: Audio Visual Studio, Robertson Library

Class Limit: 8 participants Fee: \$20.00

This is a non-credit course. No examinations will be held or marks recorded. Those wishing more information before registering are asked to contact the: Department of Student Services. Early Registration is Advised.

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