ON THE AIR

TUESDAY PROGRAMS

CFCY-TV—CHANNEL 12

1.30 p.m.—Afternoon Musicale
1.50 p.m.—Sign On
1.55 p.m.—News
2.00 p.m.—Chez Helene
2.15 p.m.—Nursery School
2.30 p.m.—Quality Theatre
3.00 p.m.—Highway Patrol
3.30 p.m.—Open House
4:00 p.m.—Mantovani
4.30 p.m.—Friendly Giant
4.45 p.m.—Maggie Muggins
5.00 p.m.—On Safari
5:30 p.m.—Sky King
6.00 p.m.—Trouble With Father
6:25 p.m.—Willy
6:51 p.m.—CFCY TV News and Weather
7.00 p.m.—Christmas Music
7.06 p.m.—Gazette
7.30 p.m.—Tennessee Ernie
8:00 p.m.—Saber of London
8.30 p.m.—Mike Hammer
9.00 p.m.—Dinah Shore
10:00 p.m.—Front Page Challenge
10.30 p.m.—Startime — "Pineapple Poll"
11.30 p.m.—Report on Eisenhower Trip
12:00 a.m.—CBC-TV News
12:14 a.m.—Local Weather
12:15 a.m.—Viewpoint

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NEW
DUTCH BOY
SANDWICH
A meal in itself
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WINDMILL
RESTAURANT
Dial 7131
Free Delivery

CKCW-TV—CHANNEL 2

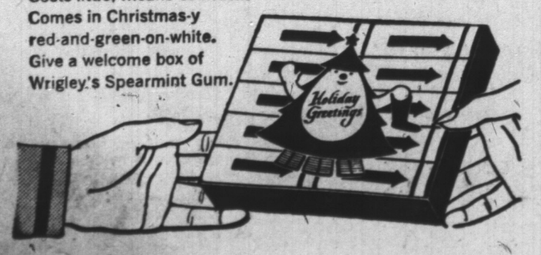
8:00 a.m.—Station Sign On
Sacred Heart Program
8:15 a.m.—Television News
8:25 a.m.—Weather and Sports
8:30 a.m.—Turner's Corner
9:15 a.m.—At Home With Helen Crocker
10:00 a.m.—Romper Room
11:00 a.m.—Turner's Corner
12:00 noon—Television News
12:10 p.m.—Weather and Sports
12.15 p.m.—Tuesday Playbill
12.30 p.m.—Roar Of The Dragon
2.00 p.m.—Chez Helene
2.15 p.m.—Nursery School
2.30 p.m.—Cartoon Theatre
3.00 p.m.—Dangerous Assignment
3.30 p.m.—Open House
4.00 p.m.—Mantovani
4.30 p.m.—Friendly Giant
4.45 p.m.—Maggie Muggins
5.00 p.m.—On Safari
5:30 p.m.—Sky King
6:00 p.m.—Supper Club
6:15 p.m.—News
6:25 p.m.—Supper Club
6:35 p.m.—Weather
6:40 p.m.—Supper Club
6:50 p.m.—Sports
7:00 p.m.—Donna Reed Show
7.30 p.m.—Christmas Concert
Wesley Memorial Choir
8:00 p.m.—San Francisco Beat
8:30 p.m.—People's Choice
9.00 p.m.—Dinah Shore
10:00 p.m.—Front Page Challenge
10.30 p.m.—Star Time
11.30 p.m.—Christmas Concert
1st United Baptist Choir
12.00 p.m.—CBC News
12:15 a.m.—CKCW News
12:20 a.m.—Sign Off

CFCY RADIO

TUESDAY

6;55—Sign On
6;57—News Headlines & Weather
7;00—Hebrew Christian Hour
7;15—Country & Western Roundup
7;30—News & Weather
7;35—Country & Western Roundup
8;00—News
8;16—Country & Western Roundup
8;45—Weather
8;50—News
9;00—Morning Devotions
9;10—Morning Moods
9;30—Top Tune Time
9;45—Morning Moods
10;00—News
10;05—Magazine of the air
10;30—Melody Parade
11;00—News Headlines & Weather
11;02—Magic of Music
12;00—Weather
12;05—Rhythm Roundup
12;30—News & Weather
12;45—Rhythm Roundup
1;00—News Headlines & Weather
1;02—Maritime Farm Bdcst
1;32—Jane Grey Show

Wrigley's
Spearmint Gum...
Perfect
Little Gift...
to show
your appreciation for
welcome little services.
Costs little, means so much.
Comes in Christmas-y
red-and-green-on-white.
Give a welcome box of
Wrigley's Spearmint Gum.



Three Wise Men Of East Remain Part Of Yule Drama

CAIRO (AP) — Down through the centuries, three shadowy figures have moved mysteriously in and out of the Christmas story.

They are the three wise men from the East, the three kings of the Orient, the Magi—they have many labels. But however, they are called, this trio of stately patriarchs remains a familiar part of the religious drama wherever the birth of Jesus is commemorated.

Little is known of these men who first called Christ the king. But in isolated sites across the Middle East, traces of their visit may still be found. Ancient legends link them with the fire worship said to be flourishing even today in the remote regions of Persia.

Usually identified as members of the priestly caste of Persia, they have come down to us as Melchior, Gaspar and Balthasar. In the Bible itself, they are mentioned only in the Gospel of Matthew, and then called simply "wise men from the East."

Why three? Since the early centuries of Christianity, tradition has held they were three, possibly because three gifts were presented to Jesus: gold, frankincense and myrrh.

These gifts were selected for a specific purpose, according to a legend circulating in Persia during the middle ages. It went like this:

Three ancient kings once went on a long journey to visit a newly born prophet. They carried with them gold, frankincense and myrrh as a means of determining whether the prophet were a god, an earthly king or a physician. The wise men reasoned that if he took the gold he must be an earthly king. If the incense, he must be a god. And if the myrrh, he undoubtedly was a physician.

The wise men probably made their long journey by camel-back, winding up the Jericho road from the deep Jordan Valley to the walled city of Jerusalem set on two hills. From Jerusalem, where they were summoned before King Herod, they once again sighted their guiding star and proceeded to Bethlehem to find Jesus.

On the road from Jerusalem is a deep well known to Arab Christians today as the "Well of the Wise Men." At this spot, the wise men were supposed to have seen again the star leading them to Bethlehem.

When the wise men entered Bethlehem, they went to the "house of Joseph," not to the manger where Christ was born. Local traditions say the Holy Family moved from the manger to a house on the eastern slopes of the town before the wise men arrived. A little Franciscan chapel sits on the site of the house of Joseph today.

After paying homage to Jesus, the wise men returned home. They bypassed Jerusalem to avoid another encounter with Herod.

References to the Magi after they left Bethlehem are few. The Italian traveller Marco Polo, who visited Persia in the 13th century, was told the three wise men had returned to their home city of Saba and later were buried there in a beautiful tomb.

CONTRACT BRIDGE

By B. JAY BECKER

South dealer.
Neither side vulnerable.

NORTH
♠ A 9 6 5 2
♥ A 7 3
♦ 7 4 2
♣ 8 5

WEST
♠ 8 8
♥ Q 10 6 2
♦ K J 5
♣ K Q 10 6

EAST
♠ 7
♥ J 8 4
♦ 10 9 8 6
♣ 9 7 6 3

SOUTH
♠ K Q J 10 6
♥ K 9 5
♦ A Q 7
♣ A J

The bidding:

South	West	North	East
1 ♠	Pass	2 ♠	Pass
4 ♠			

Opening lead — king of clubs.

Some people get a lot of fun out of taking finesses — especially if the finesses win. But the fact of the matter is that finesses should be avoided like the plague, and should be taken only when no better course is available.

Study this hand. Declarer is four spades. He has four possible losers — a heart, two diamonds, and a club. It is obvious that the heart and club losers cannot be avoided, so the entire hand narrows down to the question of losing only one diamond trick, not two.

Experience tells us that a diamond trick may be saved by taking a finesse against the king. If East has it, the contract will make, but if West has it, the contract will go down. This is the typical situation that keeps popping up to harass a declarer.

Now it is wrong for declarer in this hand to stake everything on the diamond finesse. This would give him only about a 50-50 chance to make the contract. What he should do is plan his play so as to avoid the finesse. If he adopts the right technique, he should be willing to bet his bottom dollar that he will make the hand regardless of which defender has the king of diamonds.

Declarer wins the club lead and draws two rounds of trumps. He has already made a mental note that West is marked by the opening lead with the queen of clubs.

South then cashes the king and ace of hearts and leads a heart from dummy. East wins with the jack. He returns the ten of diamonds.

The finesse is refused. There is no point to taking it. Declarer wins with the ace and exits with the jack of clubs, saddling West with the lead.

West can do nothing. If he cashes the king of diamonds, it is all over; if he leads a heart or a club, giving declarer a ruff and discard, the play is equally ineffective.

1;37—Musical Interlude
1;45—School Bdcst
2;00—School Bdcst
2;15—Tommy Hunter Show
2;45—Best on Request
3;00—News Headlines & Weather
3;02—Best on Request
4;00—News & Weather
4;05—Best on Request
4;30—Quaker Fibur Progra
4;35—The Outports
5;00—News & Weather
5;05—The Outports
6;00—News & Weather
6;10—Interlude
6;15—Music for You
7;00—Sports Roundup
7;05—Music for You
7;30—News & Weather
7;45—Back to the Bible
8;15—Lone Guide Talk
8;30—Tonight's Music
9;00—Assignment
10;00—News & Inland & Marine Weather
10;15—Starlight Serenade
10;30—Montreal Symphony Orch
11;30—Fighting Words
12;00—Dominion News
12;10—Sign Off

CBA RADIO

TUESDAY

7;15—Marine Weather & Fil
7;30—News, Sports, Weather
7;35—A.M. Chronicle
8;00—News and Weather
8;15—Maritime Sportscast
8;20—A.M. Chronicle
8;45—Morning Devotions
9;00—A.M. Chronicle
10;00—A.M. Chronicle
10;45—Joan Marshall
10;55—For Consumers
11;00—News
11;03—Piano
11;15—Kindergarten Of The Air
11;30—Footloose
12;00—Jamboree Junction
12;30—Maritime Farm Broadcast
1;00—News, Weather
1;15—Much Ado About Music
1;30—Music
1;45— Kostelantz in Concert
2;15—Tommy Hunter Show
2;45—John Drainie Tell His Story
3;00—News
3;03—Trans-Canada Matinee
4;00—Young People's Concert
4;30—Halifax Theatre
5;00—News
5;04—Maritime Fish Broadcast
5;30—Tempo
6;00—News, Weather
6;15—Reg. Commentary, Mar. Sportscast, Mus. Interlude
6;30—Tempo
7;00—News
7;10—Byline
7;15—Tempo
8;00—Tempo
8;25—Tempo
8;30—At The Opera
9;00—Project '60
10;00—Leicester Square
10;30—Business Barometer
11;00—News Roundup & Talk
11;30—Distinguished Players
12;00—Here's The Weather & Sign Off

HOWLAN

A large crowd attended at St. Anthony's on Monday night for the official opening of the new modern parish center. The chairman for the evening was Dorice Gallant, chairman of the building committee, who very capably conducted the meeting. The ribbons were cut by Mr. Fidele Arsenault, an aged parishoner. St. Anthony's mixed choir and also choir from O'Leary Mission church rendered some very beautiful numbers. Several speakers were Fr's. Pitre and McTague, Hon. George Dewar, Hubert Gaudet and Gilbert Gaudet. Music and step dancing were much enjoyed. John J. Arsenault auctioned off several beautiful baskets which were sold to advantage. Canteen service was well patronized and all visitors from outside the parish were served a delicious lunch sponsored by ladies of C.W.L. The singing of "O Canada" in both French and English brought an enjoyable and profitable evening to a close.

Rev. Fr. Clarence Pitre arrived from Moncton on Monday afternoon having attended the funeral of his uncle there.

Miss Gertrude Arsenault student at Tignish returned to her home here on Tuesday, Dec. 15 after spending a few days under observation in the Community Hospital at O'Leary.

Card Hurlers Ink Contracts

ST. LOUIS (AP)—Three young pitchers, right-handers Bob Gibson and Bob Duliba and left hander Marshall Bridges, have signed their 1960 contracts with St. Louis Cardinals, the club announced Monday. They were the first of the Redbirds to do so.

Bridges, 28, had the best won-lost record of the trio last season, 6-3, Gibson, 24, won 3 and lost 5 while Duliba, also 24, was 0 and 1.

SMALL START

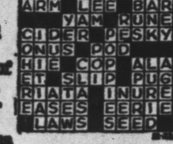
The first aircraft appropriation made by the U.S. Congress in 1911 amounted to $125,000.

RIPLEY'S BELIEVE IT OR NOT

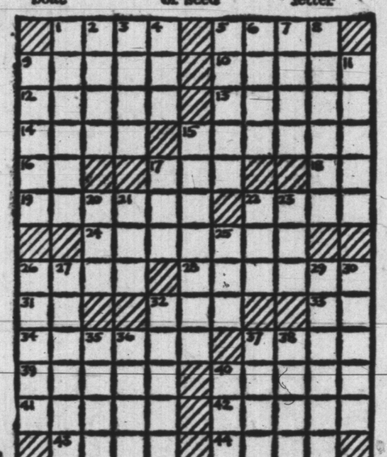
DAILY CROSSWORD

ACROSS
1. "The Venerable —"
5. Arabian tamborine
8. Early conqueror of England
10. Man's name
12. Hackneyed
13. Mohammed's birthplace
14. Branch of learning
15. Keep
16. Personal pronoun
17. Boy's nickname
18. Northeast (abbr.)
19. Lays
22. Ran away
24. Escapes from Hungary
25. Track of a ship
28. Disembarked
31. Land measure
32. Pigpen
33. Music note
34. Hikes
37. Wind instrument
39. Japanese gateway
40. Bisphoric
41. Pigs
42. Abrading material
43. Vehicle with runners
44. Botch

DOWN
1. Bulging cask
2. Egress
3. Species
4. East by northeast (abbr.)
5. Domesticated
6. Incite
7. Alms box
8. Wisconsin city
9. A commemorative
11. Having long, heavy hair
20. Chant (obs.)
21. Letter
22. Bog
23. Guided
25. Merry
26. Units of power
27. Hiawatha's weapons
29. Live coals
30. Daily record book
32. Scrutinized
35. External coating of seed



Yesterday's Answer
26. Ore deposit
27. Duration
28. Shoshonean Indians
10. Hebrew letter



DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X B
is L O N G F E L L O W
One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

"NA SGADVM QLVFADVF ADPDJ QBLVS MG MDBB—SGKDJ."

Yesterday's Cryptoquote: IF A MAN DESTROY THE EYE OF ANOTHER MAN, THEY SHALL DESTROY HIS EYE—HAMMURABI.

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ETTA KETT

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STEWART MacKAY — HENRY

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L'L ABNER — JOE PALOOKA