

# Kamloops group is termed unique; will stage 'chips'

A truly unique theatre group to take part in the Drama Festival that of the North Kamloops P.T.A. Theatre Wing started some years ago when a "Johnny Dandy" was edited by Tom Kerr, who has been their director ever since. Mr. Kerr teaches speech and drama in three secondary schools in the Kamloops School District. He is a fellow of Trinity College (speech and drama). The group is combination of teachers, adult community members and senior students of the North Kamloops Secondary School.

They have worked hard in being a good standard of community theatre in their district and a season during the past four years. The group is a musical (South Pacific, Oklahoma) and a DDF entry, plus a children's production and one act festival entries when students and adults separate to present plays in their own festival category.

# Local groups are helped

It is felt by many people that apart from encouraging potential young artists to take part in theatrical activities, the drama festival is also a source of interest to members of the community and serves to develop audience participation. If we multiply the number of plays produced by the number of amateurs by the number of nights they play, it is evident that the amateur groups of this country are making a contribution of vast importance to cultural development.

Regional and final festivals will not outlive their usefulness in the foreseeable future. In a country as vast as France, festivals of this type are extremely useful. Michel Saint-Brice, one of the great authorities in the field of these festivals, writes:

"In Paris, there is a competition which is called the Competition of the Young Companies—Les Concours des Jeunes Compagnies—You get a week of selected shows. What I can tell you is that, since the war, four of the most successful professional troupes of today have come from this competition. The Paris critics all go to this competition with the idea they are going to discover fresh talent in all fields—acting, setting, directing and designing—a nd this works."

The Green Room is where cast meets audience after the play. Charlottetown YMCA Secretary John Evans will act as master of ceremonies, and a variety of local entertainment has been scheduled. The guest artist opening night will be vocalist Manda Rogerson, who will sing Negro spirituals.

On Tuesday evening, following the festival's only French play, Green Room entertainment will feature French folk songs from the "Arsenal Group" from Mont Carmel.

On Thursday evening it's The Rovers Three singing folk songs following the University of New Brunswick production.

The last evening of the Green Room will see Eugene Wayne and David Gallant ("Derde and Bowser") singing comedy songs.

Each evening, with the exception of Wednesday, the Lowell Huestis trio will play, and this group, with some additions, will play for the Beaux Arts Ball.

TICKETS AT HOTEL

Coffee and sandwiches will be served each night in the Green Room and other refreshments will be available for the duration of the festival.

COMMITTEE CHAIRMEN.—Nard Hughes, backstage and Mr. Hennessy, entrance to right; Mrs. Frank Mac-hospitality; Mrs. Alfred Hennessy and hospitality, Rimont, registration; Mrs. Ber-

# Beaux Arts Ball is set to climax partygoing

By NANCY WHITE  
A week of parties, parties, and—oh yes—parties, awaits the players participating in the Dominion Drama Festival finals here May 18-23.

The Beaux Arts Ball is a traditionally lively affair. The people are on vacation, and, although acting can be a serious business at times, they are out to have a good time.

After all, they can't act all the time.

The local entertainment committee, headed by Mr. and Mrs. Alfred Hennessy, has planned a busy round of events for the guests and for local people.

OPEN TO PUBLIC  
Nightly sessions in the "Green Room" will be climaxed by the "Beaux-Arts Ball" following the presentation of selected shows. What I can tell you is that, since the war, four of the most successful professional troupes of today have come from this competition.

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Green Room tickets will be sold at the Charlottetown Hotel and at the Theatre itself; those for the ball at \$8 per person will be sold only at the hotel, and must be picked up by May 21, the committee says.

The Beaux Arts Ball—the first dance to be staged in the new theatre—will be held in the foyer and in the concourse near the sculpture court.

It will include a buffet supper. Asked about dress for this occasion, a committee spokesman said, recently that patrons are expected to wear what they will wear for the play closing night.

Each cast will be entertained at a coffee party in a private Charlottetown home one morning during the week. These will be followed by a civic luncheon.

At lunch time the same day the "DDF people" will be entertained at a reception sponsored by the Canadian Association of Broadcasters. This will be followed by a civic luncheon.

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Manning, Mr. and Mrs. Tom DeBlou; Mr. and Mrs. George Burnand; and Mr. and Mrs. Harold Palmer.

CIVIC LUNCHEON  
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# Status is cathedral inspired 'LaGuintrala'

Since the 17th century, the San Augustin Cathedral of Santiago, Chile, has contained a statue of the Lord of the Holy Atony, known as "The Christ of the Quintrala."

The expression of immense anger which deforms the facial features of the Crucified, plunges you, even today, into a state of stupor and fills you with apprehension.

The popular belief is that the odious conduct of Catalina de los Rios y Lipuerquez, called "La Quintrala", was the cause of the sudden change in the Holy Face.

PREDOMINANT  
"Quintrala", the Lucrece Borgia of the colonial era, was a

predominant personage of her epoch and one whose power was almost without limit.

Heardly veighed heavily on "La Quintrala"; on both sides of the family, her father, a 'a

natural German, came from Spain where he had taken refuge after being expelled by Martin Luther. His forefathers had, for many centuries, imperiously ruled the House of Saxe-Wittenberg. Her mother was a descendant of the "Czechs", (Indian Princes).

The motive power behind "La

Quintrala's" action and character in face of eternity, are fashionable problems. Did she feel remorse? Is it heaven? Is it a miracle?

ORIGINAL PLAY  
Cast of characters of La Quintrala: Diane Piarard, in the lead role; Thomas Donohue, Therese Morange, Anne Laurin, Louise Lescaut, Denis Andre, Michel Forget, Pascal Rollin.

Rated the best original Canadian play in the Western Quebec region, "La Quintrala" was written by Gil Harewood.

During a visit to a Cathedral in Santiago the author saw the statue with such an unusual facial expression as to arouse his curiosity. What she learned became the basis for her play.

# Welcome Dominion Drama Festival Players

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# 14 regions have plays

Canada is divided into 14 regions for festival purposes, these now number 14. Each of the four Western Provinces, the Yukon, Northwest Territories and Newfoundland constitutes a region. Ontario is divided into three complete regions because of its greater population and larger number of Little Theatre groups and Quebec is divided into two complete regions.

Quota, covering Ontario, grows from Timmins through Sudbury to Saint-Sauveur and the Abitibi area of the Province of Quebec, forms one region. Northwest Territories and Yukon, Manitoba in forming another region. Most of the regions now have properly constituted drama leagues from which the regional festival committee is appointed.

The chairman of each regional committee is appointed a member of the national executive together with an additional representative from each region. All regions have a number of local awards in addition to the DDF regional trophy. Such awards are usually for the best actor and actress, best setting, best

# Dominion Drama Festival Beaux Arts Ball

SATURDAY, May 23rd  
Confederation Centre Theatre

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