CHARLOTTETOWN TENNIS CLUB

DANCE

Monday, May 7th

Rollaway Ballroom

Music By

Don Messer and Islanders

Dancing 9:30 — 1:00

Admission 75c

Tables Available

BRACKLEY SCHOOL

The following is the report of Brackley School for the months of March and April.

Grade X — No exams.

Grade VIII — Gail Prowse.

Grade VII — 1. Allan Blatch. 2. Gladys Bryenton. 3. Marie Strickland.

Grade VI — 1. Ernest Roper. 2. Wallace Jackson. 3. John Blatch.

Grade V — 1. Ernest Bryenton. 2. Clair Bryenton.

Grade IV — 1. Virginia MacKay.

Grade III — 1. Bernice Newson. 2. Dorothy Proude. 3. Marie Bryenton.

Grade II — 1. Audrey Strickland. 2. Luella Clark. 3. Hazel Walker.

Grade I — Carol MacMillan and Sheila Roper (equal). 2. Blair Bryenton. 3. Jeanne Jenkins.

Teacher — Leona G. Cameron.

DAILY CROSSWORD

ACROSS

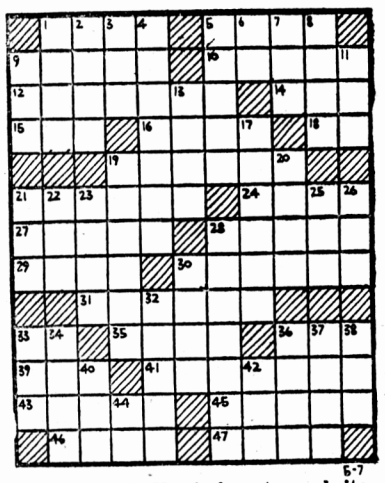
1. Covers
5. Talk
9. A tendon
10. Fertile spot in desert
12. Unwinds
14. Isthmus in Siam
15. Self
16. Plots of land
18. Half an em
19. Shuts
21. Clandestine
24. Part of Chicago business district
27. Tart
28. City of Turkey in Asia
29. Club fee
30. Slanted
31. North American Indian lodge
33. Music note
35. Bodies of water
36. Large, crushing snake
39. Constellation
41. Malayan musical instrument
43. A striped feline mammal
45. One of the Hesperides (Gr. myth.)
46. Puts on
47. Inquisitive

DOWN

1. Codlike food fish
2. Set of boxes (Orient.)
3. River (Scot.)
4. Distended
5. Lawsuit charges
6. Exclamation
7. Question
8. Pneumatic tube
9. Girl's nickname
11. River (Pol.)
13. Plunder
17. Infrequently
19. A critical moment
20. Cleansing agent
21. Unhappy
22. Shield
23. Gang
25. Undivided
26. Increase in bulk
28. Native of Alaska
30. Constellation Cygnus
32. Cogwheel
33. Obese
34. Dry
36. Marshes
37. Sole
38. Grow old
40. Past
42. Sign of the zodiac
44. Half an em

5-7

Saturday's Answer



5-7

DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X R

is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

UBCR QNXC NUCV ON RPOKTC ELV JBPTZV, BNU XPLR PTC OBC QCV-VNRV NH PTO! —VZLOB.

Saturday's Cryptoquote: A SMALL SUM MAKES A DEBTOR, A LARGER SUM AN ENEMY—LABERIUS

BURGESS BEDTIME STORIES

(By Thornton W Burgess)

THE LISTENERS

A silent tongue is never heard;
It never drops a careless word.
—Old Mother Nature.

* * *

Robber the Rat is old and gray.

"Where are you going?" squeaked Robber.

Outside those of his own kind he has no friends. Not even in his own family is he loved. He is hated by mankind and by most of his neighbors in fur and feathers. Many of them fear him, and with reason. Robber the Rat is a thief and a killer. He cares for nobody but himself. He thinks of no one but himself. What is more, he doesn't care what other folks think of him. No, sir, he doesn't care a twitch of his whiskers what others think of him. He is wholly, utterly selfish.

Robber is old and gray and wise in the ways of stealing from others, destroying things, and in doing even uglier things without being caught. No one knows more about traps and how to avoid them than does Robber the Rat. Were it not so he wouldn't have lived to be old and gray as he now was.

He and Mrs. Robber and the young Robbers and their aunts and uncles and cousins were living in and under Farmer Brown's barn. They had dug holes in the ground under the barn. They had dug holes under the henhouse. They had made the most of Farmer Brown's boy's absence all winter. Farmer Brown was too busy to pay much attention to them.

"Cut, cut, cut, cut, cut, cutaa-cut! Cut, cut, cut, cut, cut, cutaa-cut!"

Under the barn Robber the Rat, just about to go down to his bed in a hole down in the ground, paused to listen. "Another egg," thought he. "A nice fresh egg just laid. There is nothing I like better than nice fresh eggs just laid. If I didn't feel so stuffed I would run over and have a look for that egg. Yes, sir, I would do just that. But I really couldn't eat an egg just now. I really couldn't." He sighed. He had just come from the corn bin on the

(Continued on page 16

Contract Bridge

By Josephine Culbertson

CAUSE FOR FORGIVENESS

South committed the bridge crime of "taking charge of the bidding" in the following hand, but his partner could not be very angry, in view of the outcome!

5-5

West dealer. North-South vulnerable.

	♠ Q J 6 3 ♥ A J 10 ♦ A 8 6 ♣ Q 7 2	
♠ A K 7 2 ♥ K 5 ♦ K J 9 ♣ K 10 4 3	N W E S	♠ 10 9 8 5 4 ♥ — ♦ 10 7 3 ♣ J 9 8 6 5
	♠ — ♥ Q 9 8 7 6 4 3 2 ♦ Q 5 4 2 ♣ A	

The bidding:

West	North	East	South
1 ♠	Double	4 ♠	5 ♥
Pass	Pass	5 ♠	6 ♥ (!)
Double	Pass	Pass	Pass

Needless to say, North was not pleased at being robbed of the chance to "get at" the five-spade bid!

West's misfortune was South's good fortune in this case. It certainly did not seem that West was risking anything by leading the spade king, and so he made that selection, but later he wished that he hadn't!

South ruffed the spade king and then, although he had 11 trumps in the combined hands, he nevertheless finessed against the king, shrewdly guessing that East had based his bidding on a void in hearts. The heart ten holding, the spade queen was then led and passed, South discarding a diamond.

West, back on lead with the spade ace, exited with the heart king. Dummy won and South discarded another diamond on the established spade jack. He then overtook the heart jack with the queen and ran off trumps. When South's hand was finally reduced to one trump, the Q-5 of diamonds and the blank ace of clubs, West still had the K-J of diamonds and the K-10 of clubs, while the A-8 of diamonds and the Q-7 of clubs were in dummy.

South laid down the club ace, then led his last trump—and West was "hooked." He had to give up the club king or blank his diamond king. If he chose the former, dummy would discard the diamond and keep the good club queen; when West actually discarded the diamond jack, dummy's club queen was thrown away and a low diamond lead by South smothered the king and prompted the diamond queen.

COMPLETE VISUAL REFRACTION and ANALYSIS

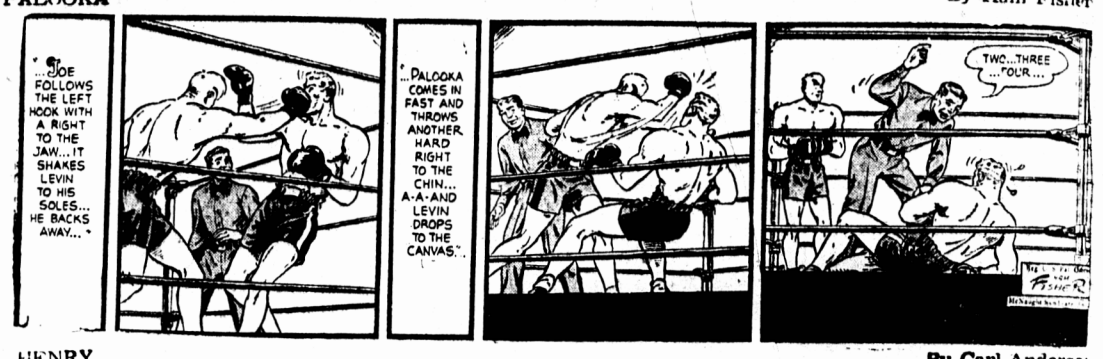
G. F. HUTCHESON & SON

Optometrists

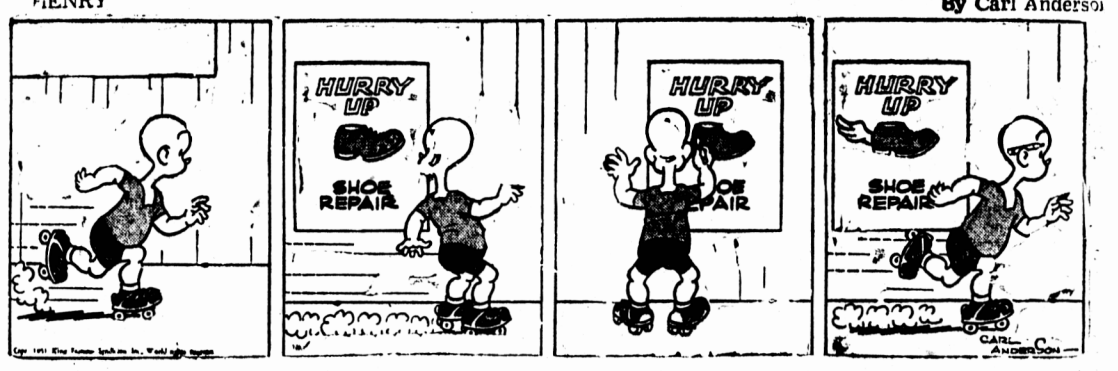
53 Grafton St.

KING OF THE ROYAL MOUNTED

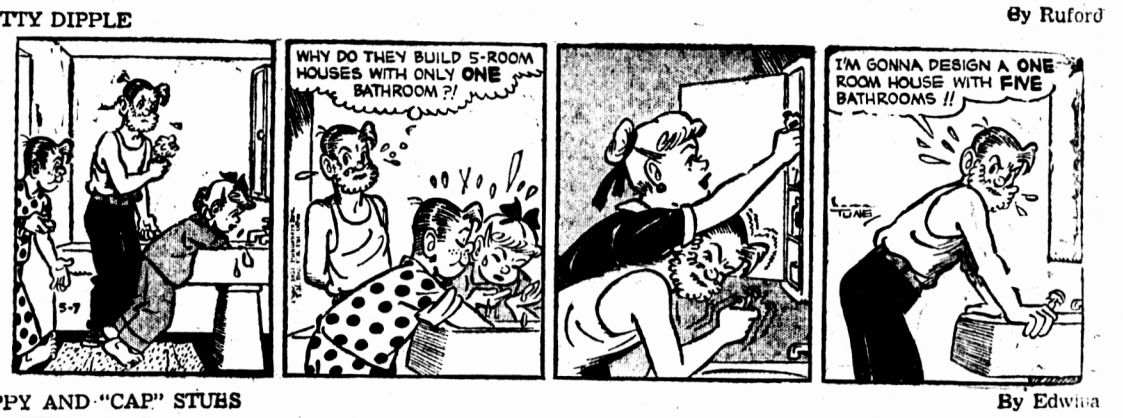
JOE PALOOKA By Ham Fisher



HENRY By Carl Anderson



DOTTY DIPPLE By Ruford



TIPPY AND "CAP" STUBS By Edwina

BRINGING UP FATHER By George McManus

LI'L ABNER By Al Capp

RIP KIRBY By Alex Raymond

TILLY THE TOILER By Westover

THE ADVENTURES OF WILDROOT CREAM-OIL CHARLIE ... A GROOM GETS A HINT ON GROOMING

PENNY By Harry Haenigsen