BURGESS BEDTIME STORIES

By Thornton W. Burgess

REDDY'S BOLD PLAN

The wise are cautious we are told;
They're often beaten by the bold.
—Reddy Fox.

Reddy Fox and Mrs. Reddy lay hidden in a thicket from which they could peep out and watch all that happened in the dooryard of a lone farm. It was far from their usual hunting grounds, and so strange to them. They had tried to get into the hen house the night before and found they couldn't. Now as they peeped out at that dooryard they could see the hens walking around this way and that close to the house.

Their mouths watered as they watched those hens. Yes sir, their mouths watered, and no wonder. These were hard times and they had had very little to eat for many days. They wanted to rush out and each catch one of those hens. But there were three Dogs in that dooryard.

"I hate those Dogs," said Mrs. Reddy. Of course, that was a foolish thing to say. It is always foolish to hate things just because they interfere with one's plans.

Reddy's eyes twinkled. He licked his lips. "I think we are going to have one of those hens and perhaps two," said Reddy.

"With three Dogs to guard them?" asked Mrs. Reddy.

"Listen, my dear," said Reddy. "One of those Dogs has a lame foot and can't chase us. One of those Dogs is little and young, and can do no more than bark at us. That leaves just one Dog to think about. If one of us leads that Dog away, the other won't have any trouble in catching a hen."

"But those hens are shut up at night," protested Mrs. Reddy.

"Who said anything about night?" Reddy asked.

The eyes of Mrs. Reddy opened wide. "Do you mean to try that in broad daylight?" she asked.

Reddy nodded. "Yes, my dear," said he.

"Now I know you're crazy!" retorted Mrs. Reddy.

"Perhaps I am," replied Reddy. "But if it gives me a full stomach, I'm quite willing to be called crazy. Now, this is my plan. Keeping out of sight you will get around to the other side of the house and come out close to it where you can peep around the corner. When I see you there I'll come out of this hiding place of ours and get those Dogs to chase me. Two of them won't do much chasing, and the other one I'll lead off. Just as soon as I have got them started after me, you catch a fat hen. Perhaps you'll have a chance to catch one and kill another. Anyway, we can be sure of one. You will get out of sight with it as quickly as possible and circle around to this hiding place of ours. I'll play some smart trick and get rid of the Dog then join you here. How does that sound?"

Reddy and Mrs. Reddy lay hidden in a thicket from which they could peep out.

"It sounds good and it doesn't sound good," replied Mrs. Reddy. "It is too bold. The idea of going right into that dooryard in broad daylight! I said you were crazy and I say it again."

Once more Reddy grinned. "I may be crazy, but I'm hungry. There are times when it pays to be bold. This is one of those times, I am sure. What do you say, my dear?" asked Reddy.

"I still say you're crazy," said Mrs. Reddy.

Strange But True

By F. H. MacArthur

We paid a visit to the Plymouth Citrus Products Cooperative Plant one of the largest in Florida Upon entering the building, one sees their products displayed in fancy containers. Here we picked our guide who conducted us all over the huge plant and pointed out just how everything is handled The white building near the enterance, houses the Research and by-products Division. Here, not only is fruit tested, but an intensified program of leaf, root, peel, and soil analysis is carried out, as well and fertilizers. These efforts result in A1 quality fruit being grown as the formulation of insecticides for shipment as fresh fruit or for use in the manufacture of other products.

Our first two stops showed us most of the equipment necessary to keep this plant operating. Ten million gallons of water are used each day. This water comes from four deep wells. The water, plus a certain solution is used to give the citrus fruit a bath before packing and shipping.

Our guide informed me that that citrus peel contains several valuable oils which are recovered by a special distilling process Cold pressed peel oil is used as a flavoring material and distilled on citus stripper oil as an industrial oil.

Dried citrus pulp is now used extensively as cattle feed. The citrus peel and seeds from all parts of the plant aret ransported by a conveyor to the feed mill. Here they are chopped by hammermills, dried, and bagged. The liquids, extracted from the feed are concentrated into citrus molasses also used as cattle fodder.

At this point of the tour, each of our groups was presented with a small bag of oranges, grapefruit, and tangerines.

We passed on to the bacteriological laboratory, where chemical control is maintained, similar to that used in the milk industry. In addition to the finished product, juice is sampled at 15 different points, from the time it is extracted until it is canned. The juice is checked for yeast, mold, and bacteria, both miscropically and by innoculating into steril nutrient agar on which yeast, mold, and bacteria grow.

Fruit entering the concentraie plant is graded for the last time. It is automatically sized and juice extracted. The golden liquid then runs through bittering screens, where excess pulp and seeds are taken out, and into a refrigerator tank, where it is cooled and held under vacum until used in the evaporators.

The juice entering the evaporators is recirculated under vacum at a temp. not exceeding 60 degees F; nothing is added and only the water is removed from the juice. Thus, the juice loses none of its fresh fruit flavor.

After the liquid is evaported it is delivered to cooling tanks where it is blended with fresh juice. Then it is canned and lids sealed fast.

The filled cans then travel along conveyor belts into the freeze tunnels, where the temp. is 40 degrees below F. They travel for 150 feet in about one hour, while the temp. folls 60 degees F. or below. After leaving the freeze tunnel the cans are boxed and stored in the defreeze plant at 10 degrees F., for future distribution.

Single strength juice is freshly extracted juice which is pasturized and boiled in various sized cans. From the cooler the cans pass through a labeling dept. etc.

In our final stop we saw the fruit being unloaded from trucks with elevators carrying fruit and marked bins which are seperated according to the immediate use of the fruit. Each truck load holds approximately 400 boxes. The Florida state Department of Agriculture maintains a legal inspection, so that only fruit passing State laws, is allowed to be used.

CONTRACT BRIDGE

By Josephine Culbertson

FINESSE DECLINED

When the bidding, coupled with the first few plays, makes it unlikely that a certain key card is in a finessable position, it may be an excellent idea to maneuver as South did in the following case.

North dealer.
North-South vulnerable.

	♠ A J 10 ♥ Q J 9 3 ♦ 6 4 3 2 ♣ J 5	
♠ 6 2 ♥ K 8 4 ♦ Q J 10 ♣ A 10 7 6 3	N W E S	♠ 5 ♥ 7 2 ♦ A K 9 8 7 5 ♣ Q 9 8 4
	♠ K Q 9 8 7 4 3 ♥ A 10 6 5 ♦ — ♣ K 2	

The bidding:

North	East	South	West
Pass	Pass	1 ♠	Pass
2 ♠	3 ♦	4 ♠	5 ♦
Pass	Pass	5 ♠	Pass
Pass	Pass		

The fact that East, after passing originally, came into the auction at the three-level (most indiscreetly, by the way) gave South considerable information, and West's opening lead of the diamond queen added to South's fund of knowledge. As a result he was able to formulate a shrewd plan of play.

South ruffed the first trick, led a trump to dummy and ruffed a second diamond. Next, ignoring the opportunity to enter dummy and finesse for the king of hearts, he led a low heart toward the board. West gave this some thought but he could see no need for haste in putting up the heart king—"he could always win that trick"—and so he played low. Dummy's jack of course won, and South then reffed another diamond.

Now, with the stage almost set for the finale, South drew West's remaining trump by leading to dummy, ruffed the fourth diamond, and then cashed the heart ace. Now South led another heart, and West was in.

West undoubtedly regretted his highly superficial reasoning about the heart king, for at this point he was fixed. With nothing but clubs left in his hand, he had to lead that suit, and this of course made South's club king good. So the contract was home.

The basis of South's plan was his realization that East, who was marked with long diamonds headed by the A-K, could not have the ace of clubs or even the king of hearts—with either of those cards, he would have opened the bidding. Thus, South did not take the heart finesse: if he had, it would have been automatic for West to win the trick and exit safely.

LABOR LOSES TIME

OTTAWA (CP) — Canada had fewer strikes last year than in 1954, but more time working time was lost. The labor department said Wednesday preliminary 1955 figures show 148 work stoppages resulting from industrial disputes, involving 57,402 employees and with a time loss of 1,865,000 man-days.

MEND POWER LINES

FREDERICTON (CP)—The New Brunswick Electric Power Commission reported continuing progress Wednesday in its effort to restore service on lines damaged by last week's ice menace. The commission said it expected service on the Bathurst to Keymet route to be resumed Thursday. This will enable mining to resume.

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TELEVISION
CKCW — Moncton

Television Programme
Channel 2

MONDAY

2:00 p.m.—F. M. Concert Hall
3:00 p.m.—Liberace
3:30 p.m.—At Home with Helen Crocker
4:30 p.m.—Today with Arlene Holder
4:45 p.m.—Uncle Jack at the Piano
5:00 p.m.—Fur & Feathers
5:15 p.m.—Aubrey & Gus
5:30 p.m.—Howdy Doody
6:00 p.m.—Puppet Theatre
6:15 p.m.—Person to Person
6:30 p.m.—CKCW—TV News
6:40 p.m.—Weather
6:45 p.m.—Sports
6:50 p.m.—CBC News
7:00 p.m.—My Hero
7:30 p.m.—Westmorland Singers
7:45 p.m.—Fur Facts
8:00 p.m.—The Women
8:30 p.m.—Barn Dance
9:00 p.m.—Medic
9:30 p.m.—Denny Vaughan Show
10:00 p.m —Studio One
11:00 p.m.—CKCW-TV News
11:10 p.m.—Weather
11:15 p.m.—Boxing
12:15 a.m.—Sign Off

Our Boarding House

By Gene Ahern

Major Hoople

By Gene Ahern

Ripley's Believe It or Not!

Out Our Way

By J. R. Williams

POGO

By Walt Kelly

Li'l Abner

By Al Capp

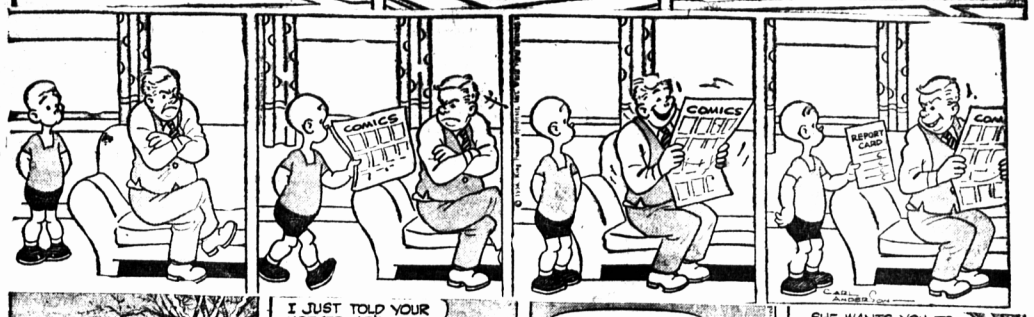
Grandma

By Charles Kuhn

Mickey Mouse

By Walt Disney

Henry



By Carl Anderson

Muggs and Skeeter

By Wally Bishop

Bringing Up Father

By George McManus

Tilly The Toiler

By Bob Gustafson

Etta Kent

By Robinson

Joe Palooka

By Ham Fisher

The Lone Ranger

By Fran Striker

Secret Agent X9

By Al Capp

By Mel Graff