

WOMEN

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IN OUR HOMES

Period Rooms Add Charm To Your Modern Interiors

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WOMEN'S EDITOR

Period rooms present a challenge to the interior decorator, whether she's a professional or "just plain homemaker." None of us can expect to have a room correct in every small historical detail, yet a touch of authenticity in decoration is always desirable if it can be achieved.

The early English period reflects an age of hearty living. Much furniture of that period is now used in dining rooms, especially of large homes, and in masculine type bedrooms or studies. The rough texture, bold designs, heavy oak furniture and rich fabrics show us something of the strenuous old days.

Floral designs became popular toward the close of this era and especially in the later Jacobean and Queen Anne periods. Wallpapers, draperies and furniture coverings from these times give us color and character in our settings now.

BOLD EMBLEMS
Walnut furniture of William and Mary and Queen Anne seem to assume additional glamor when combined with the bold emblems reminiscent of the East Indian crewel embroidery which was popular in those days. This is still reflected in some of our fabrics and papers today.

As the reign of Queen Anne, one of the most homelike periods, drew to a close, a greater degree of formality became evident in the following period. Chippendale and the following period, Chippendale delighted everyone with his new styles. He produced some of the finest pieces in the world.

Floral patterns, lighter in design and color than those of the preceding period, were used in decoration. Formality returned with the Heppel-white, Sheraton and the Adam brothers. Delicate pastels, light stripes and classic motifs appeared.

BRIGHT COLORS
White colors were lighter and clearer in both England and France at this time. They were pure, bright and full of vitality. Lemon yellow, clear blue, green, rose and white were all used. Stripes were in vogue both for walls, furniture covers and draperies. Imported from the gay French coast came the idea of ribbons and streamers. Even today rooms are decorated with stripes in wallpaper and fabric design.

The colonial period was a time of adaptations of the English styles from Queen Anne to late Georgian, and French designs which were reduced to simple beauty of line. The colonists, using only the material and resources at hand, fashioned furniture for their new homes according to their own needs, tastes and available equipment. The late 18th century English styles and Napoleonic empire period were fused in disordered harmony.

There are many styles and phases of the colonial period but the chintzes, stripes and flowers seem to portray the period to its greatest advantage. Mahogany and maple are used extensively here, along

with painted furniture.
BACKGROUND COLORS
Rose, light blues, yellow, ivory and pale greens are all good for background colors to use with the maple and mahogany woods. If you're decorating with maple, burnt orange goes well with the greens and blues. Yellow and cream can be used effectively too.

Back in Europe at the end of the 18th century the cultured lands were in a turmoil. Napoleon's rise brought with it a swamping of decorative art. During these years there were various temporary styles and phases. Decoration always reflects the age in which it appears and the way society lives. During these unsettled decades there were many styles.

ROMAN MOTIF
The French empire period was a pompous and over-bearing, while the directoire period featured martial decorative emblems. This period was highlighted with motifs of the ancient Roman empire, medals, lions, stripes, strong bright colors and sharp contrasts which all added to the dramatic militant period.

The contemporary style has not been interpreted to its fullest degree. It is simple, sophisticated, yet soft and pure colors carry out many of its themes. Fabrics, furnishings, paints and papers are all harmonized in this style more than in any other period. Color, design and texture are regarded and valued highly. Whole interiors are receiving more careful treatment—this is the sign of the contemporary school from which we are benefiting in our modern way of life.

COOK'S CORNER



BUTTERMILK PIE
Beat yolks of 3 eggs, add 1 cup brown sugar, 1/2 cup flour, 1 tsp. butter and 1/2 tsp. baking soda dissolved in 1 pint buttermilk. Bake in 375 degree oven. For meringue, beat whites of eggs and sprinkle with coconut, then return to oven till golden color.

MORNING SMILE

At the club:
"Our new member says he's related to you!"
"Yes, but that could be just a coincidence."

Words Of The Wise

Error is always more busy than truth. —(Hosea Ballou)

Mary Haworth

Wife Is Torn By Lonely Distrust Of Mate's Loyalty

DEAR MARY HAWORTH: Please help me straighten out the things I feel. My husband is away quite a bit on trips that may vary from three days to two or three weeks at a time. In his absence I look after the business here—and a good deal of worry goes with it. In addition, I have full care of our two small children.

On one trip his car broke down in a small town. While there, six days, I met a girl—very young, she was; 17, he said. He told me that she and her father had been very nice to him and took him to various social events. I didn't think much of it when he spoke about it; I thought it was all in fun. At the time I was expecting our second child.

A month later Dale got a birthday card from her. The message was as follows: "Dear D: I want to wish you a happy birthday. I thought maybe you would be here by now; but I suppose you will never come back. Anyway, I want you to know I had a wonderful time while you were here. Maybe I will be able to meet Davy when I go through your town. But if you don't want to be bothered with me, please let me know. Yours always, P.S. I do hope to see you soon; or write me." (Davy is our son's name.)

MAIN TROUBLE
When I confronted Dale with this in a friendly way he simply said "Wasn't that nice!"—speaking of her sending the card. But the look on his face said more. He has refused to discuss it since. I don't believe he told the girl he is married. On his return from another trip he had lipstick on his shirt.

But my main trouble is being left here, out in the country, by myself with the children. I have no close friends, just casual ones I see in town. And I have no car. I can't stand the isolation, day after day, wondering if Dale loves me, etc. I love the children dearly, as does Dale, but I am cross and nervous due to strain.

ATTITUDE
Should I ask Dale to give up the sales trips? Or do I have the right, when we've worked so hard to get a toehold? If he doesn't stay home, I feel I won't stay with him. Please help me. Q.R.

DEAR Q.R.: Your husband is behaving in an unmarried way, in refusing to discuss the girl's misbehavior with you. So I presume he behaves with equal selfishness on the other end of the line too, with the girl who sent the card. And I gather he is receptive to flirtations wherever he goes.

However, I don't imagine the girl who sent the card is unaware that he has a wife. In all probability she knows Dale has family ties, vague in outline—and possibly she sent the card in a deliberately troublemaking spirit. There is a school of feminine piracy which employs this kind of maneuver to start a rift between man and wife. When the pirate strongly feels that she has an edge on the wife, in terms of more youthful sex appeal.

Get the wife to nagging, the theory goes, and it tends to drive



Provocative Pleating, Eye-Catching, Silhouets Seen In New York Showings

NEO-CLASSIC look for 1956 by Ceil Chapman wraps silk chiffon frock with soft panel.

MOULDED BOX pleats constitute a very new spring note in Mollie Parmit's dress of beige and black shadow plaid slub taffeta. Collar is velvet.

CARTRIDGE PLEATS partially hidden under jacket hem release added fullness in Branel's strawberry green Dutch cotton suit.

TORADOR BOX suit by Carmel reveals a sprightly new silhouette, worn with sleeveless pique blouse.

HAPPENINGS

The Hon. J. J. Bowlen, LL.D., Lieutenant-Governor of the Province of Alberta received the Keys and in turn presented them to the Minister at the Organ Dedication Sunday, March 18, at Robertson United Church, Edmonton, Alberta. The organ was designed and built by Casavant Freres of Quebec. While the magnitude of this organ could be mentioned, yet it is rather the quality of its stops, its material and workmanship that is important. Of further interest is the installation of the Schulerich electronic chimes which are the gift of Mr. Justice Neil Primrose, in memory of his father, the Hon. P. C. H. Primrose. The ministers of Robertson United Church are Rev. R. Douglas Smith, B.A., B.D., and Rev. J. W. Bainbridge, M.A., B.D. The Church calendar of March 18 pays this tribute to the Island-born governor: "We welcome the Honourable J. J. Bowlen, LL. D., Lieutenant-Governor of Alberta. Dr. Bowlen is a good neighbour and a warm friend to everything that is good."

Mr. and Mrs. D. O. Stewart, Summerside, returned home Sunday after spending the weekend with their son and daughter-in-law, Mr. and Mrs. Bill Stewart, Halifax. While there they were joined by their other son, Dr. Alan Stewart of Digby, N. S.

Mrs. W. A. Currie entertained the Ladies' Guild of the Summerside Baptist Church on Friday evening.

Two ladies' curling rinks from Summerside motored to Montague Wednesday to play games with the Montague ladies. Personnel of Summerside rinks were as follows: Laura Crockett, Velda Holman, Shirley Simpson, Gladys Beer, Marge Gaudet, Shirley Veniot, Hazel Clark and Pat Weeks.

Mrs. Perley MacNeill, O'Leary, while en route to Wolfville, N. S., spent Sunday with her sister, Mrs. W. M. Ellis, Summerside.

Mr. Archie M. Johnstone was guest speaker at a meeting of the

ELLEN'S DIARY

Spring Is Now Welcome

Of this week's events, we recall now at its close, that Father Time, "dat ole rascal" took winter bones, weary we fancy, but spirit undaunted, and turned him homeward along the fields to the north and then facing south or was it to the west whence comes our best weather? welcomed the new and lissome spring.

"It was a long winter" one of the family commented. "Yes, four months in all-it began in November."

Yet it was a gracious season to us at this old house at Alderlea, privileged as we were, throughout, to come to the cares of our rounds.

Presbyterian Adult Group in Summerside Tuesday evening. Members of the United Baptist Good-fellowship Group were guests. Mr. Johnstone was introduced by the president of the Presbyterian Group, Mr. Norman Morrison. Mr. Walter Simmonds, president of the Baptist Group thanked his hosts for their invitation.

Mr. and Mrs. Lloyd Inman, Summerside, are spending the weekend at St. Peter's in Cape Breton Island.

The curling hostesses at the Summerside Curling Club tonight will be Mrs. Dave Miller, Mrs. W. E. Jenkins, Mrs. Eric Johnston, Mrs. Lester Miss Marion Howatt and Miss Elizabeth Dalton.

Mrs. T. E. Rowley entertained the Ladies' Club of the Summerside Presbyterian Church on Tuesday evening.

Mrs. James Hill was hostess to the East End Bridge Club on Wednesday evening.

HOUSEHOLD HINT

Sponges make soft but durable cleaning tools. They're easy on the hands and lint-free. Use them for soaping as well as rinsing.

James to his farming, which for him has not grown less, and continues to be always engrossing. And we to prepare and spread our meals. Or when absent as we occasionally have been, to delegate this mission to Jeanie and give our husband of years to the kindness of those in the house across the lane, who enjoy such visits.

Sometimes when our improvisation sends us to the woodshed in the early morning to gather an apronful of cat-sticks to hurry the breakfast-fire we may extend our outing to make a call at that house across the lane. And what a cozy scene greets us! Warm, sunlit kitchen. A cat about the table, spread with its gay cloth the four-pennies and children at the meal. Granddaughter and Mack side by side, nice anticipations of the new day showing in their smiles. School, and the season full also of the surprises of the farm, young things now to see and exclaim over in stable and sty and sheeps' fold.

This week brought us to the end of our sewing-course, its instruction received from the girls of the W.I. Van, and gave us a brand new gown. In its seams and its hem the stitches are varied, the long with the short.

The long we attribute to occasions of restlessness about-with James stepping into our quiet briskly from an anxious spell of overness in a piggery, or a night of home-sewing to offer in incredulous tones, "You're not dress-making, Ellen-and little pigs arriving! Dear me," with a despairing head-shake. "Well, put it away and stoke up the fire—we just may have to bring some in to be warmed."

Have you an end of woolen blanket about to put in this basket? It's a cold, cold night.

And the short, precise stitches were made when content reigned in the kitchen, with James in the old armchair at his reading, the Blackie-dog into a doze at his feet.

Content? As much so folks can be in their "earthly tabernacles of clay" for the human race it seems are not endowed with spirits wholly content. There are

always the yearnings—the "onward and upward" dreams. John Masfield catches this in his engaging lines:

"Not for us are content, and quiet and peace of mind? For we go seeking a city we shall never find. Only the road and the dawn, the sun and the wind and the rain, and the watchfire under the stars, and sleep, and the road again. We travel the dusty road till the light of the day is dim. And the sunset shows us spirals away on the world's rim." — Until Monday — — — Diary — Good-night.

Molly Gays
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PATTER A751 design by ALAN PHILLIPS

DOUBLE-BREASTED PLASTRON EFFECTIVE IN FIGURE-FLATTERY

No matter what your size — be it 10, 12, 14, 16, or 18 — this design — our exclusive Pattern A751, from the Richard Cole collection, will do the "most" for your figure. How do we know? First made in linen, by request it is now presented in silk, rayon and cotton according to its prominent American designer Alan Phillips. Those who own one — want more! Now, right now, you can make it of the fabric and color of your choice, and enjoy a personal success for months to come! Think of it in a dark color with white pearl buttons; dream of it in pastel with buttons to match. Put your trust in this charming collar, have faith in the plastron front — it's all figured-tested!

Pattern A751 is available in Misses' Sizes 10, 12, 14, 16 and 18. Size 16 requires 4 1/2 yards 35-inch fabric. Send FIFTY CENTS (in coins) for Pattern A751 to Charlottetown Guardian, Pattern Department, 60 Front St. W., Toronto, Ontario. Please print plainly YOUR NAME, ADDRESS with STYLE NUMBER and SIZE.



Sophisticated Spring Fashion

Montreal designer Jacques Michal calls his navy blue and white afternoon dress in a viscose fabric with a raw silk look "Passee-Partout." This striking costume is worn with a matching hat design.

KIDS! It's new... delicious!
Butter Toffee Bar
chocolate-coated
Ice Cream on a Stick

Here's a new, tasty ice-cold treat you'll love. Delicious butter toffee ice cream, dipped in mellow chocolate and luscious malted milk crunch. It's a treat you can't put off trying... it's sure to be your favourite!

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