

By Josephine Culbertson
FUTILE PLANS

It is remarkable (but true) that many declarers embark on a line of play that can't bring home the contract, even with good luck. Here's an example:

North dealer.
East-West vulnerable.

♠ A 5 4
♥ K 3
♦ K Q 9 8 4 3
♣ K 9 6
Q 10 7 4
J 9 6
A 10 5

♠ J 10 8
♥ J 9 8 6 2
♦ Q 10
♣ Q 10
A 5
Q 7 3 2
K 8 5 4 3
6

The bidding:
North East South West
1♣ Pass 1♦ Pass
2♠ Pass 2NT Pass
3NT Pass Pass Pass

West opened the four of hearts. South studied the hand for a moment, scowled unhappily, and then, having put up the heart king, cleared his diamond suit, cashing the top and conceding the third round. West knocked out South's ace of hearts and, having noted East's encouraging signals, later discarded his queen of hearts, holding the ten. The upshot was that declarer could never get the needed ninth trick.

A simple count of tricks should have told South that the immediate establishment of diamonds could scarcely succeed. Presumably, he felt that there was not much hope in the club suit since he himself had a singleton, but what he overlooked was that one club trick would probably give him clear sailing.

The proper method of playing this sort of hand is to win the first trick with the heart ace and immediately to lead the singleton club toward dummy. There is no guarantee of success — the club ace may lie over the king-queen, or if the ace is "right," West may put up that card and the club suit still may not break. Observe, however, that with clubs as they actually lie, South's lead of the suit would "fix" the defenders. If West put up the ace, five clubs would become good in dummy; if he did not put up the ace, dummy would win and then South could quickly shift to diamonds, establishing his own suit by passing the first round.

GET YOUR FREE DIGEST OF THE Culbertson Point-Count Method.

BURGESS BEDTIME STORIES

By Thornton W. Burgess

PETER MUST SEE TO BELIEVE

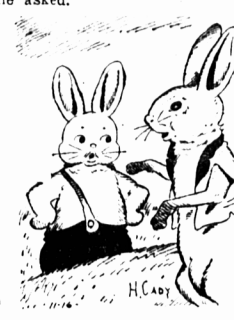
If truth is what you seek to know, Just seeing doesn't make it so. —Old Mother Nature.

Jump the Hare had told his cousin, Peter Rabbit, that Paddy the Beaver eats trees. Peter could understand that if the trees were little enough for he himself lives on twigs and bark during the winter when other food is scarce. But when Jumper said that Paddy eats trees as big as the one they were sitting under there in the Green Forest, it was a little too much for Peter to swallow. "Are you joking?" he asked.

"Who said anything about Paddy's climbing trees?" he demanded.

Jumper looked surprised. "Why should I be joking?" he asked. "I don't know," replied Peter. "But you couldn't really mean that Paddy the Beaver eats trees as big as this one we are sitting under. No one, no matter how big, could eat a whole tree." "I didn't say he eats a whole tree. I didn't mean it that way. What he really does, is to eat all the bark on a tree. You know how it is with Prickly Porky, the Porcupine. He does the same thing," explained Jumper.

Simply send a stamped, self-addressed envelope to the J. C. Winston Co., 1010 Arch St., Philadelphia, Pa.



Who said anything about Paddy's climbing trees?" he demanded.

SOUTH MELVILLE W. I.

The annual meeting of the South Melville Women's Institute was held at the home of Mrs. Emmett McQuaid on November 5. The president, Mrs. Morgan McQuaid, opened the meeting with the Institute Ode followed by the Greed in unison. The minutes of the last monthly meeting were read and approved. Mrs. Morgan McQuaid and Mrs. Colette Matters volunteered to complete the canvass of the district for the cancer fund.

It was decided to buy towels, soap and cups for the school. The minutes of the last annual meeting were then read and approved. The Secretary's report showed a nice balance on hand. Then members paid membership fees. Three new members were welcomed.

The election of officers followed. President, Mrs. George Monaghan; Vice-President, Mrs. George Villett; Secretary, Mrs. Emmett Gorman; Directors — Mrs. James D. Flood; Miss Colette Matters, Miss Eleanor McQuaid; Auditors — Mrs. Emmett McQuaid and Mrs. Ellison Toole; School Committee, Mrs. George Villett, Mrs. James D. Flood; Sick Committee, Mrs. Emmett McQuaid; Mrs. Emmett Gorman.

The December meeting will be held at the home of Mrs. George Villett and roll call will be answered with an exchange of gifts. The meeting closed with "The Queen." Lunch was served by the hostess assisted by the committee after which a social hour was enjoyed.

one with nothing but his teeth to work with cut down a tree as big as this one? I've got to be shown. Yes, sir, I've got to see it with my own eyes."

ANY TIME — it's time for KING COLE TEA

DAILY CROSSWORD

- ACROSS: 1. Lands devoted to agriculture; 2. Part of "to be"; 3. Uprising; 4. Hand-to-hand fight; 5. Slumbers; 6. Compression; 7. Examine, as account; 8. Quiet; 9. Swiftly; 10. Mark of a wheel; 11. An areola; 12. Prepare for publication; 13. Hebrew letter; 14. Golf mound; 15. Towerlike structure; 16. A symbol of indebtedness; 17. Girl's name; 18. Letter; 19. French seaport; 20. French coin; 21. Follow; 22. Name of eight paper; 23. Chart; 24. Cut; 25. Obscure; 26. Jewish month; 27. Also; 28. Northeast (abbr.); 29. A palm used for hatching; 30. The Soviet Union; 31. Fate; 32. City (Ger.); 33. Before; 34. Let.

SPOT STEW CHOICE WAGED CHOPPER CHORUS DRUM BERG VE ENTRAIN PIA ILL HOLD SWELL PLAYS AND BIRETTA UT DENE ORG DILIGE SWAT SNARE PEEPS GUST BERS

DAILY CRYPTOQUOTE — Here's how to work it: AXYYDLBAAXE is LONG FELLOW. One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different. A Cryptogram Quotation PDNF VCNVCIQUDXQKH W AYQ CARXZCE! DXP HPCCF FDCWK TCT. XKZ HFWUUI — YXPVCK. Yesterday's Cryptogram: TO DO NOTHING AND GET SOMETHING FORMED A BOYS IDEA OF A MANLY CAREER — DISRAELI.

Erta Kett. DATE TONIGHT? SORRY WINSEY BOY! I'M A WORKING GIRL. NO KIDDING — HAVE A NEW JOB. THAT'S THAT! LET ME SEE. WHAT'S DOT'S NUMBER? — DREAM-BOAT'S WORKING, SO SHE WON'T FIND OUT IF I TOW ANOTHER DOLL TO A MOVIE.

Henry. A series of panels showing a man and a woman walking and talking.

Grandma. GRANDMA, TH' EDITOR SENT ME OUT T' GET A PICTURE O' YOU... 'T' RUN WITH TH' STORY O' YOU HELPING T' CATCH TH' BURGLAR LAST NIGHT!! WELL, THIS IS NOT ONE O' MY MOST RECENT PHOTOS... BUT IT'S ONE I KINDA LIKE TH' BEST!!

Muggs and Skeeter. I'M SORRY, MR. COULON, BUT I WON'T BE ABLE TO DELIVER FOR YOU TOMORROW... OH? Y' SEE... OUR SCHOOL IS PLAYING A VERY IMPORTANT GAME ON SATURDAY AND THEY NEED ME IN THE CHEERING SECTION. I KNOW IT'S KINDA SHORT NOTICE — BUT I HOPE YOU'LL UNDERSTAND. OH, PAIR-FECT-LY!! NOW AS YOU GO, SET ZISS CAKE IN ZEE WINDOW FOR ME... EL YOUZ PLAT!

Mickey Mouse. UNCLE GUDGER AND THE OTHERS HAVE GONE AWAY WITH A CIRCUS AT A THOUSAND DOLLARS A WEEK! GEE... THAT'S SWELL! BUT THIS IS THE WRONG TIME OF YEAR FOR CIRCUSES... MAYBE UNCLE GUDGER WAS JUST SAYING THAT SO I WOULDN'T WORRY... GOSH... I HOPE THEY'RE ALL RIGHT!

Tilly The Toiler. WAC! THERE'S A MAN AT THE DOOR WITH A PACKAGE. WHO'S IT FOR? THE NAME IS CATERPILLAR. NOBODY AROUND HERE BY THAT NAME!

Bringing Up Father. HERE COMES PROF NOR E. KEYS; HE JUST WROTE ME THAT HE'S DOUBLING THE PRICE OF MRS. JIGGS'S ENSING LESSONS! — AND YOU THINK MY FEE IS EXCESSIVE, MR. JIGGS? I SAID I THINK IT'S HIGHWAY ROBBERY! BUT I'VE LEASED AN EXPENSIVE STUDIO — AND MRS. JIGGS IS GOING TO PRACTICE THERE INSTEAD OF AT HOME! HIS FEE IS THE BEST BARGAIN OF THE YEAR!

Joe Palooka. HEY... JOE PALOOKA JUST CAME IN THE GATE? SCRAM! WAIT A SECOND... NOW THEN... WHAT'S THE BIG MEETING, CLINT? N-NOthin', JOE... C'MON LEGGO... TAKE YOUR HANDS OFF ME!! WHAT'S THAT... WHAT DROPPED? AM, HOW'D I KNOW... C'MON... LAY OFF??

Secret Agent X9. PHIL, PLEASE, CAN'T WE REST A BIT? THE SNOW IS GETTING HEAVY UNDER FOOT! I THINK WE'RE IN FOR A REAL BLIZZARD. WE HAVE TO CIRCLE BACK AND MEET MUNDY DESPITE THE BLIZZARD! MAYBE BARGE WON'T SUSPECT THE TRICK IN THIS BLINDING SNOW. HE WILL... WHEN THEY GET BACK TO WHERE THEY STARTED... SNOW OR NO SNOW!

POLICEMEN'S DANCE ROLLAWAY BALLROOM Tuesday, Nov. 23, 1954 Specialties, door prize, spot dances Dancing 10 p.m. to 1 a.m. For reservations dial 7142 or 8830 not later than Saturday.

ATTENTION FARMERS Paying top market prices for Sebago seed delivered railroad wharf, Charlotetown. CROSSMAN & BRADSHAW LTD. Albany

The KIRKWOOD motorist hotel You are cordially invited to a public inspection of this new Motorist Hotel THURSDAY, FRIDAY, SATURDAY November 18, 19 & 20 from 2 to 5 P.M.

The Lone Ranger. WHEN THE LONE RANGER SEES YOUR HORSE, HE WILL FIGURE SOMETHIN' HAPPENED TO YOU. WHEN HE FOLLOWS SCOUTS BACK TAIL, HE WILL COME HERE. AND WE'LL BE WAITIN'! GO ON INSIDE!

L'il Abner. YOU WOULDN'T STAND IN THE WAY OF TINY'S GETTING OUT OF THIS HIDEOUS MESS, WOULD YOU PANSY? ONLY AH'LL MISS HIM SO! AN AH'LL MISS YOU, TOO, MAMMY. BUT, NOT FOR LONG. YOUR NEW LIFE WILL BE SO GLAMOROUS, YOU'LL FORGET ALL ABOUT YOUR SORDID PAST! AH HOPES SO, AUNT BESSIE. AH'LL NIEVAM FO'GIT YO, MAMMY. GOOBYE.

By Fran Striker. A series of panels showing a man and a woman in a room.

By Al Capp. A series of panels showing a man and a woman in a room.

By Paul Robinson, By Carl Anderson, By Charles Kuhn, By Wally Bishop, By Walt Disney, By Bob Gustafson, By George McManus, By Ham Fisher, By Mel Graff