Liam
McKennaEditor in
Chief

With the weather cold and exams a curse,
I sought to convey my thoughts in verse.
Stumped was I when I first set out,
As I knew not what to write about.
With storms and study on my mind,
And problems of a million kinds,
I set out on a walk reflective,
Of my mood so introspective.
Hands thrust in my pockets deep,
I trotted quickly, content to keep,
Time with the music in my ears
Which drowned out crowds of people near.
'Twas evident the season turn'd,
As it was easy to discern,
Every snowflake in the sun, Winking merrily in unison.

A smile drew upon my face,
Much to my surprise.
It appeared my mouth had much enjoyed,
The wanderings of my eyes.
I smothered quickly that hint of joy,
So those around would not suspect,
My silly smiles were not of joy
But inferior intellect.
But I couldn't contain it; this joyous day,
Seem'd to have put rubber on my shoes.
A bounce was added to my gait,
Which I was powerless to lose.
How bizarre I must have looked to those,
About their business for the day,
A jolly man of twenty one,
Prone to skip and to sashay.

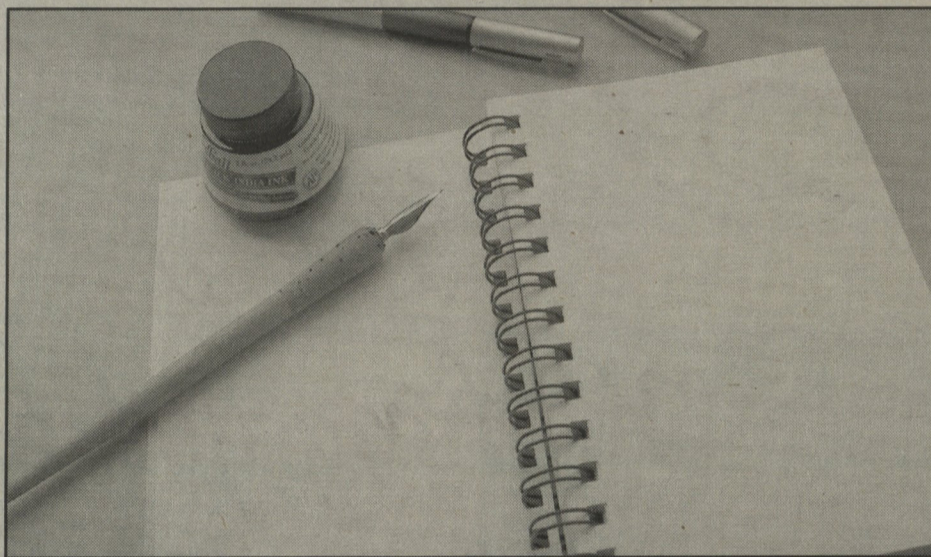
I hadn't gone a few steps more
(Or were they leaps? I am unsure)
When the music stopped within my head,
And I glanced unto my iPod – dead.
Lo, I heard music sweeter still,
That of babes upon the hill.
Not Wayne and Garth's babes, nor Bill and Ted's,
But children fast upon their sleds.
Squealing brightly through ride's end,
With each bump and bounce and turn and bend.

Returning home, my spirits lifted,
Rosy cheeked and quick with pen,
The first few verses I wrote down

Universally speaking: A humble request

Verily I remembered them.
Revisiting now, with gentle heart
I tear my fond stanzas apart.
I chastise the rhyme and decry the purpose,
And wonder when what I meant will surface.
Those happy memories are soon forgotten
When I look upon my work as rotten.

A plea I make, from me to you –
Let me destroy your work, as I can do!
Send your submissions, word or art,
I will waste no time when I tear them apart.
Creative content do we seek,
For our creative issue, out next week!
If you are embarrassed by what you put in verse,
Fear not; the editor has done worse.



UPEI Creative issue

Deadline for the Cadre creative issue is Wednesday, Dec. 12, 2007.

Feel free to submit your short-stories, poems, drawings, cartoons or other original works to upecadre@gmail.com.

Any submissions deemed distasteful or offensive will be disregarded.

All submissions become property of the Cadre.



**How is this edition
of The Cadre?
If you have any comments,
opinions or letters to the
editors, send them to
upecadre@gmail.com**

The Cadre

550 University Ave. Room 218
Charlottetown PE C1A 4P3
Tel: 566-0629 Fax: 566-0979
upecadre@gmail.com
<http://cadre.upei.ca>

Liam McKenna
Editor in Chief

Bethany Lassaline
Managing Editor

Lucas McInnis
Production Manager

Josh Lewis
Sports Editor

Reporters
Kirk Avery

Krista MacLean
Adam Morisson
Jarrold Yeo
Martha MacIntyre

Contributors

Vicky Rockett
Errol Richardson
Julie Bull
Ryan Miller
Rebecca Ford

The Cadre is an editorially autonomous publication of the University of Prince Edward Island Student Union Inc. and the official student newspaper of the University of Prince Edward Island.

The Cadre reserves the right not to

publish any submission which may represent a conflict of interest for the author. This includes any subject matter for any individual, group, team or department pertaining to any self-promotional activity, academic endeavour or sporting event, but is not limited to these topics.

The opinions expressed in columns or letters are those of the authors and not necessarily that of *The Cadre*, its staff, or the UPEI Student Union Inc. *The Cadre* reserves the right to edit submissions for content and/or clarity. All materials contained herein, except advertising or where indicated otherwise, are copyright 2007 by *The Cadre* and protected under Canadian copyright laws. Material submitted and printed herein become the property of *The Cadre* and may not be

reprinted without permission. Reprint requests may be directed to the Managing Editor at the above address.

The Cadre is published biweekly from September -- April. Meetings open to anyone and are held every Monday throughout the academic year @ 4:30 p.m. in room 218 of the W.A. Murphy Student Centre.

The Cadre is a full member of Canadian University Press (CUP). *The Cadre* is represented by Campus Plus for multi-market advertising. Campus Plus can be reached at 1-800-265-5372.

Letters to the editor and submissions from contributors should be sent to upecadre@gmail.com. All articles must include name and contact information.