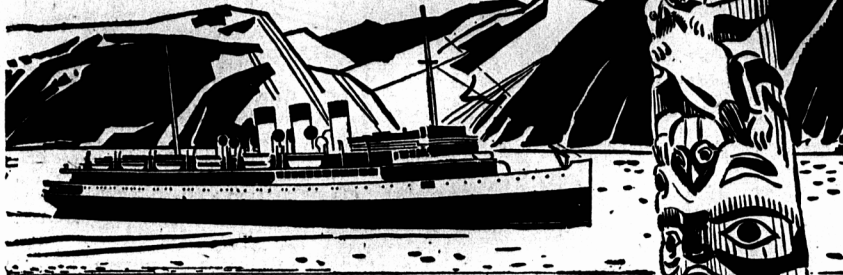


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To ALASKA from Vancouver as low as \$150.
Side trips "to fit your budget" can be arranged from Skagway for Trail of '98—Whitehorse—Dawson City and West Taku Arm.

Canadian Pacific

Moore & McLeod Stage Colorful Fashion Show

One of the brightest headlines of spring and summer fashion news is the return of the Moore and McLeod Fashion Show which was presented yesterday afternoon and evening in their modern rose and aqua dress department. Twenty-eight models showed that every member of the family will find the latest for their spring and summer wardrobe at Charlottetown's foremost department store. Mrs. M. V. Weeks was fashion co-ordinator for the eighty ensembles which were shown and arranged and gave the commentary. Proceeds from both the matinee and evening performances will be given to the Junior Ladies Aid of the Prince Edward Island Hospital and the Junior League of the Charlottetown Hospital.

Sports Wear

With a thought to the twenty-fourth of May, Jansen swim suits, shorts and slacks opened the program. Picnic togs, gay and colorful are designed of fabrics that will wear well through an afternoon of baseball, or gathering firewood for a barbecue supper. Denim, sturdy gabardine and corduroy are fashion favorites for summer, week-ends at the cottage.

These fabrics waterproofed, carry over into your rainy day outfits too. Here the basic silhouette is triangular, in variations of the pyramid and bell line. Raglan and yoke insert sleeves emphasize the close cut through the shoulder line. Collars and pockets add up to the fine points of fashion detail featuring the concealed pocket (set in the side seams), but the ornamental patch pocket is still a most important feature. These patch pockets angle off in all directions, taking their style patterns from the coat collars and cuffs.

Classic Suits

Suits fall into several classifications; first, the suit of lightweight wool with the jacket fitted in tailored lines; then for that first warm day of summer, a linen suit in pastel shades of mauve, pink or beige; and third the silk suit new this season and heralded as an up-and-coming fashion, is generally shown in small compact and classic all-over patterns, often with the dark lace-like tracery set against a colored ground. Black velvet touches, soutache edgings or bias bindings, and tabs of the fabric are typical trimmings for these.

Hats and Accessories

There is a distinct newness to the spring silhouettes. Small hats will prevail first—then, later in the season, large hats will come in—there is nothing fashionable in between—it is either small or large.

Another feature are the hats made of a fine milan-like braid. A new method of sewing or working this hat material has

been introduced recently. It is known as French Sewing—meaning four or five rows sewed together, in appearance like narrow ribbons—it is then resealed by hand in a ripple effect.

It's also the clever detail of design that puts this season's gloves "way up front"—hand stitching, openwork, flower designs, appliqued on cuffs, and scalloped edging.

The long nylons are beautifully shirred so they crush gracefully on your arm. And, of course, nylons can be washed and dried while you're putting on dried make-up and giving a few deft touches to your hair-do.

Kayser stockings worn with afternoon and evening wear are of course an important accessory. Here we had the bread-and-butter stocking for every-day wear, serviceable yet sheer, is the dress sheer—and if you want to be technical ask the salesgirl for 45-gauge, 80 denier. (Gauge is the number of stitches to the 1-2-inch-denier is the weight of the yarn).

For evening and twilight sheer (51-gauge, 15-denier) are as flimsy as a handful of mist.

Dresses for Day and Evening

This spring's moderately-priced fashions go along with the more expensive in any number of directions, beginning with the slim silhouette for street wear and the fuller silhouette for afternoon and after that. The careful spender will find at Moore and McLeod's she can afford a charming silk dress, a two-piece silk suit, even a dress with a companion coat. With a bit of patience, she will come across face-framing cape collars, big, soft sleeves, low flaring skirts, and sleeveless dresses with brief cover-up jackets or stoles.

Here in Moore and McLeod's dress department she will find a complete wardrobe that will take her shopping, dancing, and partying, on a budget.

Even Miss June Bride of 1951 was not forgotten. Every June the old, old look in bride's fashions is new. Shimmering white satin, flimsy marquisette, delicate lace, or the very extra special material that certain bride has always dreamed she would wear on her wedding day... the effect of the dress will be the same whatever the material.

For evening and the ballroom the models showed Charlottetown's favorite, the romantic evening gown, and rightly too for what should suit an old colonial town better than a pretty girl in a full-skirted buffoni gown? These flimsy dresses are shown in pastel colors of mauve, pink, soft blues and coffee beige.

The female models were: Miss Joan Bulmer, Miss Nancy Beer, Miss Eleanor Mary Duffy, Mrs. Douglas Hill, Mrs. Graham Hooper, Miss Betty Horne, Mrs. Bernard Hughes, Miss Kay Hughes, Mrs. George Ives, Mrs. Gerald Johnston, Mrs. George Michael, Mrs. Edward Miller, Mrs. Louis Monaghan, Miss Leah McDonald, Miss Heather MacLean, Mrs. Alfred MacNeill, Miss Noreen MacPherson, Mrs. J. A. Porter, Mrs. Ambrose Weatherbie.

A new note in fashion was the attractive Moore & McLeod staffer Mrs. Amble Weatherbie who modeled three ensembles she had made herself from Butterick patterns and fabrics from Moore & McLeod's yard goods department.

Children's Fashion

Fashion is a family affair this

FALSE TEETH

That Loosen Need Not Embarrass

Many wearers of false teeth have suffered real embarrassment because their plate dropped, slipped or wobbled at just the wrong time. Do not live in fear of this happening to you. Just sprinkle a little FASTEETH, the alkaline (non-acid) powder, on your plates. Holds false teeth more firmly, so they feel more comfortable. Does not sour. Checks "plate odor" (denture breath). Get FASTEETH at any drug store.

Dorothy Dix Says

Continued from page 2
have our own families. Our problem is our mother. As long as we can remember she has tried to run our lives. She seems to enjoy feeling sorry for herself. When I was home I could cope with her, though I wasn't very happy. Since I have been in the hospital she has written about her troubles and her self-pity in every letter. She tries to check on my husband's every move. This keeps me in an upset condition and is hindering my recovery. How can I stop her without hurting her more than necessary?

TROUBLED
ANSWER: Some member of your family—your husband or one of your brothers—should tell your mother plainly that her letters are worrying you and that she should either send more cheerful mail or stop writing at all.

If no one in the family can handle the problem in this way, have your doctor or nurse write her tactfully that your recovery depends on a cheerful frame of mind and she must be co-operative.

DEAR MISS DIX: I am a girl of 16. I have gone steady for more than a year with one boy. Do you think I am too young to be going steady?
C. O. D.

ANSWER: I don't think a girl at any age, whether she is 16 or 116, should go steady with a boy until the engagement is announced and the day set for the wedding.
There are two good reasons for this: One is that no girl should marry until she has known a lot of boys and gone around with them so that she can be sure that the one she is going with is the one she really likes best. The second reason is that if a girl goes steady with one boy and has no other friends among the boys, she is left flat if he gets tired of her and leaves her for another girl.

Sherwin Williams

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HEADQUARTERS for KEM-TONE and KEM-GLO

Clean Refrigerators for 1/2 a week! Use Baking Soda on a damp cloth.

COW BRAND BAKING SODA

spring—and the well-dressed youngsters may choose an outfit that takes its cue from their parents' costume!

Cottons—the mainstay of every girl's wardrobe—are a fashion story in themselves. For dress-up frocks there are rich cotton satins, delicate sheers, drop-stitch weaves, and surface-interest cottons with embroidered effects.

Checks are another spring fashion for little boys. They're here, there, everywhere in crisp suits, coats and toppers.

Children who modeled were: Betsy Ives, Joan Boyles, Barbara Place, Jimmy Ives, Johnny Ives.

Variety is the spice of men's fashion showings this spring, with a wider selection of fabrics than ever before and in patterns and colors that look fresh and new. The well-dressed man may have a suit of wool or worsted, of rayon, nylon, or a

wool-and-synthetic blend, in just about any color of his choice, and an almost unlimited selection of patterns.

In all-wools, the harder, worsted-type fabrics—gabardines, especially, are still the fashion leader. And there's a great revival of interest in flannels and tweeds.

Male models were: Mr. Eric MacGregor, Mr. Gerald Prowse, Mr. Ronald Nicholson.

KING COLE TEA
Always Popular

Attention Mrs. Housewife
Have you ever tried WARE'S REAL LEMON PIE FILLING, "MADE FROM REAL LEMONS", also WARE'S COCONUT PIE FILLING, containing "Real Coconut".
You are cordially invited to attend our demonstration "THURSDAY, FRIDAY & SATURDAY" at
H. C. ATKINSON Groceteria
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WHEN YOU ADD UP THESE SAVINGS!

YOU'LL BE SURPRISED

Check These Values
Fresh Moist BULK DATES
2 lbs. 39c

Check these values and see how you can easily earn every-day-a-week savings for your hard-pressed budget. Not just one-a-day specials.

Check our large selection of choice foods and see how much simpler your shopping becomes. Everything you need for meal-making is here in our one big store. Shop here today. Save money. Save steps. Save time.

Check These Values

Fresh Moist BULK DATES
2 lbs. 39c

Heinz Tomato Ketchup
Large 13 oz. Bot. 26c

Plain or Velveeta Kraft Cheese
1-2 lb. pkg. 31c

Clark's Pork & Beans
20 oz. tin 18c
2 for 35c

Icing Sugar
1 lb. pkg. 15c
2 for 29c

VERIBEST Bulk Tea
1 lb. pkg. 85c

Dessicated Bulk Coconut, lb. . 45c
16 oz. bottle

Javex 17c
Molasses, qt. 35c

Shredded Wheat, 2 pkgs. 31c
Island Dog & Cat Food, 2 tins 27c

Shelled Walnuts, 1/4 lb. 23c
Marven's Waxtite Sodas, lb. pkg. 29c
Christie's Ritz, pkg. 21c
Shinola FLOOR Wax, lb. tin . 39c
Baker's Chocolate, 1/2 lb. 43c

Kraft, Dairy Fresh CAMELS
1-2 lb. bag 35c

2 to 3 lb. Spring BROILERS
lb. 55c

FARM FRESH FRUITS AND VEGETABLES

344 Count **SUNKIST ORANGES, doz. 39c**
Fresh **Spinach, lb. 25c** **New Cabbage, 2 lbs. 23c**

96 Count **GRAPEFRUIT, 3 for 29c**
Fresh **MUSHROOMS, 1/2 lb. box 39c**
SALAD BOWL, pkg. 35c

Maple Leaf MINCE MEAT, 2 lb. tin 45c
V-8 Vegetable **JUICE, 15 oz. tin 10c; 3 for 29c**

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Wash it with ordinary soap and water as often as you like—you cannot mar lovely Kem-Glo's tough, scrubbable surface. Grease and stains wipe away with a damp cloth.

And you'll be delighted how smoothly and easily you can flow on Kem-Glo with brush or Roller-Koater. No brush marks, no "laps", no streaks. No mixing or musing; you just stir and start painting.

The Miracle Lustre Finish

... looks and washes like the baked enamel on your new refrigerator!

made by the makers of famous KEM-TONE

- KITCHEN** Boiling water will not harm Kem-Glo. It is resistant to grease, oils and fats.
- BATHROOM** Don't worry about steam, or spray from the hottest shower. Your bathroom is really protected by Kem-Glo's smooth, non-porous surface.
- WOODWORK** Kem-Glo's soft lustre finish makes your doors, trim and other woodwork look their best . . . stands up amazingly against chipping and scuffing.

11 BEAUTIFUL COLORS . . . including "Ivory White" plus 3 trim and accent colors.



KEM-GLO COSTS LESS TO USE!
Unlike ordinary enamels, one coat of Kem-Glo does a perfect job over previously painted surfaces. Even on new wood or plaster, two coats are all you need—and you save the cost of primers and sandpapers, too!

Only \$2.90 a quart

KEM-GLO saves you money!