



BURGESS BEDTIME STORIES

By Thornton W. Burgess

LITTLE TOO-SMART GETS A BATH

Each day before the setting sun, Be sure you have some wholesome fun.

—Little Joe Otter

Little Joe Otter practices what he preaches. There is something very, very wrong with a day in which he doesn't have some wholesome fun. His fun is not the kind that makes other people uncomfortable; it is truly wholesome fun.

weather, he manages to have fun. "What do you say if we go sliding?" said Little Joe to Little Too-Smart, the young fox he had met beside the pool in the brook over near the foot of the Great Mountain. Little Too-Smart looked puzzled. He was puzzled. He hadn't the least idea what sliding was. He didn't like to let Little Joe know that he didn't know.

He rolled down that steep bank, splash, into the water.

No, sir, he hadn't the least idea and Little Joe knew it. He was just teasing Little Too-Smart.

Little Joe made his way farther up the brook. There was a steep bank there. It was toward the top of this steep bank that he made his way. "Come on!" he called over his shoulder.

Little Too-Smart hesitated. He got to his feet, waded a few steps then sat down again, and looked rather longingly after Little Joe Otter. Little Joe said nothing more. He walked back and forth along the top of the steep bank, looking it over. Then he squatted along the edge and looked down into the water below.

The little fox walked a few steps nearer and sat down once more. Little Joe seemed to be paying him no attention whatever, but all the time he was watching out of the corner of an eye. He continued to sit and stare down into the water. Little Too-Smart walked a few more steps, and sat down again.

"I wonder," thought he, "what that fellow is looking at down in the water? I wonder if I could see down in the water if I were up where he is? It must be fun to see down in the water. Perhaps I could see a fish. Of course, I couldn't see one. He took a few steps catch one, but I would just like toward Little Joe Otter, and sat down.

"Come on!" cried Little Joe, and suddenly he was sliding down that bank head first. Splash! He hit the water and disappeared. The little fox forgot everything but his curiosity. Had his new friend slipped and fallen in? He rushed to the edge of the bank and looked down. All he saw was a series of circles that grew wider on the surface of the water. Little Joe Otter was nowhere to be seen. The rippling circles reached the other shore, and the water was smooth once more. The little fox could look down to the very bottom. Little Joe Otter wasn't there. Where could he be? What could have happened to him? The little fox had a strange feeling of fear. He leaned over, the better to look down in the water.

"Go on in, the water's fine!" said a voice right behind him. It startled the little fox. He lost his balance. He rolled down that steep bank, splash, into the water. As he did so, Little Joe Otter leaned over and grinned. He was having fun. Little Too-Smart wasn't. He was getting an unexpected bath.

Contract Bridge

By Josephine Culbertson

NOT SO STRATEGIC

East's attempt at "strategy" in the following hand did not meet with unqualified success.

West dealer. Both sides vulnerable. North-South 60 on score. East-West 40 on score.

Bridge hand diagram showing cards for West, North, East, and South.

South is the tense part-score situation providing a background, this was the bidding:

Bidding table showing West, North, East, and South bids.

South easily made the redoubled contract, whereas East West could have made five clubs against the natural heart lead by North. So the "swing" was about 1700 points!

In postmortem, East bitterly criticized West for his "horrible three spade bid," insisting that West should have kept on passing in view of his minimum opening.

It is true that West was aggressive in bidding three spades over three hearts, but was East's fault exclusively that the outcome was so costly. The logical development of East-West bidding was virtually blocked by East's absurd pass on the first round.

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KING OF THE ROYAL MOUNTED



L'L ABNER



DOTTY DRIPPLE



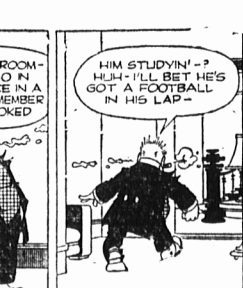
TILLY THE TOILER



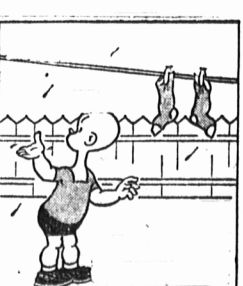
TIPPY AND "CAP" STUBS



BRINGING UP FATHER



HENRY



JOE PALOOKA



Advertisement for North Sydney Marine Railway Co. Limited, featuring a ship illustration and text about dry docking and marine repairs.

Advertisement for Fly Early Bird, offering flights to Moncton and New Glasgow.

Advertisement for Blue Peter Steam Ships Ltd., listing the M/V Blue Prince and shipping services.

Comic strip 'POGO' by Walt Kelly, featuring a dog and a boy in a forest.

Comic strip 'Napoleon and Uncle Elby' by Cliff McBride, featuring a man in a top hat and a dog.

Comic strip 'RIP KIRBY' by Alex Raymond, featuring a man in a suit and a dog.

Comic strip 'PENNY' by Harry Hoensgen, featuring a man and a woman in a room.

Comic strip 'DOTTY DRIPPLE' by Rufus, featuring a man and a woman at a table.

Comic strip 'TILLY THE TOILER' by Bob Gas'fso, featuring a man and a woman in a room.

Comic strip 'TIPPY AND "CAP" STUBS' by Edwin, featuring a man and a woman in a room.

Comic strip 'BRINGING UP FATHER' by George McManus, featuring a man and a woman in a room.

Comic strip 'HENRY' by Anderson, featuring a man and a woman in a room.

Comic strip 'JOE PALOOKA' by Harry Fisher, featuring a man and a woman in a room.