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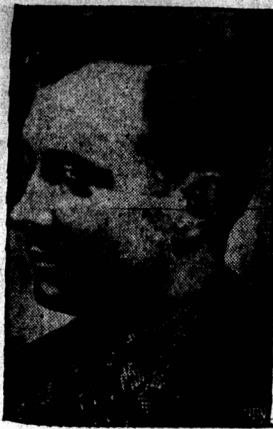
Composer Wants to Set the Cold War to Music

But 'Voice' Should Give the Reds Russian Music, Instead of Jazz, He says, to Melt Iron Curtain

By Richard Kleiner

NEA Staff Correspondent

NEW YORK — (NEA) — Nicolai Berezovsky wants to set the Cold War to music. The Russian-born violinist-conductor-composer thinks that which hath charms to soothe the savage beast might also have power to melt Iron Curtains. It is his belief that America should substitute Rachmaninoff for propaganda on its Voice of America broadcasts to Russia.



NICOLAI BEREZOVSKY: In music, less double-talk.

"Propaganda is lost on the Russians," he says, "even if it is the absolute truth. They don't know where truth is anymore. But music — that is something they understand. The language of music is less subject to double-talk than the language of words."

Berezovsky feels that the Russians will come to know and respect America if we show we appreciate their artistic efforts. They consider music the first symptom of culture, he said, and we should capitalize on that trait.

"The Russians' love of good music is part of their everyday life. They will always listen to good music — in spite of wars or famines."

Yet, he said, Russia's own symphony orchestras are not as good as the great American orchestras. And their recordings are not up to the technical standards of American recordings. Consequently, their thirst for good music is never adequately filled.

"This is our chance," he said, "to give them what they want to hear. They will listen. This type of program would be a long investment in good will. Too many Russians are swallowing the propaganda that we are a nation of barbarians."

He lit a cigaret and told a story to illustrate his point. During the war, he met a Russian woman sniper — "a sharpshooter who had killed 200 or so Germans" — who toured the U. S.

"The first thing she asked me was why I had run away over here," Berezovsky recalled. "The next thing she did was tell me how America had sent the Russian soldiers a gift of records."

"But they were jazz records," she said. "Imagine, sending us jazz records. They must be uncultured to do something like that." I explained to her that jazz was a medium of expression in America, but she just sneered.

"That's an impression we have to fix before we can get any-

where. We should show them we like the Russian composers, and the best way would be for American artists and singers to perform the Russian classics for them."

He adds that, at least in the beginning of such a program, we should avoid any controversial music, such as the works of composers who have been criticized by the Russian government. And the program should be on a definite schedule.

Berezovsky, a 50-year-old, sandy-haired man, came to America in 1922 and has been a citizen since 1928. He's been a soloist and guest conductor with many of America's most famous symphonies, and has written more than a score of compositions. He is now a conductor for a radio network.

A native Russian, he, of course, knows their likes and dislikes. His suggestion of musical programs on the Voice of America beamed to Russia is based on their emotional love of their own composers.

"You get an American to sing, say, the songs of Moussorgsky, in the Russians' native language. To them, that is a sign of culture that we make the effort to learn their songs."

"And they would fall for it heavy—anybody who can say 'da, da' or 'net, net' and carry a tune at the same time—why, the Russians would think they're cousins. They wouldn't think of making war with such a person."

Japan Assignment For Island Nurse

TACHIKAWA, AIR BASE, Honshu, Japan — First Lieutenant Sarah K. MacDonald, recently arrived for her Japan assignment at Tachikawa Air Base.

A graduate of Kilmuir, and Prince of Wales College High School, Charlottetown, P. E. I., Canada. She also graduated from Dalhousie University and Yale University of Nursing College, New York State. She was commissioned as a Second Lieutenant by direct order of the President of the United States.

Lt. MacDonald, arrived at Tachikawa Air Base in October, 1950, and was assigned as a Flight Nurse with 801st MAES.

Tachikawa Air Base, on the outskirts of Tokyo, situated in the foothills of scenic Mt. Fujiyama, is the home of a Troop Carrier Wing presently with the Far East and Korean airlift. Giant transport aircraft of this unit fly on regularly scheduled and unscheduled flights to almost every point in the Far East, covering a land-sea area as vast as the western United States.

During the war, Tachikawa was one of the most important installations in Japan. It was here that the infamous "Kamikaze" aircraft first were introduced. Though the base received a terrific bombing during hostilities, most of the damage has been repaired and now hangars and other installations formerly used by the Japanese Air Force are housing troops and equipment of today's U. S. air arm.

Upon completion of her present tour of occupation duty, Lt. MacDonald will return to the United States.

STOP PAYING FANCY PRICES for Floor Wax

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CAPE TRAVERSE W. M. S.

The Cape Traverse Auxiliary of the W. M. S. held their monthly meeting in the church on Thursday Oct. 5th. The theme was "Christ's Disciples Bring Light."

The meeting opened with quiet music, and call to worship. Theme hymn, "Holy Spirit Pray" was sung. Mrs. Reeves led in a Prayer of Thanksgiving, and a poem, "Thy Kingdom has already come" was read by Mrs. Harper. The scripture Psalm 107:1-15 was read by Mrs. Harry Mutart. Mrs. MacCaull then led in prayer for Kagawa.

The business period followed. Minutes were read and roll called, nine members responding. Mrs. Mutart took number of sick calls and cards sent. The thanksgiving was taken amounting to \$7.05 and penny collection 21c. \$2.54 was taken in from sale of cards.

Mrs. Harper kindly invited the members to her home for the November meeting. The program "The United Church Re-enters Japan Through Re-enforcements" was then taken up by the members and the Kagawa poem re-read by the president.

A letter was read by Mrs. Harper concerning "The United Churchman," also a paper from Mr. Mercer. Meeting closed with hymn "Thou Whose Almighty Word" and Mizpah Benediction.

COUNTRY GARDEN

Continued from page 2

early and keeps on during the Summer, and Miss Verbomb is the same type as Miss Lingard but deep rose in color; these were also planted, and every garden should have many Phlox as it is the finest midsummer perennial, hardy, and with a long blooming period. Phlox will grow well in some shade if the soil is rich in humus, and after a few years the plant can be divided into several plants so the gardener soon has quite a collection.

Mary Louise, is the finest pure white with very large florets, George Slipp is a new Phlox in glowing salmon. Border Gem is a lovely deep violet blue, and Aida is a dark crimson with a purple eye and grows in a compact way; these plants will be an addition to the garden next year I feel sure.

The hardy Chrysanthemums are the finest plants in the October garden and every year new varieties are being added to the list. Hardy Chrysanthemums hold their place in the autumn garden because they can be depended upon to produce masses of varied color over a period of six weeks to two months. From late August until hard, killing frosts they bloom in colors of white, yellow, deep gold, bronze, pink, rose, lavender, crimson, maroon and darkest red. As cut flowers they are not surpassed by any flower, sometimes lasting for two weeks after cutting. They come in all varieties, small blooms and large blooms in many forms lend themselves to any arrangements needed; these qualities would place them near the top as cutflowers at any time of the year but when they come at this season of the year they are doubly welcomed.

Last year, some new English

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Kellogg's RAISIN BRAN FLAKES

CEREAL with FRUIT

mums were planted in this garden and now they are at their best; they are long stemmed and in lovely colors. Dawn is a good salmon pink and apricot, Red Sweetheart is a mum in reddish-bronze, blooming early, and often, it is one of the best, and there are many, many lovely garden mums in all colors and varieties to choose from.

Fragrant carnations, Michaelmas Daisies, and all the summer flowers are making the garden a happy place, and the Clematis in the creamy fragrant blooms is still a beautiful vine on the south wall.

"The last brave Autumn flowers How beautiful they are! Than all that went before, Than all the Summer store How lovelier far."

NORWAY SCHOOL

Honor Roll for the month of September.

Grade IX—1, Norma Shea.

Grade IX—1, Geraldine McHugh; 2, Wilma McHugh.

Grade VII—1, Frances Nelligan.

Grade VI—1, Edward McHugh.

Grade IV—1, Noreen McGrath; 2, Aden Shea; 3, Freddie McHugh and Audrey McHugh, equal.

Grade III—1, Elaine McHugh.

Grade II—1, Joseph McHugh and Bruce Phee; 2, Justin Doyle; 3, Maureen Doyle.

Grade I—1, Jimmie Nelligan; 2, Paul Nelligan; 3, Bernadette Doyle.

Bernetta Ahearn—Teacher.

CROSS RIVERS SCHOOL

Report for month of September:

Grade IX—1, Shirley McDougall; 2, Everett McLellan; 3, Edwin FitzGerald.

Grade VII—1, Eric Arsenault; 2, Eddie McDonald; 3, Florence McKinnon.

Grade VI—1, Leonard Praught; 2, Geraldine McKinnon; 3, Lorraine Arsenault.

Grade IV—1, Lillian Praught; 2, Oswald McKinnon; 3, Jim Praught.

Grade II—1, Earle McKinnon; 2, Vernon McDonald; 3, Gordon Praught.

Grade I—No tests.

Annie McNeill, teacher

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One of many unsolicited letters. If you suffer from constipation due to lack of bulk in the diet, do this: Eat an ounce of toasty KELLOGG'S ALL-BRAN daily, drink plenty of water. If not completely satisfied with results after 10 days, send empty box to Kellogg's, London, Ont. Get DOUBLE YOUR MONEY BACK!

Parsons Talk Too Much Says Rev. Dr. Bonnell

MONTREAL, Oct. 14 — Most ministers of religion talk too much. Rev. Dr. J. S. Bonnell, minister of Fifth Avenue Presbyterian Church, New York City, and internationally-known radio speaker, said in Montreal yesterday.

Dr. Bonnell was speaking in Divinity Hall of McGill University and delivering the second in a series of lectures in connection with the annual meeting here of the Montreal and Ottawa Synod of the Presbyterian Church in Canada.

Speaking on What the Minister Owes to the Psychiatrist, he said that one of the things ministers could learn from psychiatrists was the necessity for listening patiently and understandingly to those in trouble.

"Most ministers find it hard to listen, really listen to the problems of their parishioners," he said. "They are trained to speak, to express themselves, to have people listen to them."

The great need of most people in trouble, he said, was not advice—"good advice is a drug on the market, you can get lots of it free, anywhere, anytime."

People Want to Talk

What the psychiatrists realized and what the ministers should learn, he said, "was that most people in trouble need not advice but an opportunity to resolve their own problems by talking them out fully with an interested and sympathetic listener."

"Next Sunday," he said, "there will be about 600,000 sermons preached in Christian churches everywhere. The average sermon will last, at a most conservative estimate, half an hour. That is 300,000 hours of talk — an awful lot of talk. Perhaps it were balanced by only a few hours of listening during the other six days of the week there would not be as much need for so much talk on the following Sunday."

Later, in the final lecture of the series, Dr. Bonnell said that while there was much that the clergyman could learn from the psychiatrists there were many spiritual resources beyond psychiatry to which the clergymen alone could show the way.

He said that the psychiatrist was handicapped, because "psychiatry lacks a norm."

The psychiatrist seeking to rebuild a shattered personality has no normal standards, no "goal" at which he can aim, because no two psychiatrists can agree on what is "normal" human behavior, Dr. Bonnell said.

The minister, however, he said, can transfer the emotional life of the troubled parishioner to God and can give his life a goal and a purpose beyond the scope of psychiatry.

DAILY CROSSWORD

ACROSS

1. Vex

3. Foot covering

7. Son of Jacob

10. Pellet of medicine

11. Foundation

12. Light

14. Foreboding

15. Finish

16. At home

17. Pots

19. Make choice

20. Propeller blade

21. Sage

22. Haughty

25. Whiter

26. Valley of moon

27. Conflict

28. Miss Claire

29. Walked, as a duck

33. King of Bashan (Bib.)

34. Medieval boat

35. Infrequent

36. Say again

38. One of a Siouan tribe

39. Posterior

40. In bed

41. Knights' titles

43. Pool

DOWN

1. Blase

2. Set again

3. Momentous

4. Music note

5. Whirls

6. Female red deer

8. Ancient conic section

11. American editor and author

12. Sharp

13. Come in

18. Youth

19. Lubricate

21. Large upright cabinet

22. Monastic officer

23. Quota shots

24. Leaf of palmyra palm (var.)

25. Cushion

27. Float

29. Has on

30. Tardier

31. Eat away

32. River (Scot.)

34. Close to

37. Prince Edward Island (abbr.)

40. Part of verb "to be"

Yesterday's Answers

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DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X
I S L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

Q X S A X M D R H Q B A V I N T B Q N V X
W E E N W U I M G V M G E M W G V X B N I
U O N I S W O A V R B A H M Q E ? — W M G.

Yesterday's Cryptogram: HAIL OLD OCTOBER, BRIGHT AND CHILL, FIRST FREDMAN FROM THE SUMMER SUN! — CONSTABLE

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