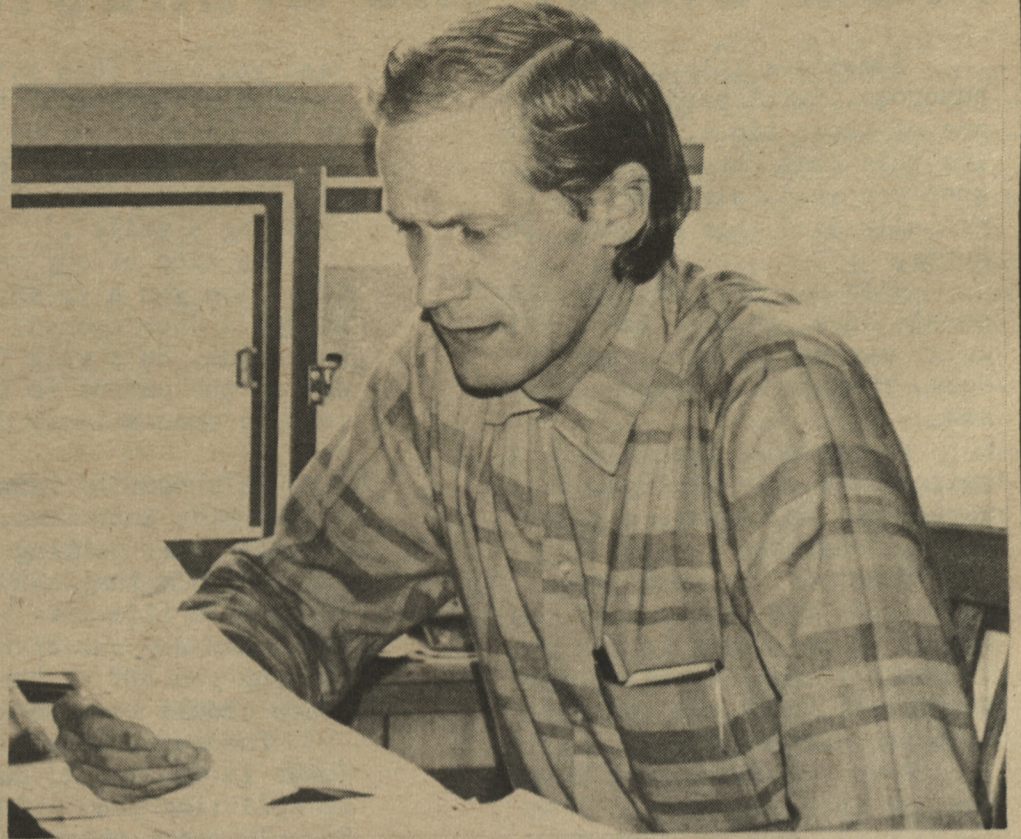


DUE IMPERATIVE



JOE NAYLOR (phil.)
Jewish advocate of
DREGER'S proposal "C".
photo by CROMBIE



FRED DREGER (pol. sci.)
author of proposal "C".
photo by CROMBIE

Without doubt, proposal "C" is by far the most intelligent, the most innovative and most humane proposal thus far presented. Its author is Prof. Fred Von Dreger of the UPEI Political Science Dept. whose attempts to put UPEI on the right track are commendable. An advocate of Von Dreger's proposal "C"

is the Jewish philosopher, Joseph Naylor of the UPEI Philosophy Dept. whose educational policies are somewhat similar to Von Dreger's. Both scholars are interested in establishing an educative institution where the individual is provided with the necessary conditions for his growth and development as op-

posed to the current structure (and proposals "A" & "B") which inhibit rather than promote human growth and development. These men are innovative, bold and humanitarian in their approach to solving the most pressing problems which beset UPEI and its students.

-EDITOR-

the department or multi-disciplinary program of their choice. It should be noted that not all departments need offer a majors program and that some departments may wish to cooperate and offer joint majors programs. It should also be noted that some department may wish to make requirements which are best satisfied during the first two years or the first 60 semester hours.

7. Those students electing to take a general degree must complete a program of studies with a faculty advisor of their choice to cover the last 60 semester hours and register that program with the appropriate Dean. In order to ensure that the general degree remain general, students may take no more than a total of 36 semester hours in any one department, but must take a total of 30 semester hours in one department or multi-disciplinary program. In order to facilitate or encourage multi-disciplinary concentrations, departments are urged to cooperate and cross-list courses of interest to more than one discipline.

Proposed Curriculum C (Minimal Structure; Substantive Degree Requirements)

1. The brunt of this pro-

posal is that "course credit" requirements be eliminated in favour of substantive material and intellectual levels of achievement stipulated by the several Departments in the Faculty of Arts for General B.A. degrees., and B.A.'s with major or minor concentrations in their disciplines.

2. Each student registered in the Faculty of Arts is entitled to attend courses which are offered by faculty members of the various departments in their regular manner.

3. The student is asked to compile a dossier of his work, as he proceeds in studying towards his B.A. degree.

4. The dossier will consist of materials produced by the student in the course of his studies, along with such comments, recommendations, evaluations and references as he requests and is able to obtain from his professors and tutors.

5. In the early part of that semester in which the student anticipates his completion of the substantive requirements of the degree which he has chosen to seek, the student will satisfy the department(s) concerned of his intention to apply for the degree.

Normally, the application for the degree will be made in the student's 8th semester.

6. Each department will set down its substantive requirements for a B.A. degree with a major in that discipline, and for a B.A. degree with minor concentration in its discipline(s), within the general guidelines of the Arts Faculty Curriculum.

7. Upon successful completion of the substantive requirements for a degree, the student will be awarded the appropriate B.A. by the University.

8. The B.A. with a major: For a B.A. degree with a major in a specific discipline, the student will present 20 "Papers" in his Dossier. Of these, at least 8, but not more than 10, will be in his major discipline; and of the remaining number, not more than 4 will be from any one other discipline.

DEFINITIONS:

9. A "Paper" will consist of any one of the following: a) An essay written by the student on which he has been orally examined and which has been accepted by the department. b) a written examination passed