



By Thornton W. Burgess

BUSTER BEAR GETS EVEN Though getting even may not pay, Much satisfaction lies that way.

Next to Flathorns the most among the people of the Green Forest, Buster Bear is the largest. He is so big, so strong, has such great claws and teeth, that he is afraid of no one of those who live in the Green Forest. He avoids trouble with Flathorns and he keeps on respectful terms with Puma the Mountain Lion, or Panther, also called Cougar. He goes around as he pleases. It is Man alone whom he really fears, and he would not fear Man if it were not for his deadful gun. So it is that even great Buster Bear dreads the hunting season, and tries to keep to those parts of the Green Forest that Man seldom visits. Even so, he has had to run more than once for his life, for man has followed him there with Dogs. So Buster Bear has come to hate Man as well as fear him.

It happened one day that Buster was taking a nap in a favorite thicket. He had been out hunting all night and he was very sleepy. Just by chance two hunters came into that part of the Green Forest in search of Grouse. They didn't know that Buster Bear was ever in that part of the Green Forest. They had with them a Dog who was trained to hunt Grouse. Quite by chance he entered that thicket where Buster was asleep. Buster was sleeping with one ear open. He heard that Dog. He scrambled to his feet. With his tail between his legs that Dog left the thicket. He knew he had no chance in fight with Buster. With a snarl Buster burst out of that thicket after him and there he was face to face with those two hunters.



It happened one day that Buster was taking a nap in a favorite thicket.

But it was only for a moment that he was face to face with them. With a yell they took to their heels, running in different directions. Their guns were of no use, for they were loaded with only small bird shot. One man was so badly scared he dropped his gun.

Now Buster was just as badly scared as those two hunters. He went crashing off in another direction. But he didn't go far. It didn't take him long to find out that those hated two-legged folk were not after him. He stopped to listen. He could hear them crashing through the brush. Buster grinned. "I gave them a fright," thought he. "Yes, sir, I gave them a fright. I hope I frightened them so they never came back. I guess I'm even now for some of the frights they've given me."

Buster shuffled away toward another part of the Green Forest. He met Lightfoot the Deer. Lightfoot nimble jumped to one side. "You better go back where you came from," said Buster. "Those two-legged hunters are in the Green Forest. Anyway, they were a few minutes ago. I don't know where they are by this time."

Lightfoot opened his big eyes very wide. "Just what do you mean?" said he.

Buster chuckled. It was a deep growly sort of a chuckle. "I got even with them," he replied. "What do you mean you got even with them?" asked Lightfoot. "I scared them more than they scared me," said Buster Bear. "Yes, I did so."

I hope you scared them so they'll never come back into the Green Forest," said Lightfoot. Then Lightfoot turned and went back the way he had come. He was playing safe. Everybody in the Green Forest

Advertisement for Arnfast Limited, featuring 'Kleen-Flo' treated oil for furnaces and stoves. Text includes 'MORE HEAT PER GALLON', 'PREMIUM "KLEEN-FLO" TREATED OIL', and 'We Sell Heat'.

Advertisement for Minard's Liniment, featuring 'TIRED FEET' and 'MINARD'S LINIMENT'.

these days was trying to play safe. It is always so in the hunting season.

STRANGE BUT TRUE

Pioneer Days In P. E. I.

By F. H. MacArthur

many years ago, in the woods near Forest Hills lived a half-wild recluse by the name of Sandy Brown.

But Sandy had not always been the bachelor hermit that I introduce to you in the foregoing paragraph. When a young fellow he had followed the sea; and, like most mariners, he bore the marks of the tattoo needle.

Some sailors prefer ships, anchors, flags, while others have a flair for beautiful women tattooed on their backs, chests or arms. Brown, for reasons known only to himself, had his left arm tattooed with the picture of a pine tree with its name and place of birth underneath. No mortal ever carried about a surer means of identification.

Few persons visited Sandy's lonely shack for the simple reason that he had chosen to build it off the beaten trail. But Sandy, being a great growler, the hobby kept him hunting was the fellow's chief hobby, and those who had seen the inside of his cabin vowed that no fewer than one hundred bearskins covered its floors and hung from its weather-beaten walls.



Out Our Way By J. R. Williams

WHAT A BIT OF PARADISE—FOUR DAYS TO THE RAILROAD AND THREE OF 'EM THRU SOLID BRUSH!



Advertisement for Milk Temple of Jhankhanata, featuring 'MILK TEMPLE OF JHANKHANATA' and 'DUKE JOHANN II'.

Advertisement for Tired Feet, featuring 'TIRED FEET' and 'MINARD'S LINIMENT'.

Mr. Ira Redmond was hostess to the members of the Lake Verde Women's Institute for their annual meeting at her home on Nov. 9th, 1955. The meeting was opened with the creed and roll call was answered by paying membership dues. The financial report was read by Mrs. Raymond Wood treasurer. Officers appointed for the next year are as follows: President, Mrs. Michael Dalton; Vice President, Mrs. Harry Kelly; Secretary, Mrs. Ira Redmond; Treasurer, Mrs. Felix Redmond.

Mr. Michael Dalton invited the members to her home for the December meeting. Roll call to be answered by exchange of Christmas gift

ways provided the recluse with fresh meat when he wasn't being dined among the friendly and hospitable settlers.

"You've killed and eaten a heap of bears," remarked one of Sandy's friends one night when the two men talked beside a cozy fire. "But one of these days the bears will kill you and have you for a meal."

Sandy Brown laughed at the other's joke and said that, if he ever got inside a bear's belly, he supposed nobody ever would miss him, anyway.

Shortly after midnight the men parted company, Sandy streaking off through the wood toward his own shack. When about a mile of the distance had been covered a blinding snowstorm swept in from the northwest, and the next morning field and forest lay deep under great white mounds.

"We should have insisted on his staying with us last night," the settler said to his wife when they viewed the snow-covered scene the next morning. "But then I never dreamt we'd have a blizzard like this. If Sandy ever made home last night, then he's a smarter man than I thought he was."

"You'd better muster a few of our neighbors and set out after him," said his wife. "Perhaps it's already too late. Oh, dear me!"

CONTRACT BRIDGE By Josephine Culbertson

THE EXPERTS DISAGREED GOOD BID—BAD PLAY South's slam-bid in the deal below was bold and sound, but nothing nearly so complimentary can be said about his play of the contract.

Bridge hand diagram showing North-South vulnerable, North dealer, and a bidding sequence: 1NT, 3, 6, 6, Pass, Pass.

East's preemptive overall might have worked out under normal circumstances, but it could not, of course, keep South quiet with his tremendous hand.

West, who certainly could not be expected to know that a spade lead would be the "trasher," opened 1st's suit, hearts. The ace was

put up and declarer drew the necessary one round of trumps. Then, after peering at the dummy, South announced that he would have to try the spade finesse, "much as he hated that play because he never had any luck with finesses." He forthwith led a spade to the queen and proved that he was a good prophet if not a good bridge player. Down one.

Particularly since South had such an aversion to finessing—which, incidentally, is a healthy sort of aversion for all players—it would seem that he should have looked for a means of avoiding the spade finesse. Such a means was certainly available! All South had to do was to win the first trick, draw the one round of trumps, and then cash the ace and king of clubs. Next, he should ruff a club (to be sure that East was stripped of that suit), go back to dummy with a trump and ruff the heart six.

Finally, he would go back once more to dummy with a trump and make East a present of the heart jack, discarding a spade from the up to the spade tenace in dummy, or, by returning another heart, perhaps South to discard his last spade loser while ruffing in dummy.

DAILY CROSSWORD grid with clues for Across and Down words.

A Cryptogram Quotation Q QSLHUGOS ZBW DSZ, OPW DXZ. ZSUL: ZBW XZ GZQGRGQPXV, OPW X LESHGSL—TGSVQZGK.

Yesterday's Cryptogram: OLD INDEFATIGABLE TIME'S RIGHT-HAND MAN, THE SEA—HENLEY.

Our Boarding House Major Hoople



Comic strip panel showing a man talking to a woman. Dialogue includes: 'I'M HENRY! HOW ABOUT BATH BEFORE HE LEAVES?' and 'GOOD IDEA! COOK SOME GRUB WHILE I TAKE THE MAP INSIDE A CARTRIDGE.'

Comic strip panel showing a man talking to a woman. Dialogue includes: 'ALL THEY'RE INTERESTED IN IS FUN, FUN, FUN! NOW, WHEN I WAS YOUNG—' and 'THOSE EVIL! I'VE GOT TO TELL THE TRUTH!'

Comic strip panel 'Bringing Up Father'. Dialogue includes: 'DADDY, YOU'RE ALWAYS CRITICIZING UNCLE BIMMY FOR BEING LAZY— BUT TONIGHT HE VOLUNTEERED TO CLEAR THE DINNER TABLE!' and 'HE MUST BE LOOKIN' FOR A LOAN!'.

Comic strip panel 'Tilly the Toiler'. Dialogue includes: 'HONESTLY! THE WAY UNCLE DUDLEY RAVES ABOUT UPTON FALLS, YOU'D THINK OUR TOWN DIDN'T HAVE ANYTHING!' and 'I'VE A GOOD MIND TO TAKE HIM FOR A WALK AND SHOW HIM WE'VE GOT A TOWN HALL, LIBRARY AND MUSEUM TOO!'.

Comic strip panel 'POGO'. Dialogue includes: 'IF THAT GRANDFATHER GIVE YOU A GUARANTEE ON THE CLOCK FOR 99 YEAR HOW COME HE DON'T MAKE IT A EVEN HUNDRED?' and 'WELL—THEY'D GAVE THE CLOCK A TRIAL RUN AN' 99 WAS ALL SHE'D DO— SO GRANDPA SAYS, 'IF SHE DON'T RUN 99 YEARS FOR YOU COME BACK AN'.'

Comic strip panel 'Muggs and Steeler'. Dialogue includes: 'WHAT'S THIS... MUGGS GOT ONLY A 60 ON THIS ALGEBRA HOMEWORK?' and 'A PASSING MARK!! ARE YOU SATISFIED TO HAVE YOUR GRANDSON COME HOME WITH A MERRE PASSING MARK?'.

Comic strip panel 'Henry'. Dialogue includes: 'LITTLE GILLS LOVE THE GAME OF JACKS' and 'PLUNK'.

Comic strip panel 'Erita Kent'. Dialogue includes: 'HERE'S YOUR ALLOWANCE!' and 'THANKS A LOT, DAD, YOU'RE A DOLL!'.

Comic strip panel 'Grandma'. Dialogue includes: 'I SHOULD CLEAN UP BEFORE I GO TO MY STORE! I MUST LOOK A MESS!' and 'YEP YOU SURE DO! OK MESS, GRANDMA!'.

Comic strip panel 'Mickey Mouse'. Dialogue includes: 'EVER TELL YOU HOW I BAGGED SIXTY-FOUR BARS ONE MONTH!' and 'GEE, JIMINY CROCKETT... YOU'VE SURE HAD A LOT OF ADVENTURES!'.

Comic strip panel 'Secret Agent X9'. Dialogue includes: 'SOMEONE TAMPERED WITH MY RECORDS... TWO ATTEMPTS HAVE BEEN MADE TO GET RID OF ME!' and 'LET'S PLAY IT STRAIGHT AND GET THEM FIRST, PHIL! I'LL BE OUT TOMORROW!'.

Comic strip panel 'Joe Palooka'. Dialogue includes: 'THEY FIGHTS SIGNED... FOR THE MONTHS FROM NOW... AT MIAMI!' and 'GOOD, HOBBY, THAT GIVES ME PLENTY OF TIME TO GET IN TOP SHAPE.'

Comic strip panel 'Ham Fisher'. Dialogue includes: 'WELL, ARTY... WE GOT OUR SHOT AT THE CROWN, NOW O'PA FEEL I'VE WON!' and 'WONDERFUL, BUT I WISH YOU'D LAY OFF THESE PRONY CRACKS YOU TELL THE PRESS I MAKE ABOUT FALOOKA.'