

Poetics

Dissertation

There was a time when I thought THAT I knew,
But answers, the meaning, the whys and when;
But that was a time when questions were few,
As different in essence as now and then.

It was a time oh so quintessential,
When all that I saw was filled with beauty,
Before I knew words like 'existential';
There were no boundries, there was no duty.

Now, confronted by concealed deception,
It's getting much harder to find one's way;
Attempting to form a true conception,
In spite of whatever others might say.
And though I'm entranced by the imagery,
Still, in the darkness I sense illusion,
As I try to plot that one strategy
To deliver me from all confusion.

It is simply part of everyday life,
That I have yet to accept as real;
Is it so futile to resist the strife,
Am I a fool to question, to feel?
Each year passes, a little bit older,
Insight doesn't bring emancipation;
And knowledge can make your heart turn colder
If you can't deal with life's frustrations.

Only in innocence comes ecstasy,
When we let flow all that lies within;
Before our wisdom creates tragedy,
And pastes on our face that cynical grin.
These are the truths that we all must face,
And the objectives for which we should strive;
Or else we shall perish in self-disgrace,
For this is the world in which we all live.

Robert Bodrog-Goodland

The Gap

A void.
A space of confusion
and denial.
It separates
and keeps me from
you,
Though I sit
at your side.
A message.
A meeting of eyes
across the void.
Is it a game
That separates
and keeps you from
me,
Though the void is but
three paces wide?
Physically harmless,
The void is danger.
To cross it twice
Would burn.

N. R. Connor

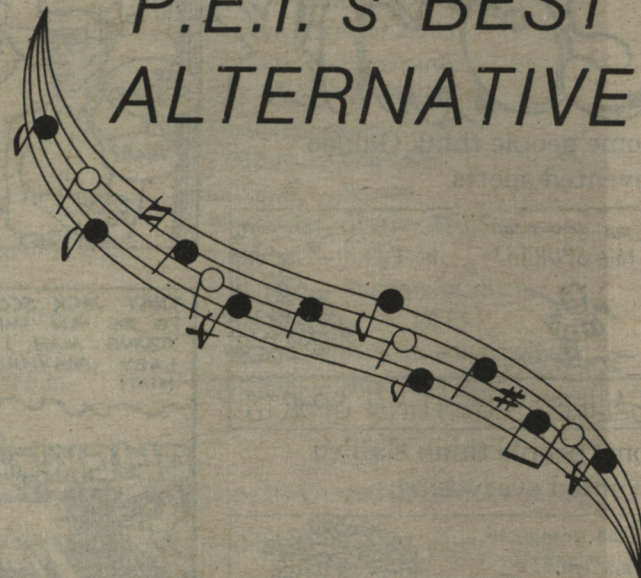
THIS WEEK'S TOP TWENTY-FIVE

- | | | |
|------|--|---------------------------|
| (1) | 1. Money For Nothing | Dire Straits |
| | 2. Who's Zoomin Who | Aretha Franklin |
| (4) | 3. All You Zombies | Hooters |
| (2) | 4. Like To Get To Know You
Well | Howard Jones |
| | 5. Fortress Around Your Heart | Sting |
| (3) | 6. Dancing In The Street | Bowie/Jagger |
| | 7. I Got You Babe | UB40 W.
Chrissie Hynde |
| | 8. Oblivious | Aztec Camera |
| | 9. Cry | Godley & Creme |
| | *10. Guerilla Soldier | Gowan |
| (6) | 11. It's Alright (Baby's Comin'
Back) | A-Ha |
| (10) | *13. Comrad Kiev | Corey Hart |
| (18) | *14. Diana | Bryan Adams |
| | 15. Vive Le Rock | Adam Ant |
| (21) | *16. What Do I know | Saga |
| | 17. Lonely Ol' Night | John Cougar
Mellencamp |
| | *18. Living On Video | Trans X |
| (5) | 19. Rain | Boomtown Rats |
| (23) | *20. Out Of My Head | Haywire |
| (9) | 21. Road To Nowhere | Talking Heads |
| | 22. Too Loud | Robert Plant |
| | 23. Cherish | Kool & The Gang |
| | *24. Wipe Out | The Lucy Show |
| | 25. Big In Japan | Alphaville |

*Can Con

CIMN:

P.E.I.'s BEST ALTERNATIVE



"ALBUMS OF THE DAYS"

Friday, Oct. 18	English Beat	What Is ...
Monday, Oct. 21	Nik Kershaw	The Riddle
Tuesday, Oct. 22	Katrina & The Waves*	
Wednesday, Oct. 23	A-Ha	
Wednesday, Oct. 23	A-Ha	Hunting High and Low
Thursday, Oct. 24	The Truth	Playground

THE MITRE 1986 is accepting submissions of poetry and prose until November 30, 1985. Please address your copy (as well as any inquiries) to THE MITRE, c/o SRC Office, Box 2133, Bishop's University, Lennoxville, Quebec J1M 1Z7.

Submissions should be typed and must include the name and permanent address of the author to facilitate the return of any unused items.

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