



SOUND BITES

Local H

As Good As Dead
(Island/A&M)

In-your-face, hard-edged rock is the best way to describe Local H. The guitar-driven intensity of their music loans itself well to the pissed-off lyrics featured of their music. With songs like "High-Fiving Mother Fucker" this rock duo is not for everyone, but if you like your music loud and hard then pick it up.

Various

The Boys Soundtrack
(A&M)

Most of the music featured in this soundtrack sound at times. Some of the bands featured are The Cruel Sea, Supergrass and Stone Roses. The soundtrack shows some promise, as most of the bands are still up-and-coming. If you are into taking chances and checking out new music then grab this one.

**BY
LORNE
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The Jesus Lizard

Shot
(Capitol/EMI)

No this is not a collection of religious music, quite the opposite actually. Having already established themselves through a split single with Nirvana and appearances on soundtracks such as "Clerks", The Jesus Lizard makes its leap to a big-time distributor. Too bad, if they had stayed with the smaller company I may not have had to review them. This is alternative music at its worse, don't even look twice at this one.

The Cruel Sea

This Is What It Is

The award-winning group from down-under is set to make waves in the North American music industry. Currently touring with the Rolling Stones, The Cruel Sea is hoping the success they have garnered in Australia from their previous release will carry over to other markets. It is rock with a slightly different sound. If this release is any indication of future recordings then we will be hearing lots about this band before long.

Panelology

Ironfist Chinmi (Vol 6-8)
Bloomsbury Publishing

So you wish to learn Kung Fu, young one? Good. But first you must master the mysteries of Zen. Zen, and only Zen, will you know the truth of beating people up. Still here? Good. Your first Zen task is to learn to read books backwards, from right to left.

Ironfist Chinmi is a comics digest published by Bloomsbury Books. It hails to our shores from Japan, where comics are called manga and are published in phone-book sized magazines every week. Of late, manga has been gathering a large and fanatic following on this side of the Pacific; thus, for those who demand as pure a is published in reverse... the book is read from back to front, right to left. (I mention this gimmick because it is advertised in bold yellow word balloons all over the cover).

So what is it about? Well, there is a young lad named Chinmi. His natural ability and quick learning skills at Kung Fu have led the masters of the Dialin temple to believe he may be the legendary Magic Fist. To train him for this great destiny are the Abbot, the Old Master, Riki, the blind staff fighter, and a wretched old drunk named Yong Seng.

Chinmi absolutely LIVES for his Kung Fu training. Nothing consumes him like a new opponent to beat or a mysterious Zen riddle to figure out. Fortunately, Chinmi's teachers have no end of riddles and opponents to test Chinmi with. From deadly bats who

move before Chinmi can think, to hungry wolves, to the unassuming but deadly staff master Xifang, there is no end to the travails of Iron Fist.

As mindless entertainment and Zen primer, Ironfist, Chinmi scores high. The artwork is beautiful, with simply drawn characters and fantastic realistic backgrounds. The fight scenes are exciting, multi-page extravaganzas of action and suspense, with zillions of motion lines conveying a real sense of action. The story, however, is kind of simple. It seems to often fall into a formula: Chinmi is beaten by someone new, an old master gives him a Zen riddle to master, and Chinmi figures out the riddle and applies it opponent.

The riddles are sometimes very deep, giving us readers something to contemplate. Why do two apparently identical fleas jump

differently? Because one has lived in a box and does not know it can jump any higher than the lid of its prison.

At other times they are unintentionally hysterical. In volume six the old master calls him close and says, "Snatch the pebble from my hand, Chinmi." Carradine would be so proud.

One gripe about the printing of this book. I think that printing this translation in the proper Japanese fashion is a great idea, but the fonts used for the sound effects are round and undramatic, making the loudest crash seem soft. Also, the numbered dialogue balloons get very irritating in a very short time.

Other than that real good read. Zen mysteries, fast-moving fight scenes and good artwork beat out the latest X-slaughter any day.



Sarah Masen
self-titled

(re: think/CMC distributing)

Sarah Masen's self-titled debut album is a melange of catchy sounds and intriguing lyrics. With a truly unique sound, it is hard to compare her to any particular musician. Her sweet, yet edgy vocal characteristics work with a variety of styles, from upbeat and hooky cuts like "All Fall Down" and "Come In," to the slow and poignant "Tuesday." This disc is not for the person who likes simple and straightforward lyrics, but rather for someone who would rather ponder the subtle meanings.

MOOSE CLUB FUN ABOUT TO START!

The first annual Moose Club will be starting October 1st

A fee of 20 dollars entitles you to a Moose Club membership card, a t-shirt, and a hat. The club will be limited to 25 members. Memberships include discounts at: Mark's Work Warehouse, Bike Shop and Sport Lodge, Donna's Hair Shop, and Mr. Big Sub.

There will be 1 event planned per month and all members will be treated very well. See Dianne at the Student Union building for more info.