

Short Bursts

An enjoyable evening was had by all at the residence of Marion Morisson March 14/73. Norbert Moran provided the refreshments, but had to leave due to other commitments. Alice J. Barrett provided entertainment for the first part of the evening by imitating the conductor of the U.P.E.I. Philharmonic Orchestra. Joyce Duffy and Norbert Moran posed for some pictures to commemorate the evening. Wendy Paquette was busy with correspondence work and Laura Willson brightened up the evening by just being there. A few jokes were told and everyone responded in kind. Jeanne Ings gave a play by play of a recent movie at the Capitol Theatre. About 12:30 P.M. everyone went his own way. Another sparkling evening in Marian Hall.

Peggy Kelly graced her lovely family in Rumford Maine for the duration of March Break and hopefully will be back with us soon.

Norbert Moran was recently put up before magistrate Joyce Duffy on charges of break and entry. He pleaded not guilty and was acquitted. Why? Fine: Solitary confinement for twenty four hours.

Carol Ward couldn't make it home for March Break, but as every faithful daughter should, phoned her mother regularly.

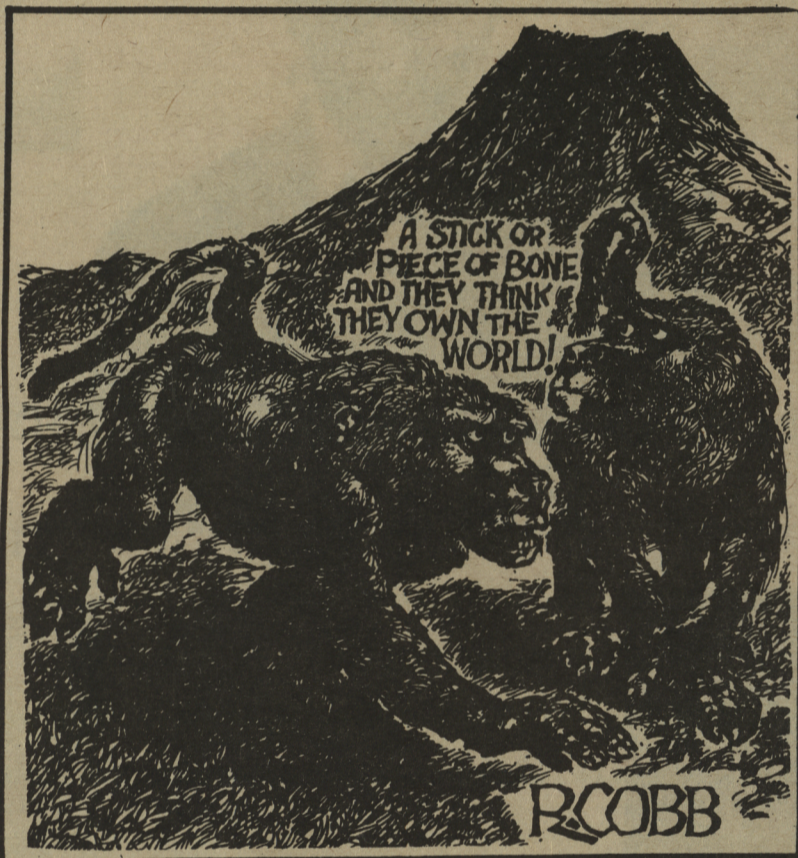
A noted figure on campus today stated that the only people with any get up and go on this campus are those who apply for proctorship. I tend to disagree. Many people get up and go from this campus.

See you,
Sally Socialite

Dear Ms. Editor:

Congratulations to the new staff of the Cadre for impelling the Cadre into a qualitative "rag to riches" leap. The last issue offered a striking call to action in the matter of non-academic employee salaries and a momentous spur to educational thinking which faculty and students ought to heed. The Cadre has at last become provocative but not petulant, serious but not dull, imaginative but not frenzied. Could it be that for the first time in its history U.P.E.I. will have a university paper?

Yours sincerely,
Verner Smitheram



Crossroads Candidates Need You

Mary MacKenzie and Thomas Cussack, both Senior Arts students of U.P.E.I. have been selected by Canadian Crossroads International to participate in their summer overseas program. As was previously announced, they are required to raise \$500 each, which will pay their travel expenses to and from another country. The program is designed so that they might have an opportunity to live and learn the native customs of a foreign community. Crossroads is a voluntary organization designed to give students an opportunity to have a cross-cultural experience: to educate them to the variety of living habits found in other

cultures.

A group of generous students are assisting in organization of a fastathon beginning Friday 6:00 p.m. March 30, and ending Saturday 6:00 p.m. March 31, a total of twenty four hours; to help raise money for the Crossroads cause. We would be most grateful if you wish to volunteer your time and effort in getting people to sponsor you for such an effort. Sponsor sheets will be available from Marion Morrison, Student Services; Judi Smith and Mary Lou McAuly (Bernadine Hall) and Mary MacKenzie. Watch for posters and support your Crossroads Candidates!

M. Morrison

Escape...ism!

ALL RIGHT....?
You been doin' it?
I mean - everyone is doin' it!
What are they doin' ?
Doin' the do...

Meanwhile the world and, the university flounders onwards and not necessarily, upwards. We have been escaping. We have failed to grapple with our environment.

You say - just what the hell you talking about? I'm talking about many things - for example the student union (sic) elections; I heard that certain groups voted for certain candidates because they felt sorry for them - Sympathy for the devil?!

The whole damn community here at U.P.E.I. still has a chance. YES, if the various student leaders (do we have any?) face the issues and keep them hot - I'm talkin' about no more escape...ism!

I hate to start talking about rights (ooh - I really love it...!) - but here I go wheeee. You are a citizen you know. You do have responsibilities (I hope), so logically you must have rights.

THE RIGHT TO KNOW

THE RIGHT TO ACT

This is why the Cadre published the faculty and staff salaries. Now you know, therefore, now you must act. If you feel a certain professor is not worth the phoney tile he is standing on, the lecturn he is leaning against, inform the administration (BRAIN POL?) or vice versa if you think a professor isn't getting a square deal (three cheers for R.G.) tell the administration about it.

OR ARE YOU AFRAID.
(either/or)

We must communicate, not like chirping birds (escape..ism) but telling each other honestly what is on our minds. We are at the university level and all is not right. You do have the responsibility.

The new residence next to A&W is a real gas. The money that is going to be made by U.P.E.I. (incorporated?) WOW-

AND YOU ARE THE EXPLOITED...
YOU ARE THE PROLE...THE PLEB.

So what are you going to do about it. Nothin' cause you're doin' it, doin' the do, I mean bridge at the barn, marihauna in your brain, goin' round and round,

ESCAPE...ISM, ALL OVER YOU
Joel Hanson

So many deeds cry out to be done
And always URGENTLY.
The world rolls on,
Time hurried.
Ten thousand years are to long;
Seize the day,
The hour,

MAO-TSE-TUNG,
Poems.