

## Movie Review: The Ring Two

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short video ends with one the cult participants trying to find someone to watch his tape and free him from the curse before his seven days are up. When "The Ring 2" picks up, the youth's time is almost up, and we find that he just happens to live in the same town that Rachel Keller and her son Aiden moved to after their first encounter with the tape in "The Ring." The town they moved to is Asheville, where Rachel picks up a job as a small-time reporter, while trying to accommodate her son with a quiet life after the trauma he had been through. Rachel Keller is played by Naomi Watts, and her son Aiden is played by David Dorfman, both of whom starred on the first film.

Well, the youth who is searching to pass on the curse is not so lucky, and Rachel investigates the scene of his death for the local newspaper. Of course once she sees the boy's body, she knows that the killer is Samara Morgan, the girl from the tape. Throughout the rest of the movie, Samara fights to put herself into Aiden's body, as she is lonely for a new mother as Rachel Keller fights for a way to prevent Samara from taking over her child's body. The audience is then treated to a number of horrific scenes that involve clever camera work and impressive editing and as far as the acting went, I was very impressed. The young acting prodigy David Dorfman was spectacular, and may have been the highlight of the cast. Due to a poorly written script however, I felt that the actors were not able and did not deliver to their full potential. The visual effects that the first film came to be known for followed through in the "The Ring 2," and made them seem less impressive, as well as predictable. Was it scary? I would have to say yes, but if you asked me if it came close to the original film, I

would definitely have to say no. However it will make you jump, and it still packs a punch that will leave you a little disturbed. I give this film 3 out of 5 stars and recommend that you see it in the theatres if you are interested in "The Ring" franchise. Also if you do not own the original, I suggest you pick up the Special Edition with the added short film, it is worth the money if you are a fan. Enjoy.

## CD Review: Mr. Something Something

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radios across the country, and has had great success on Canadian jazz charts. The music has been described as "cool and infectious", "inundated with driving rhythms, catchy vocals, and full-on horns", and just "lots of fun to watch." I am extremely impressed with the mature sound of this band and cannot stress how much you should try to at least listen to this music, no matter what genre you prefer. If you want a chance to listen to some of their music then I'd recommend checking out their website ([www.mrsomethingsomething.com](http://www.mrsomethingsomething.com)), which also includes informative biographies, tour dates, and great pictures.

Speaking of tour dates, the band is scheduled to come to D'Arcy McGee's on Thursday April 28, and this will be a show not to miss. The band is coming out with a second album this summer and will be previewing some of their material at their Charlottetown appearance. Definitely check them out folks, I promise you won't be disappointed. The music is a lot of fun and they have a reputation of being able to make even the shyest people get up and dance...doesn't get much better.

## Theatre Review: Me to Play

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small town. The costumes were authentic-looking, and the cast included Greg Chandler, John Deagle, Sharon Eyester, Mark Pickett, Annie VanEyck, Gary Vincent, and Melissa Vloet.

The second play, "Tom And Jerry" was particularly enjoyable, and followed the story of two gangster hitmen, one of whom is new and who learns from his newfound mentor, who is an old pro. This play was extremely comical and had me trying to suppress my laughter long after the scenes had ended. The acting was wonderfully convincing and I found myself waiting for the next punch line that would have me falling out of my seat in laughter. The cast included Colin MacDonald, Ben Rayner, and Vaughn Murphy. My hat goes off to all three for an extremely enjoyable performance, and one that has left me anticipating another performance from any of the three in the future.

The last play, and certainly not the least, was "Still Stands the House." This is the tale of a husband and wife who live on a farm along with the husband's constantly cynical sister, who does not enjoy the company of her brother's wife one bit. The farm on which they live is barren and does not produce any yield, which signals the yearning of its sale from the wife. The story plays out the struggle within the family to decide whether or not to sell the house or to stay where the sister and brother have lived all their lives. The cast included Ashley Clark, Jonathan Smith, Brittany LaPointe, and Alex Ritchie. The energy of this play was remarkable and many of the confrontations between characters left me wondering what the eventual solution would be. I was extremely impressed by all the actors in all of the plays, and was delighted to see the showcase of the many talents within the UPEI Theatre Society. I definitely look

forward to seeing the development of the current talents as well as any newcomers to UPEI's theatre scene. I recommend listening for performances from this crowd in the years to come, as they never cease to deliver an outstanding performance.

## ...Audio Chrome

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praise throughout Western Canada, and three years later they have returned with *In Pieces*. The press release that accompanied the CD states "*In Pieces* achieves a polished sound similar to big name acts like *Coldplay* and *U2*." Their sound is indeed polished like the bands mentioned above, as they serve up eight mid-tempo pop songs, loaded with melody. If that description appeals to you, this LP may be for you. As for me, I didn't like this CD at all. Nope. Despite some great vocal work from Marc Mollot and Marlo Campbell, it doesn't stop the music from sounding bland. Songs such as "Why I Never Learn" and "Julia" deserve a chance to be heard on mainstream radio, but the rest of the LP is a downer. (i.e. February Morning, Compromise, I'll be Fine). There is some potential lurking within *In Pieces*, but it is hard to find. Hopefully on their next CD they can bring out their sound to its fullest. Until then, this cd is going back exactly where I found it; buried somewhere in the Cadre office.