West Coast Ports Settlement Ended Gregoire Pressure Play

By KEN CLARK

OTTAWA (CP)—The surprise settlement Thursday of the West Coast ports tie-up also ended Gilles Gregoire's Commons pressure-play to force a government guarantee to keep the up p St. Lawrence open this winter.

The Quebec independent refused unanimous consent Wednesday for permission to hold an emergency debate to legislate an end to the coastal dispute.

Commons rules require a 48-hour interlude for such a move. The rule can be waived only with unanimous consent of the members.

Mr. Gregoire said his consent would only be forthcoming if the government agreed to have ice-breakers keep the river open from Montreal to the Atlantic.

Terming it blackmail, George McIlraith, the government House leader, said he'd try again Thursday for unanimous consent. As it turned out, he didn't have to as stevedoring companies accepted a government proposal to settle. This ended the need for emergency debate.

GETS APPLAUSE

But general Commons annoyance with the lone-wolf move by the Quebec separatist was reflected Thursday when David Groos (L—Victoria) proposed a rules change to prevent a recurrence of the blockade. He received general desk-thumping applause.

Mr. Groos asked the government to take responsibility for initiating a change so that a single member can never block the House again on a matter of national importance.

Mr. Gregoire rose and asked Transport Minister Pickersgill whether government ice-breakers would help ships get through the St. Lawrence. A similar question was asked by Maurice Allard (Ind.—Sherbrooke).

Mr. Pickersgill said the same policy will be followed this winter as in past winters.

Replying to Michael Forrestall (PC—Halifax), Mr. Pickersgill also said he had told a Halifax audience earlier the government would take "no extraordinary steps to accelerate winter navigation" in the St. Lawrence. Nor did he intend to "take steps to impede it."

The question of St. Lawrence navigation is tied up with fears in the Atlantic ports that winter navigation in the St. Lawrence will hurt their business.

MET IN HALL

After the Thursday question period in the Commons, where the announcement of the settlement was made and the exchanges occurred on navigation, Labor Minister Nicholson met Mr. Gregoire in the hall outside the Commons chamber.

Mr. Gregoire was waiting to be interviewed by reporters and Mr. Nicholson, who bore the brunt of opposition pressure for his handling of the dock dispute, came by.

They started talking and people close by said Mr. Nicholson got angry and told Mr. Gregoire his action was a disgrace. The brief encounter ended as Mr. Nicholson walked away.

Just before the encounter, radio reporters had asked Mr. Nicholson whether Mr. Gregoire's delaying tactics actually helped by giving the parties a last chance to settle without government intervention.

Mr. Nicholson replied: "He helped. But I can't compliment him on the way he helped it. I think it's a disgraceful, disgusting performance by a person who calls himself a member of Parliament."

Mr. Gregoire, told that his stand was being termed disgraceful, said:

"I am not the one who voted the rules and procedures of this House of Commons, but they are there and it's the right and duty of every member to use the rules to put their ideas forward. If not, what is democracy. . . . If they're not satisfied with the rules, let them change the rules."

Russia Will Aid North Viet Nam

PARIS (Reuters) — Soviet Premier Alexei Kosygin warned Thursday night that Russia would continue to aid North Viet Nam politically and materially until the United States "ends its aggression."

In a nationwide television speech winding up his eight-day official visit to France, Kosygin said events in Viet Nam were the basis for all foreign policy questions concerned with the world situation as a whole.

Kosygin, who had a final round of talks with President de Gaulle Thursday on the eve of his departure for Moscow today said he was convinced that "the French are seriously disturbed over American aggression against the Vietnamese people."

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

SATURDAY PROGRAMS

CFCY-TV

1:30 p.m.—Musicale
2:00 p.m.—CSC Sports
Championship Curling
3:00 p.m.—CBC Sports
Olympiad
4:00 p.m.—CBC Sports
5:00 p.m.—TBA
5:30 p.m.—Bugs Bunny
6:00 p.m.—Frankenstein Jr.
6:30 p.m.—Life and the Land
7:00 p.m.—CFCY TV News
7:15 p.m.—Fisherman's Log
7:30 p.m.—The Monkees
8:00 p.m.—Beverley Hillbillies—C
8:30 p.m.—Danger Man
9:30 p.m.—Hockey—
Chicago vs. Toronto
(Color)
11:15 p.m.—A World of Music
11:45 p.m.—Sports Profile
12:00 p.m.—CBC TV News
12:13 a.m.—Local Weather and
Sport Scores
12:15 a.m.—The Thriller
1:15 a.m.—Sign Off

CKCW-TV

10:57 a.m.—Station Sign On
11:00 a.m.—Math Special
11:30 a.m.—Cartoon Capers
12:30 p.m.—Top Ten Plus
2:00 p.m.—Championship Series
3:00 p.m.—Olympiad (C)
5:00 p.m.—Down Memory Lane
5:3 p.m.—Bugs Bunny (C)
6:00 p.m.—Frankenstein Jr. (C)
8:00 p.m.—Beverley Hillbillies
8:30 p.m.—Tarzan
9:30 p.m.—NHL—
Chicago at Toronto
11:15 p.m.—World of Music
11:45 p.m.—Sports Profile
12:00 p.m.—CBC TV News
12:15 a.m.—News Highlights
12:20 a.m.—The Saint
1:20 a.m.—Sign Off

SUNDAY PROGRAMS

CFCY-TV

1:00 p.m.—Musicale
1:30 p.m.—Country Calendar
2:00 p.m.—F.D.R.
2:30 p.m.—CBC Sports—
N.F.L.
St. Louis at Atlanta
5:00 p.m.—Sports A Plenty
5:30 p.m.—This Is The Life
5:57 p.m.—CBC TV News
6:00 p.m.—The Umbrella
6:30 p.m.—Hymn Sing
7:00 p.m.—It's About Time
7:30 p.m.—Assignment Underwater
8:00 p.m.—Hey Landlord (Color)
8:30 p.m.—Flashback (Color)
9:00 p.m.—Ed Sullivan Show
(Color)
10:00 p.m.—Bonanza (Color)
11:01 p.m.—Sunday
12:13 a.m.—CBC TV News
12:20 a.m.—Sign Off

CKCW-TV

12:43 p.m.—Station Sign On
12:45 p.m.—Christophers
1:00 p.m.—Spectrum
1:30 p.m.—Country Calendar
2:00 p.m.—F.D.R.
2:30 p.m.—N.F.L.
Minn. at Detroit
5:00 p.m.—Sports A Plenty
5:30 p.m.—Word And The Way
5:27 p.m.—CBC-TV News
6:00 p.m.—The Umbrella
6:30 p.m.—Gilligan's Island
7:00 p.m.—Walt Disney
8:00 p.m.—Hey Landlord
8:30 p.m.—Flashback
9:00 p.m.—Ed Sullivan
10:00 p.m.—Bonanza
11:00 p.m.—Sunday
12:00 p.m.—CBC National News
2:15 a.m.—LTV News
12:25 a.m.—Sign Off

CFCY RADIO

Saturday

6:30—News and Weather
6:35—Morning Roundup
6:45—Island Wr. and Mar. Temp.
6:46—Morning Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Morning Roundup
7:30—News and Weather
7:35—Farm Report
7:41—Morning Roundup
7:45—Island Wr. and Mar. Temp.
7:56—Sports Capsule and Scoreboard
8:00—News
8:11—Weather
8:16—Morning Roundup
8:55—Weather
9:00—News and From Our Cor.
9:10—Keyboard Melodies
9:25—Notes and Music
10:00—News and Weather
10:05—Notes and Music
11:00—News and Weather
11:05—Notes and Music
11:55—Agriculture '66
12:00—Weather
12:05—Mostly Music
12:30—New and Weather
12:43—P.E.I. Road Report
12:45—Mostly Music
1:00—News and Weather
1:05—Challenge
1:45—Mostly Music
1:15—Mostly Music
1:55—Provincial Affairs—Alt. Wks.
2:00—The Action Set
3:00—News and Weather
3:05—Pop Caravan
4:00—News and Weather
4:05—Pop Caravan
5:00—News and Weather
5:05—The Outports
5:25—Marine Weather
5:28—The Outports
5:45—Sports Capsule and Scoreboard
5:50—The Outports
6:00—News and Weather
6:10—Report From Parliament Hill
6:20—Waltztime
7:00—Back To The Bible
7:30—News and Weather
7:45—Saturday Night Hoedown
9:00—News Headlines and Weather
9:02—Saturday Night Hoedown
9:30—Starlight Serenade
10:00—News and Weather
10:05—Starlight Serenade
11:00—CBC National News
11:05—Jazz Canadiana
12:00—CBC News, Wr. and Sports
12:15—6.30 a.m.—News and Music

SATURDAY

CBA RADIO

6:00—Music On The Menu
7:00—Music On The Menu
7:30—Music On The Menu
8:00—CBC News, Inland Weather
8:16—Sports Scene
9:00—CBC News and From Our Own
Correspondents
9:10—Inland Weather
9:15—Saturday A.M.
10:00—CBC News
10:03—CBC Stamp Corner
10:15—Saturday Beat
11:00—CBC News
11:03—The Action Set
12:00—CBC News
12:03—Current and Choice
12:30—Country Capers
1:00—CBC News and Weather
1:15—Opinion
1:25—Agenda '67
1:45—The Motor Show
1:59—D.O. Time Signal
2:00—CBC News
2:03—Almanac
2:25—N.S. Prov. Affairs
2:30—Music On The Heather
3:00—Inuvik Special
3:00—Metropolitan Opera
6:30—Talking About Music
7:00—CBC News
7:05—Weather and Sports
7:10—In Canada This Week
7:30—Warner's Wax Works
8:00—CBC News
8:03—Metronome
8:30—Pratley At The Movies
9:00—CBC News
9:05—Now I Ask You
9:27—Chansonnier
10:00—Hermit's Choice
11:00—CBC News
11:03—Jazz Canadiana
12:00—CBC News
12:03—Sports Scores, Inland and
Marine Weather
12:15—Music In The Night

CFCY RADIO

SUNDAY

7:30—News & Weather
7:40—Sacred Heart Program
7:55—Piano Interlude
8:00—La Bonne Nouvelle
8:30—Radio Bible Class
9:00—News & Weather
9:10—Sunday School By Radio
9:30—Bible Institute Program
10:00—Sunday Morning Magazine—CBC
10:30—Inland Weather and Maritime
Gardener—CBC
10:45—Neighbourly News—CBC
11:00—Local Church Services
12:10—News —and Regional Weather
12:15—Piano Interlude
12:30—Old Fashioned Revival Hour
1:00—News & Weather
1:15—Tell Us A Story
1:30—Voice of Prophecy
2:00—Looking Through The Papers
2:15—Nation's Business
2:20—Piano Interlude
2:30—Where The Bible Speaks
3:00—CBC News
3:03—Capital Report CBC
3:30—Peoples Gospel Hour
4:00—CBC News
4:03—Hebrew Christian Hour
4:18—Classical Piano
4:30—Hour of Decision
5:00—National Back to the Bible Hour
615—Showers of Blessing
6:30—Twilight Hour
7:00—Family Bible Hour
7:30—Cross-Country Check-Up CBC
8:00—NHL Hockey
9:30—Inland Weather, Maritime
Gardener
10:30—CBC National News
10:40—Carl Tapscott Singers CBC
11:10—News and Regional Weather
11:15—Starlight Serenade
12:00—CBC News, weather and
Sports
10:30—Musical Pgm.
11:00—The Goon Show
11:30—Carl Tapscott Singers
11:50—CBC National News
12:00—CBC News
12:03—Sports Scores, Inland and

CBA RADIO

SUNDAY

7:00—CBC News
7:03—Inland and Marine Weather
and Music For Sunday
8:00—CBC News
8:03—Inland Weather
8:06—Music For Sunday
8:45—Coastline
9:00—CBC News
9:05—Postmark U.K.
9:30—Inland Weather and Maritime
Gardener
9:45—Neighborly News
10:00—Sunday Morning Magazine
and Sports Scores
10:30—Wpg. Pops Concert
11:00—CBC News
11:03—The Arts This Week
11:30—Carl Tapscott Singers
12:00—CBC News
12:03—Vancouver Chamber Orchestra
1:00—BBC News and Commentary
1:15—Looking Through The Papers
1:30—Continental Rhapsody
1:54—Nation's Business
1:59—D.O. Time Signal
2:00—CBC News
2:03—A Tribute To John Drainie
3:00—CBC News
3:03—Capital Report
3:30—Church Of The Air
4:00—CBC News
4:03—Symphony Hall
5:00—CBC News
5:03—Project '67
6:00—CBC News
6:03—CBC Showcase
7:00—News and Inland Weather
7:05—Cross Country Check-Up
8:00—Sunday Nite N.H.L. Hockey
10:20—CBC News
10:30—The Sounds Of Sports
11:00—Swing Easy
11:30—My Word
12.00—CBC News
12.15—Music in the Night
1:00—CBC News and Weather
1.03—Music Only

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
East-West vulnerable.

NORTH
♠ Q8
♥ A62
♦ AQJ103
♣ 1075

WEST
♠ 764
♥ J1093
♦ 74
♣ K932

EAST
♠ 953
♥ Q874
♦ K62
♣ AJ8

SOUTH
♠ AKJ102
♥ K5
♦ 985
♣ Q64

The bidding:

North	East	South	West
1♠	Pass	1♠	Pass
2♠	Pass	3♠	Pass
4♠			

Opening lead—jack of hearts.

Let's say you're East defending against four spades. Your partner leads a heart, won with the king, and declarer then draws three rounds of trumps, West following suit each time.

South now finesses the nine of diamonds, which you let him win and then finesses the ten, which you take with the king. You know from partner's high-low that declarer has the missing diamond, and the question is what you should do at this point to try to defeat the contract.

There is only one card in your hand you can play to meet this goal. If you lead the jack of clubs, declarer goes down; if you lead anything else, he makes the contract. The jack traps the queen and the ten at the same time, and leaves South without resource whether or not he covers with the queen. You collect three club tricks and South goes down one.

But if you make the mistake of leading the ace or the eight instead of the jack, South will make the contract with normal play. He simply plays low if you lead the eight, or does the same thing a trick later if you cash the ace first.

The thought behind the jack play is that you have no chance of defeating the contract unless your side can quickly grab three club tricks.

For this to be possible you must assume that West has the king, and also assume that he has the nine (or queen) along with it. It is certainly true that West is unlikely to have the necessary cards, but you have no other hope to defeat the contract.

If declarer has the king instead of your partner, he will make twelve tricks instead of eleven by playing the king on your jack, but this 30-point trick you lose while trying to beat the contract is a relatively unimportant factor.

ELMER'S
PIZZA
St. Peters Rd. - Parkdale
'PEN DAILY 4:30 'til 1 A.M.
PHONE 2-3942
"Fresh Made While You Wait."

RIPLEY'S BELIEVE IT OR NOT

ACROSS
1. To prance
6. Musical instruments
11. Place in a row
12. On the left side: naut.
13. Like some chicken
14. Arbor
15. Insect
16. Free
17. Music note
18. Pamphlet
21. Vigor
22. Gold coin
23. Walking stick
24. White House name
27. Caution
28. Nothing
29. Open: poet.
30. Eternal
34. Guido's lowest note
35. Presidential nickname
36. Rodent
37. Poke gently
39. Band instrument
41. Court case
42. Overhead
43. Robbers: sl.
44. Quoted

DOWN
1. Plot
2. By oneself
3. Skin disease: Tropical Am.
4. Chemical suffix
5. Color
6. Custom
7. Footless
8. Quarrel
9. Donate
10. Bar
16. Retribution
19. Ice mass
20. Man's nickname
21. Good friend
23. Prison compartment
24. Ecstasy
25. Metallic rock
26. Contend for
27. Shire
30. Cain's brother and others
31. Disease of rye
32. Ointment
33. Spirited horse
35. Biblical king
38. Excavate
39. Vat
40. Where: Lat.

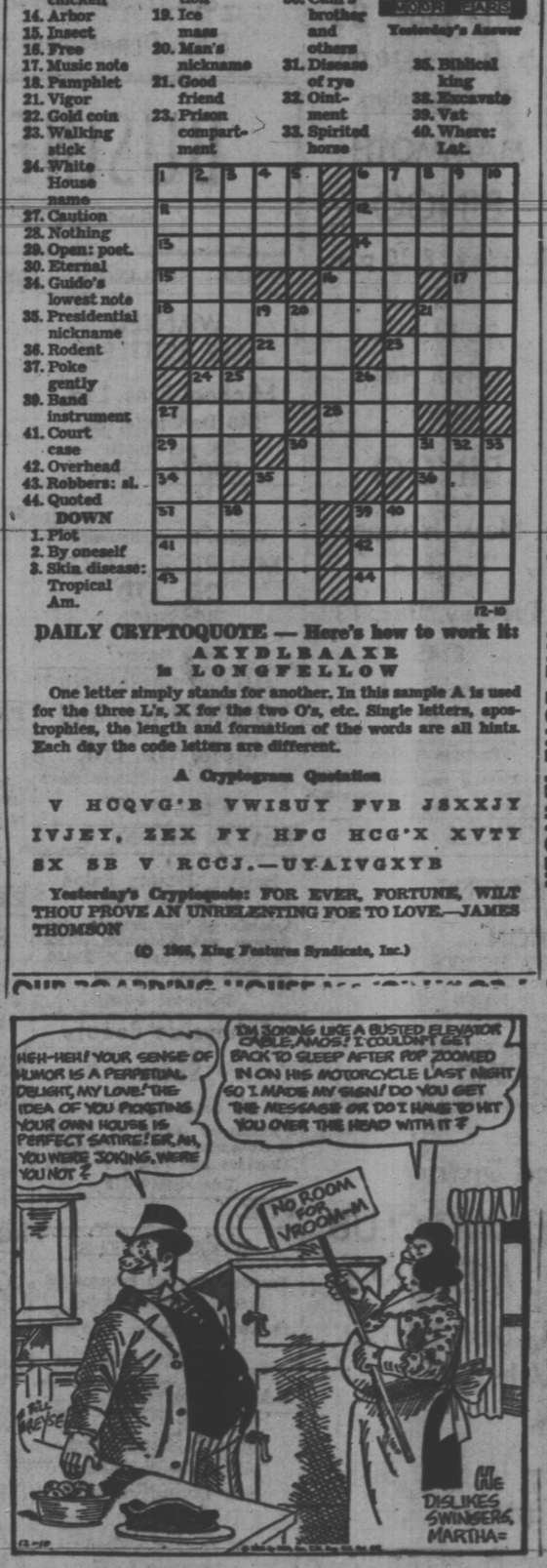
Yesterday's Answer

DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X E
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

V HCQVG'B VWISUY FVB JSXXJY IVJEY, ZEX FY HFC HCG'X XVTY SX SB V RCCJ.—UYAIVGXYB

Yesterday's Cryptoquote: FOR EVER, FORTUNE, WILT THOU PROVE AN UNRELENTING FOE TO LOVE.—JAMES THOMSON

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