



# The Music Beet



October - U2

Most bands who have an acclaimed debut album are rushed into getting a follow-up on the market to capitalize on that acclaim. The resultant quality of such efforts usually runs somewhere between low and dull-normal. As a debut album, U2's 1981 release, Boy, was a masterpiece of explosive and haunting rock. Fortunately, U2 have tastefully escaped the sophomore jinx with October.

Roughly half of the songs on October are not on a par with Boy, but then that could hardly be expected. "Gloria" is a gem, while "With a Shout" and "I Threw A Brick Through a Window" are as good as anything the band has done to date. The rest of the tunes require a little patience on the part of the listener, but it's soon evident that these Irish lads know what they are doing.

October exceeds Boy's theme of isolation, anguish, and emotional turmoil. The album indicates that the band

is growing, searching for a fuller sound. This is achieved on "Tomorrow" and the powerful "Rejoice".

U2 plays music to think to, as well as move to. Like I said, before you come to the conclusion that this is one of the most exciting acts in rock a couple of listens and a little effort is required of the listener. This is why U2 will probably not garner a large following among North American audiences - their music is just a trifle bit too deep. I dare you to buy this one. Carmine Appice - Carmine Appice

I really hoped that I would like this record. Appice is one of rock's most respected drummers who possesses some mean credentials, including being (ex?) drummer for Rod Stewart's band. Appice has also co-written some songs with Stewart, including "Do Ya Think I'm Sexy?" - that bit of likeable rubbish that is still Warner Brother's all time top grossing single.

Predictably, drums are emphasized on

the l.p. Initially, this is to the album's benefit because Appice's voice defies you to like it. "Have You Heard" has an infectious, throbbing hook and "Blue Cafe" is a nice mid-tempo rocker, but that about does it. "Keep on Rolling" is a throwaway that Appice's drumming almost saves.

"Paint It Black" has to be the low point here. Appice and the boys absolutely pulverize this Sones classic within an inch of its existence. Meanwhile, "Drum City Rocker" is an alehouse rant that sounds like it was recorded in a culvert.

The most bothersome feature of this exercise is that the whole album smacks of self-importance. On "Drums, Drums, Drums" - the l.p.'s obligatory drum solo - Appice actually interrupts the boredom to chant the songs title, perhaps to assure us that he hasn't just cranked up the drum machine and gone upstairs for a leak.

The beat on a lot of Appice's tunes is good but it just isn't enough to sustain such cliché

laden material. Hence, this is just another one of those albums that you'll hear at a party and try to sneak up and change when no-one is watching. Speak and Spell - Depeche Mode

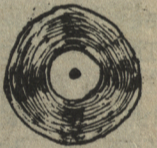
That electro/synthetic pop has a market at all is only slightly less bewildering that the fact that this particular schlock has been committed to vinyl. Everything Depeche Mode does has been done before - forward, backward, and sideways. Speak and Spell has little substance or energy to generate anything more than a passing interest.

Each song has that nudging, synthesized beat that seldom stirs the listener. Hence, one song is indistinguishable from another, with that you're getting an album's worth of songs. (There's actually a song here entitled "Big Muff".)

It's not that the music here is terribly offensive or irritating, however, to say that the tunes are pointless and devoid of effect is to say that Idi Amin had a slight personality disorder.

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## Sam The Record Man



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### ISLAND WOMEN'S ARTS FESTIVAL APRIL 12-18, 1982

Island Women's Arts Festival organizers are inviting all Islanders to roll up their sleeves and indulge in some creative break making. For those who are daunted by the thought of shaping a living mound of dough into fantasy shapes, a baked loaf may be used, along with white glue, as the basis of a creative bread "masterpiece". Seeds and spices form the kitchen, food coloring or paints make good decorations.

People who want to use raw bread dough should allow it to rise once, then punch it down and shape it into figures, designs, or letters. Your imagination is the limit. For a rich, brown glaze brush the creative bread

with beaten egg and a little milk and decorate. The egg mixture also makes a good glue for holding pieces of dough together. Bake your creation in a 325° oven until well done. Cool before painting.

The Creative Bread Contest is being sponsored by Pat's Rose and Grey Room in Charlottetown and will be judged by Mrs. B. Kenny. The winner receives a \$25.00 cash prize and dinner for two at Pat's to a value of \$25.00. Finished entries should be taken to Pat's Rose and Grey Room on Richmond Street during business hours from April 5-9. Contest entries will be displayed in the window at Pat's during the

Island Women's Arts Festival, the week of April 12. For a demonstration of creative bread making, watch CBC's

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