White with black to be big; pink, lilac are close behind

A color that is really not a color is probably the most important "color" in fashions this spring. White is it! White used alone from tip to toe, or to accent a color.

Pink and lilac shades follow closely behind, and navy blue is bound to regain fans. Reds and oranges sing out too. White, again, with black will be big.

A South of the Border look appears noteworthy for spring and particularly for summer, in dresses with a fiesta air. They're practical and pretty for patio entertaining, or for wear to any gala, yet casual, affair.

SLEEVELESS FASHIONS

Jumpers, an all encompassing term for sleeveless fashions that can be worn over a blouse or sweater, were red hot favorites this past season and it's a strong bet that they'll continue in a top spot for spring.

Ruffles, an important trend in dresses and blouses for spring, are a natural for gloves—so, of course, there they are. But, that's not all. Gloves are feminine in many other dainty ways as well— with buttons, bows, lace, smocking, flowers, embroidery. In fact, gloves are prettier than ever this season.

Capes cover the young sports wear scene for spring as a popular sportive carry over from the fall- winter season. They may, in fact, prove to be even more popular when temperatures are brisk rather than cold as they are just right as a little topper.

MEXICAN MANNER

Unbleached muslin appears to have an affinity for styles in the Mexican manner which are going to be so "viva" for spring!

You'll see unbleached muslin, all dressed up with ruffles, embroidery and lace. It's absolutely smashing!

Muslin is so simple, it can take to the fussiest details and still come out in a style that appeals to the most tailored of tails. And it will!

Muslin is also being shown in all the wonderful, gay colors that are synonomous with Mexico — sewn into styles that just hint of fashions from south of our borders.

HARMONY GOWN

Olivia of Hamilton selected 100 per cent "Terylene" soutfle for this Empire gown with the skirt folded softly under the bosom. The print is a harmony of fresh spring colors -- sky blue, jonquil yellow- and bud green, and there is a full-length quilted coat in the same fabric. The ensemble is from the spring collection of the Association of Canadian Couturiers.

Trend is noted to rich colors in home decor

If you love color, in rich, flamenco reds, moss greens, dorado yellows, marino blues, and tango oranges, this is the spring to decorate.

For this is one of the outstanding trends in home decorating, and never have the prints been so handsome, and so usable. Really white backgrounds lend the vivid prints well with existing white wall or make pastel colored walls look fresher and brighter. Widely spaced prints, so that more white background shows through, are an asset in the new fabrics.

Splashy, over- all prints with colors blended are still prominent, and so are the stylized versions with the design printed in stripes or other geometric designs. The floral design may be either largely overscaled or minutely exact.

In a manner that would go with contemporary classic as well as with traditional is a print which is taken from the border of a hand- embroidered motto made in New England around 1850. It has stylized leaves and flowers in vibrant reds and blues, greens and gold- oranges on natural.

All the fabrics have been treated with "Scotchgard" stain repeller which defies spills and stains—even oily ones. This remarkable finish also resists dirt and dry soil to keep upholstery and slipcovers looking fresh and clean longer.

Relaxed look for sportswear is in evidence

The marvelous middle-ground of sportswear that so many men have waited so long for is now here. No longer must a man choose from either a for-sports-only outfit or from styles that would never let him be anything but a spectator.

Now sportswear looks like it's made for sitting back and relaxing, but it's made for activity. Shirts, for example, are often worn untucked (the bottoms are finished off jacket-style). They look smart, yet offer freedom for action.

Stretch fabrics show up in slacks, and shirts and jackets too, giving a man comfort, not tight fit.

In knit shirts, action is the keynote. The important styles are Rutbys, Henleys, tennis and football jerseys. Sweaters are in for spring up to the warmest days. They are knit of lighter yarns, and many have short (above the elbow) sleeves that makes swinging a golf club easier.

Walking shorts become an extension of surfer trunks, and what could be more active than skimming on a board over the rolling sea! Madras plaid is the pattern here.

The man who wants to look like an athlete, but would rather do nothing more strenuous than move a chessman, can be happy this year in the new sportswear.

FOR MEN

Custom suits in style

Gentlemen, you may as well resign yourself to the fact if you are going to buy a new suit this spring, you are going to have to stand still for a fitting.

There are few men who can't wear a ready-made suit, but there is almost no man who can put one on off the rack and have it fit exactly right.

A suit must fit properly, too, if it is to look well—no matter how expensive the garment. In fact, fit is very important if a suit is going to enhance your appearance.

Here are a few tips to keep in mind as the tailor marks the garment for alterations

ALLOW ROOM

The jacket should allow room for a slight variation in your waistline from time to time, but without appearing to be too large.

The jacket should fit snugly at the collar, shoulders, and armholes without binding, and should still allow freedom of movement. (Swing your arms about a bit to test the feel and pull of the jacket).

About one-third of the width of your shirt collar should show above the jacket collar at the back of the neck.

The length of the jacket should be to the point where the tip of the thumb can just touch the outside seam of the trouser leg when the arm hangs down free at your side.

The shoulders and the coat line from the neck downward should follow the body line.

Sleeves should fit high up under the arm pit and taper gradually to the cuff. About ½ inch of shirt sleeve should show below the jacket sleeve.

Trousers should fit snugly without looking tight. Watch for bagging of the material.

Too often men will try on the trousers without a belt. A belt will always take up a slight slack in the waistline and will make a difference even in the length of the trousers. It is wisest to use your own belt, too.

Make sure that the belt rests at the same point on your waist that you ordinarily wear it. Because trousers are usually overly large around the waist, many men hike them up to take up the excess. Obviously this is a bad practice.

EMPTY POCKETS

What man goes around with empty pockets? So, when you try on a suit, transfer the contents of your own suit pockets to the suit you are trying. This way bulges can be eliminated.

There are also a few points worth noting as far as judging the quality of the suit

Does the material wrinkle easily? Test it by crumpling a handful. It should spring back into shape without any wrinkles.

PSEUDO JUMPER

Pseudo jumper and real raincoat designed on a black-and-white stretch fabric theme were shown by Eve Lyn of Montreal at the spring- summer presentation of the Association of Canadian Couturiers on Thursday, March 5 in Montreal. White viscose and stretch nylon fabric has a black pin stripe. Glistening sleeves of jumper-like dress are in nylon cire and match the long neck tie, hat and lining of the coat. Dress and coat are designed with a deep, middy-type fold at the hip.

Hats go feminine

The millinery picture is "brim-full" in news for spring.

Look for different ways with the brim— wide in front and smaller at the back, or vice versa. You'll see it casting a shadow all around as well.

Brims will be on a medium scale, but in importance, they are truly big.

The crown also shapes up in proportions with the high derby shape vying for a top spot.

There will be many prints in the fabric movement as well as sheers, silky textures and both straws and felts that are both rough and smooth.

Trimmings will be in line with the softer look of other fashions this season. There are many drapings, shirrings, fabric-on-fabric trims.

Colors of course come right out of the same vats as the prettiest dresses, coats and suits. Rightest will be a costume and hat in the same color, one just a shade or two darker than the other, but both on the lightened side.

Art makes mark in homes

Art has certainly made its mark in homes in every part of the country. With so many inexpensive art pieces now available, and with more and more people discovering the beauty of original and inexpensive litho prints, a home need not be above the modest class to be artistically decorated.

Some of our finest artists are now designing for wallpaper prints, for rugs and furniture pieces, too — and these are appreciated by the modern home-owner.

Fine art in the home, paintings, sketches, sculpture, can be enjoyed without a large outlay of cash, through the rental services offered by many fine galleries and museums.

The idea of art is frightening to many people who don't have the background to trust their judgment of what is "good" or "bad". But fortunately this fright doesn't seem to extend to the way in which people furnish their homes.

People do not seem to be afraid to decorate their homes in a manner which is pleasing to them. And for this reason they are bringing art into their homes — art that they like. In this way they will slowly lose some of their fear in expressing themselves through their enjoyment of art. And our entire country will profit culturally.

a spring parade of children's fashions

From romping toddlers to growing-up girls, all the young fashionablos can parade proudly when you choose here. Wide selection of dresses and suits for girls. Latest styles of poodle, wool shag and tweed fabrics in Easter egg bright and light colors.

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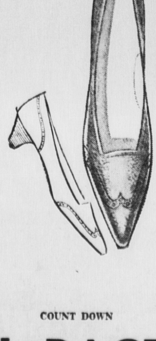

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