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The Prince Nova and Charles A. Dunning operate on the following schedule.

(Standard Time)

OCTOBER 1st TO OCTOBER 24th

Leave Wood Islands—			
Prince Nova	8 a.m.	1 p.m.	
Charles A. Dunning	11 a.m.	4 p.m.	
Leave Caribou—			
Charles A. Dunning	8 a.m.	1 p.m.	
Prince Nova	11 a.m.	4 p.m.	

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YES, TOM, THAT DOES HAVE A WINDY SOUND THAT OUGHT TO MAKE IT EASIER FOR HIM TO SWALLOW! WELL, I'LL SHARPEN UP THE PITCHFORK AND PERSUADE HIM ON HIS WAY!

**STATISTICIAN & HM-M**  
10-23

**Beautiful Prince Edward Island**

Summer gaiety spreads o'er your hills,  
Green and gold your fields around,  
Your rivers, brooks, and little streams  
Winding thru, do most astound  
The nature lover roaming there.

Methinks you're like a lady's hat,  
With a terra-cotta band,  
The soft blue sky a meshy veil  
Which makes you look so grand  
Reflecting in the shimmering waves.

Your crown is bright with myriad shades  
Of beautiful summer flowers,  
Designed by Him who brings the sun  
To warm the nursing showers.  
Thus God has blessed Prince Edward Island.

You surely are a gladsome sight,  
From the beautiful ferry crossing  
From the Mainland to your shore  
We joyously watch the blue waves  
Tossing  
Gathering white caps on their way.

It matters not which season,  
You are beautiful each one thru.  
Each season holds attractions  
Imparting sorrow or adieu,  
To many perhaps sweet summer-time.

Then Autumn comes with cooling breath  
Touches forest, field and lane,  
The Masters' hand then reaches out  
His glorious colors to stain,  
And none but He can such things do.

No artist can, with paint and brush  
Make the glorious color blends  
We see in the carpet of fallen leaves  
O'er hill and vale our Saviour sends.  
God doeth all things well.

Now winter rushes in so strong,  
Encaging stream and rivulet,  
Then softly o'er the frozen earth  
The snowflakes spread a coverlet,  
To keep the silent sleepers warm.

The snow clad hills are peaceful  
The rivers have their night caps on,  
The very quiet are not asleep,  
Just listening to the passing throng  
Snow crunching o'er head.

The river ice floats to the sea  
Their night caps melt away  
The brooks and little streams de-light  
To babble freely on their way,  
And the song birds warble sweetly.

—Lena Vessey

**WILD GOOSE**

LONDON—(CP)—London jewelry manufacturers are cashing in on the royal tour of Canada by selling gold brooches, modelled in the shape of the Canada goose.

**London Sees Smart Range Of Woolens**

LONDON, Oct. 22 — (CP)—Each year as temperatures drop, shop windows beckon with enticing examples of the latest ways to keep warm.

From the dark, heavy and often stiff fabrics of a century ago, wool manufacturers have developed a versatile range of textiles that get better all the time.

With woolen materials ranging from diaphanous weaves with the transparency of organdy, to the knobby-surfaced, loosely-woven fabrics of grandmother's day, there are stylish clothes for every hour and occasion.

This year's winter coats, for instance, range from travel coats in closely-knit naps and reps lined with wool or fur, to the smooth sleekness of serge and Baratheia town coats with tiny waists, full skirts and stylish collars trimmed in mink or Persian lamb.

One of the most interesting new uses of wool is in long evening capes brushing the ground in train effect. Mostly in long-haired fabrics, the capes are simple in design and in many cases are lined with light-weight wools that give cozy warmth to bare shoulders.

Worn over crinoline dresses they recall the days of horse-drawn carriages when fur coats were unknown.

Wool is also chosen for the crinolines itself. Materials range from flimsy jersey weighing one ounce a square yard to broadcloth dinner and evening gowns with voluminous skirts, backless tops and intricate bead embroidery. In cocktail dresses, wool lame jersey gives the scintillating glitter of a brocade, with none of its coldness.

"The height of luxury and sophistication for this year's evening wear is heavily embroidered tweed," said Schiaparelli — first of the Paris designers to use wool for evening wear — in a British fashion publication.

This designer was one of the 22 members of Paris' haute couture who gave a London showing of wool wear for mornings, afternoons and evenings. In a hand-book dis-Schiaparelli suggested a "perfect" all-wool wardrobe — a "real" tweed suit; grey tweed travel coat lined tributed at this fashion show, with contrast check and grey flannel travelling suit; grey jersey dress; black formal suit; red town coat; black jersey cocktail dress with adjustable neckline for dinner wear; navy broadcloth evening dress, full-length, decollete and slim; a white flannel housecoat casually tailored with adjustable neckline.

**MARGATE SCHOOL**

The following is the report for September:

Grade VII—1. Sheila Dunphy; 2. Eric Moase; 3. Joseph McGuirk.  
Grade V—1. Katherine Dunphy.  
Grade IV—1. Paul Henderson; 2. Alan Woodside; 3. Patricia Dunphy.  
Grade III (A)—1. Mary Dunphy.  
Grade III (B)—1. Donna Jean Baker; 2. Roland Proffitt; 3. Diane Mayhew.  
Grade II—1. Douglas Johnson; 2. Terrance Gallagher.  
Grade I—No tests.  
Highest average—Paul Henderson, 93.3%.

Teacher—Miriam Hickey.

**ST. AUGUSTINE'S (CONVERT)**

Portland, 5, Maine. (formerly of Montague).

Grade XI—1. Alice Bernard; 2. Marina Gallant; 3. Mary Toombs.  
Grade X—1. Olive Gallant; 2. Marion Malone; 3. Louise Pitre.  
Grade IX—1. Noella Carbonneau; 2. Frances Doucette; 3. Mary Malone.  
Grade VIII—1. Romeo Gallant; 2. Pauline Doucette; 3. Cornelia Doucette.  
Grade VII—1. Rose Marie Doiron; 2. Paula Gallant; 3. Patricia Leightizer.  
Grade VI—1. Eileen Gallant; 2. Gail Bishop; 3. Thomas Doucette.  
Grade V—1. Lorraine Gallant; 2. Cecile Buote; 3. Eleanor Doloron.  
Grade IV—1. Yvonne Buote; 2. Camilla Arsenault; 3. Bernadette Blanchard.  
Grade III—1. Allain Arsenault; 2. Estelle Arsenault; 3. Lorna Gallant.  
Grade II—1. Audrey Gallant; 2. Claire Buote; 3. Joan Swittenham, Clair Durant.

**ST. ELEANOR'S SCHOOL**

Report for month of September:

Grade X—1. Jean McIsaac; 2. Betty Compton; 3. Eleanor Anderson.  
Grade IX—1. Eleanor Haywood; 2. Wilfred Barlow; 3. Francis Smith.  
Grade VIII—1. Erma Ferrish; 2. Agnes Stewart; 3. Roy McCaull and Donald MacDougal (equal).  
Principal: Mary N. Reid.  
Grade VII—1. Norma MacKinnon; 2. Janet Tanton; 3. Arlene Bernard.  
Grade VI—1. Beryl Essery and Catherine Beaton (equal); 2. Winston Cannon; 3. Basil McIsaac.  
Vice-Principal: Aline Reid.  
Grade V—1. Bette Compton; 2. Roberta MacMillan; 3. David McIsaac.  
Grade IV—1. Barbara Compton; 2. David Bernard and Arthur Compton (equal); 3. Charles McIsaac.  
Teacher: Helen P. MacKinnon.  
Grade III—1. Nancy Mills; 2. Clifford MacNevin and Arthur Simmonds (equal); 3. Jimmie Bourque.  
Grade IIA—1. Gloria MacGregor; 2. Dayre Chappelle; 3. Wendall Compton.  
Grade IIB—1. Ruth Tanton; 2. Josephine Stewart; 3. Arnold Clark.  
Grade IA—1. Dawn Chappell and Elaine Tanton.  
Grade IB—No tests.  
Teacher: Marjorie P. Smith.

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**Issuing Music Code**

QUEBEC, Oct. 22 — (CP)—Roman Catholic archbishops and bishops of Quebec are issuing a "code" of church music which sets forth what should be played and sung at religious services.

The 25-page booklet, printed in French, soon will go out to all parishes of Quebec's five ecclesiastical provinces which include the archdiocese of Ottawa.

The code's instructions are broad enough to avoid abrupt change in the music to which Roman Catholics are accustomed.

But such favorites as the Wedding March from Lohengrin — "Here Comes The Bride" — and Mendelssohn's famous wedding piece for organ may vanish from the repertoire.

The booklet says: "They absolutely cannot be tolerated in church." It is the only instance where the code is so specific.

Ever since Pope Pius X lashed out in 1903 against the trend toward concert and theatrical music in church, organists and choir masters have attempted to eliminate this tendency.

Such grandiose affairs as Midnight Mass in Montreal's Notre Dame Church, where many years ago choirs sang to the accompaniment of orchestral instruments as well as the organ, were done away with after the Pope's pronouncement.

Because Quebec church-goers were fond of many hymns not quite within the spirit of the music reform but deeply-rooted in popular tradition, there was tolerance in some dioceses.

The code, a spokesman at Quebec archbishop's house said, had been prepared at the request of the church hierarchy because "there is confusion" now and church musicians themselves asked for authoritative direction.

In addition, the spokesman said, the Pope recommended during

**Grain**

WINNIPEG, Oct. 22 — (CP)—Coarse grains futures prices were generally lower today on the Winnipeg Grain Exchange in sympathy with a decline in U.S. grain markets.

Selling was more liberal in oats and barley, and commercial support was thin. Extreme losses in early trading were reduced near the close.

There was some buying by processors and U.S. shipping interests in flax, and American houses also showed interest in rye. Oats and barley trade was fairly active.

Overnight loadings of wheat for export were reported totalling more than 2,500,000 bushels. Shipments were as follows: Belgium 355,000; Denmark 285,000; Bolivia 70,000; India 345,000; United Kingdom 400,000; France 725,000; Spain 300,000; Switzerland 55,000.

Prices for class two and I.W.A. wheat were down 1/2 of a cent.

Closing prices:  
Oats — Oct. 94 1/2, Dec. 91 1/2, May 91 1/2, July 90A.  
Barley — Oct. 1.04B, Dec. 1.31 1/2, May 1.25-1.25 1/2, July 1.21 1/2.  
Rye — Oct. 1.95 1/2, Dec. 1.91B, May 1.92 1/2, July 1.90 1/2.  
Flax — Oct. 1.54 1/2, Dec. 4.33 1/2, May 4.28 1/2, July 4.21N.

**Oil Field**

SUTTON, Eng.—(CP)—Authorities of this Surrey County town had high expectations when oil was found seeping from the ground. Later investigation indicated the oil came from a broken pipe under the surface.

Holy Year that a new effort be made to regulate church music.

A catalogue of "recommended" selections for both organists and choirs will be published in December.

In some dioceses — Quebec is one — the famous Christmas song of Holy Night ("Minuit Chretiens") has been banned for many years. But it is still heard in many Quebec churches because it has been a favorite for generations.

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